

CARMEL LIBRARY
BOX 800
CARMEL, CALIF 93921

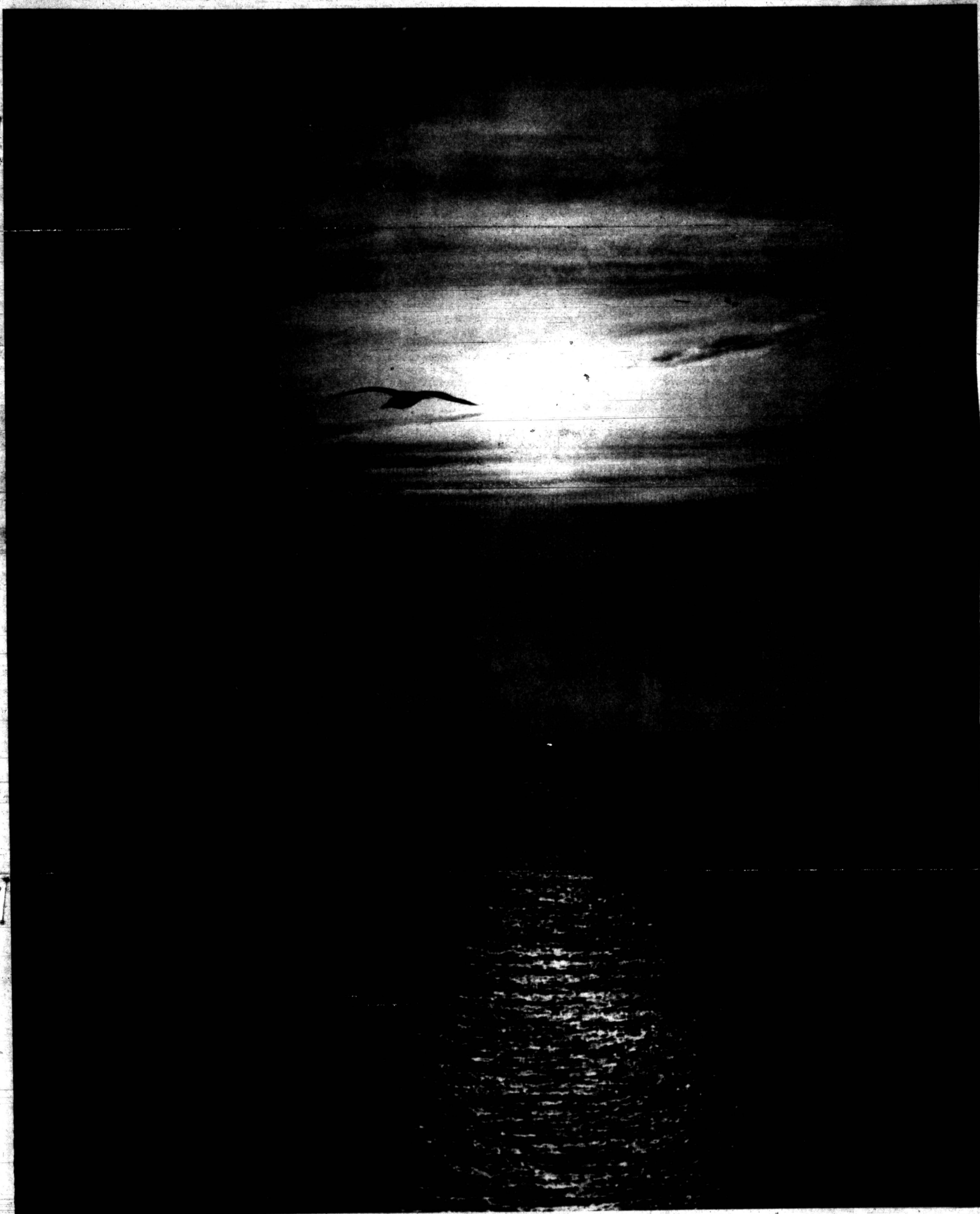
The Carmel Pine Cone

VOL. 58, NO. 33

15¢

Published weekly at Carmel-by-the-Sea, Calif. 93921

48 Pages - 2 Sections AUGUST 17, 1972



'FLIGHT AT DUSK' is the title of this photograph by Neils Ibsen of Point Lobos. His work is on exhibit at the Coast Gallery, Big Sur.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

As President of the Gem-Bach Mai Foundation and director of the Kam Centre for Educational Therapy, I am happy to join with Mrs. Najoo J. Khambatta who is actively teaching and holding the Principalship of this Centre in Bombay, India. I am therefore grateful for The Carmel Pine Cone in giving coverage of this most recent event of my Foundation. I do however wish to express a few comments in relation to the August 10, 1972 article published in The Carmel Pine Cone.

First, in regard to the semantic reference to missionary work, I sincerely want to make known that we salute all who have sacrificed so much through their individual strivings and missions around the world and in no way want to cause unintended disrespect for something that is first and foremost respected.

Secondly, in relation to the cooperation Mrs. Khambatta and I received from the government officials in India, three very significant documents were secured during my recent time in India:

(A) From the State Government of Maharashtra we received the Social Welfare Recognition for the Kam Centre for Educational Therapy.

(B) From the Charity Commissioner, the registration and certification of the Gem-Bach Mai Foundation Trust (India) as a non-profit charitable organization.

(C) From the Central Government in New Delhi, the tax-exemption for all articles to be imported to

India for the enrichment of our Centre.

Thirdly, the Centre which conducts remedial therapy and educational instruction for deaf, emotionally-disturbed and mentally-retarded children and adults, does have a long waiting list which is being developed due to referrals by Medical Practitioners, Social Workers and the attending ENT Specialist, Psychiatrist, Psychologist consultants to the Centre. The majority of these students receive these services without any tuition charge, only a small number pay a nominal fee.

Fourthly, there are six important ways the Foundation in America and the Trust in India will serve in lifting the standard of education and living for these children:

(A) By providing the latest specialized electronic equipment such as delayed-auditory feedback systems, binaural auditory trainers, audiometers and other audio-visual systems which will enlarge the curriculum to expressive art, music, nature and communicative programs for psycho-motor, cognitive and affective development.

(B) By developing a Teacher Preparation Program.

(C) By developing a Children's and Reference Library.

(D) By introducing professionally established programmed-instruction curriculums.

(E) By remodeling a larger Centre facility.

(F) By supporting student tuitions and staff salaries. All this will be accomplished in the light of cooperation with the existing institutions

August 17, 1972

which are few in number and inadequately staffed and poorly equipped.

I personally am proud to be engaged in work with peoples who are sincerely concerned in wanting to help those in great need in their country and therefore the Foundation moves ahead with determined belief that the good intended will be expressed and realized in every new day.

Thank you.

Sincerely,
GEORGIANNE E. MATTHEWS
President

Dear Editor:

Hurrah for Harold Arnot! A man who makes sense. To blaze with expansion of County Service Area 43 and more taxes.

CLAUDE P. KIMBALL
Carmel

Dear Editor:

The members of the Board of Trustees of the Monterey Peninsula Museum of Art wish to extend their gratitude for all your help in the 12th Annual Studio-Arts Tour held Saturday, July 15th.

The marvelous articles that were written and the advertising which your newspaper contained regarding our tour is very much appreciated not only by the Board but by all members of the committee.

Particularly, we would like to thank Cathy Healy, a member of your staff, for being so kind, considerate and helpful.

We extend our sincere appreciation for your help in

making the tour a success, and for your support of the Museum in this endeavor.

Sincerely,
WILLIAM F. STONE, JR.
President

Dear Editor:

Survey crews study a plan to widen Highway 1 from Rio Road to Ocean Avenue. If you don't think traffic jams are monumental now—what would they be like in that section while they tear out trees and build fills to make 3 or 4 lanes?

Where could a detour move traffic? Hatton Road? Shafter Way? Those streets are much too narrow to carry added traffic. Or detour up through San Carlos in downtown Carmel?

If you have any suggestions, write to the Board of Supervisors before the August 26 Hatton Canyon Parkway priority meeting.

The state highway engineers say that the Hatton Canyon Parkway could be built in 18 months because no detours are required. AND the State owns the canyon route, has a route agreement signed by the Board of Supervisors, and engineering plans were completed long ago.

Traffic count and increased expected population suggests that a widened Highway 1 would only alleviate traffic jams for two more years (and a great part of those years would be required to build the added lanes).

So the end result is a lot of money spent, a lot of detours, and all you bought was a few more months before you started the Hatton Canyon route anyway.

LOIS STARNES
Carmel

Pine knots:

Environmental roulette?

Ah, when to the heart of man
Was it ever less than a treason
To go with the drift of things,
To yield with a grace to reason,
And bow and accept the end
Of a love or a season?

Robert Frost

By AL EISNER

EVER THINK you've gone bonkers because you are convinced of the rationality of an idea that is dismissed by public officials as impractical or frivolous? Ponder this, then.

At last Thursday's meeting of the Area Planning Commission, Carmel's Olof Dahlstrand, the city council's representative to the commission, urged that "there should be no rush to develop" the new Master Plan for the Monterey Peninsula.

Reflecting the impassioned pleas of dozens of individuals and organizations who have been watching the proceedings with great care for the past several months, Dahlstrand intimated that the city of Carmel would be willing to pony up some extra money to pay planning consultants Hahn, Wise and Associates to make studies of the "ecological holding capacity" of the Peninsula.

Dahlstrand told the planners: "Environmental factors as a limitation on the holding capacity should be considered. A holding capacity determined by saying 'there are so many acres of land, at so many units per acre' is not the true holding capacity, it's just a real estate calculation."

The response to this plea by Monterey County Planning Commission Chairman Edward Marcucci was a replay of the conventional wisdom which has led so many other communities down the path to over-development and the brink of ecological disaster: "You can get a firm of engineers and have this done, but it may not be factual." Later, Marcucci declared: "Further studies will cost more money. We were fortunate to get the money we have, and I doubt we can get more."

It was pointed out at the meeting that a study was being made of the transportation needs of the area. The Carmel Valley airshed is being monitored this month. Carmel Bay is being monitored now to determine the effects of the discharge of sewage effluent into the bay.

We know very little about the future water needs of the projected 270,000 persons that would ultimately live here, especially since the question of water supply might be dramatically affected by the future use of water reclamation techniques. The Army Corps of Engineers is working on a study of the flood problems in Carmel Valley.

How can we plunge pell-mell into "planning" for the growth of a community unless we have some answers—or at least partial answers—to these questions? Isn't that what planning is all about?

Let's quit playing Russian Roulette with the ecology and the fabled beauty of Carmel and the Monterey Peninsula.

The large landowners are justifiably concerned that their plans for eventual development of their landholdings would be affected by the results of such studies. The task that lies before the area planners (and later, the County Planning Commission and Board of Supervisors) is to arrive at a master plan that will provide for orderly growth without endangering the quality of life here.

To strive for less would be to commit the Monterey Peninsula to the sorry road already blazed by Los Angeles, San Jose and other areas that show the obvious results of reckless growth and piecemeal planning.

Dear Editor:

In reply to a letter in this column two weeks ago concerning the high price of tickets to the Carmel Bach Festival, yes, the ticket price is high for this area, and we dearly wish this were not the case. The sad fact remains, however, that even at these prices, the Festival loses about \$2,000 a concert—a deficit which is made up by contributions, some large, some small, from its enthusiastic supporters.

There are several ways in which we are attempting to counteract, in part, the necessary price of the tickets. A fund has been set up in memory of Dene Denny, who with the late Hazel Watrous founded the Festival in 1935, from which

the income will be used, starting next season, to supply tickets for senior citizens otherwise unable to afford seats.

For the past two seasons we have also presented, as part of the Festival, a youth concert for school age children, at 50 cents a ticket, of selections from the Festival program. Children were bused from throughout the Monterey Peninsula school districts to attend this

We are also hoping to be able to work out a plan, in future, to present one of the Festival concerts, perhaps in a Peninsula school gymnasium, for \$2 to \$3 a ticket.

HUGH HANNON
President,
Carmel Bach Festival Inc.



Dear Editor:

Mrs. Irene Kahler of Brookline, Massachusetts, who receives The Carmel Pine Cone regularly, passes the paper on to me each week.

Sometime last month I read with interest the sad story of the ugly garbage cans which were spoiling an otherwise attractive beach area. This brought to mind the picture another friend had taken of a garbage can while on vacation last summer in Western Canada.

Now I've come up with the perfect solution for

disguising your two ugly garbage cans. I am sure you will agree, after looking at the enclosed picture, that such a metamorphosis of your cans would make them conform not only to your high standards scenically, but also ecologically.

As an erstwhile neighbor of yours (Morro Bay, Calif.) I enjoy The Carmel Pine Cone and wish the City of Carmel strength sufficient to resist the rising tide of people.

Sincerely,
MARGARET LAUDER
Newton Upper Falls,
Mass.

The Carmel Pine Cone

VOL. 58, NO. 33

Published Every Thursday

AUGUST 17, 1972

Dolores, between 7th & 8th
P.O. Box G-1, Carmel, Calif. 93921
Telephone 624-3881

George M. Dobry
Al Eisner
Daniel C. Minnick
Belle Smith

Judy Eisner, Cathy Healy
Emily Brown
Beatrice Wilkerson
Tom Homann
Jack Nielsen
Roberta Little
Art Wang

Editor and Publisher
Managing Editor
Advertising Manager
Advertising Staff Writers
Office Manager
Bookkeeper
Circulation Manager
Production Manager
Composition
Production

A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 35750. Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1879.

1971
PRIZE-WINNING NEWSPAPER
of the
CALIFORNIA NEWSPAPER
PUBLISHERS ASSOCIATION

SUBSCRIPTION RATES: One year, \$6.00; two years, \$11.00; three years, \$15.00. Outside of California, \$9.00 per year; Foreign, \$16 per year.

Special back-to-school section starts on page 7

Area planners hammer out instructions to consultants:

Can 'ecological holding capacity' of Peninsula be determined?

THE UPSURGE OF PUBLIC FEELING about the importance of a new Area Plan was well expressed by Olof Dahlstrand, speaking for the City of Carmel at last Thursday's Area Planning Commission meeting at Colton Hall.

As first speaker at the meeting, Dahlstrand set the tone for the evening when he said: "The City of Carmel feels one of the items of paramount importance is an equitable solution to the problem of population density. Environmental factors as a limitation on the holding capacity should be considered. A holding capacity determined by saying 'there are so many acres of land, at so many units an acre' is not the true holding capacity, it's just a real estate calculation."

"The holding capacity must be determined by the ecological limitations of the area," Dahlstrand continued, "because the livability and general quality of life is what's important. There should be no rush to develop this (Area) Plan. It is so important to the whole area to do a really fine job. If by the expenditure of more effort, more time, more money, a really thorough study will result, this is worthwhile."

In agreement with Dahlstrand were area planning commission members Charles McEwen (also representing Carmel), Leon Stutzman (unincorporated areas), and Alice Cantu (Seaside). Mrs. Cantu had asked for an "ecological holding capacity" to be determined by planning consultants Hahn, Wise Inc. at the Aug. 3 sub-committee meeting of the planning commission.

Points of specific concern to Carmel, according to Dahlstrand, included the effect of the transient population on the area, and the Sketch Plan's designation for Val Verde density (4 to 8 per acre), which Carmel felt should be reduced to 2 to 4 per acre, with the lower density on the eastern side, which adjoins open space. Dahlstrand also pointed out that Carmel feels the planners "should not take the Ranch Plans as is." He stated that "when the Ranch Plans were presented for approval, the densities involved there were opposed as 'too great.' Also, serious consideration should be given to some way of controlling or guiding the timing of developments—some device to prevent premature or ill-advised development" should be incorporated in the Area Plan, said Dahlstrand.

The general discussion sparked by Dahlstrand's comments included agreement by Mrs. Cantu that the transient population "will certainly have an effect on water and sewer resources, on air and traffic circulation." Stutzman added that the holding capacity must reflect "all the things that would change the quality of life," and that "transients and their cars should be taken into account to determine the degree to which the tourist industry and special events (rodeo, fair, races) influence the area."

Referring to Dahlstrand's request for an "ecological calculation of holding capacity," Edward Marcucci said "you can get a firm of engineers and have this done, but it may not be factual." However, Col. Bob Robertson (Citizen's Advisory Committee) pointed out that Stanford University "has already done this for several places," and Brian Wittenkeller, the planning consultant, agreed that "this type of technique is being developed right now. And SMATS (Salinas-Monterey Area Transportation Study) is developing a model—but only to weigh the effects of traffic."

However, Wittenkeller continued, determination of the real holding capacity of the area "is certainly not in the cards for this particular contract." Dahlstrand replied that "we

Hudson: 'Let's get out of this quagmire'

The following exchange between Tom Hudson and Robert Franco took place at the August 10 meeting of the Area Planning Commission, during a period of indecision on whether to act on the recommendations of the sub-committee 'working meeting' of August 3:

HUDSON: "If you want to throw the Three Ranches Plan out, that's your prerogative, you can do it—but let's get out of this quagmire. How did we get here? There was a lot of enthusiasm to make a new Plan, rather than update the old one. If you want a new one, you have to budget more money."

"How are you going to control density? Zoning isn't the answer—if land is zoned for development, you've admitted it's going to be hard to control development—unless Mrs. Gibson and her stalwarts sue. Are you going to use incentive zoning? The existing area plan has a lot of information on that, and greenbelts, etc."

"If you turned the planner loose with all of this abortive material, he could probably do it (make a new Plan) in a week."

"I didn't realize until last week there never was a designation of what the duties of this Area Planning Commission were to be. The City of Monterey told you to 'tend to your knitting' and they'd handle the Marina. We didn't hear from you on sewage, outfall line, sand mining. How can you talk about pollution without being consistent? Take a firm position and stick to it—or let go of it."

"Don't try to come up with a brand new plan. You bit off more than you can chew, and that's what got you into this problem."

ROBERT FRANCO'S REPLY: "Thank you, Mr. Hudson. I just want to say that in our abstracts of all the public's comments to this commission, about half of all the remarks have come from you. I cannot dictate to the consultants. If we could have made a new plan by ourselves, we would not have had to hire a consultant."

realize it would expand your contract, but if it's possible to do it by increasing the scope of the contract, we feel it would be good to do so. As far as Carmel is concerned," Dahlstrand said, "we highly recommend not to rush into this—let's find more money and expand the contract." Marcucci pointed out that "further studies will cost more money. We were fortunate to get the money we have, and I doubt we can get more."

Could Hahn, Wise determine the "holding capacity?" Wittenkeller said, "I agree with the general statement that with additional funding we could get into detailed studies, but without checking with Mr. Wise, president of the company, I

couldn't now indicate what in fact we could do." Wittenkeller also mentioned that time was another limiting factor, as "we are now operating into the first month of a three-month extension."

RETURNING TO THE AGENDA, Robert Franco, chairman of the area planning commission, presented the report of the sub-committee which conducted a "working meeting" of the planning commission on Aug. 3, to review all comments and recommendations which had been received from the public, and to recommend changes to be incorporated into the Sketch Plan. Reading from notes prepared by Charles Curry of the County Planning Department, Franco listed the sub-committee's recommendations as follows:

(1.) To mention low-cost housing in the text of the new Area Plan, with a reference to the independent Housing Report, which will form part of the Plan.

(2.) The "Peninsula Portal" concept, (beautifying the entrance to the Peninsula) should be reflected in the Plan.

(3.) The Monterey Marina should be shown on the Plan, and noted as a controversial item deserving further study.

(4.) The airshed capacity of the area should be studied.

(5.) The water resources of the area should be studied.

(6.) Regarding population density, a "desirable number" for the area should be used, rather than the total allowed by current zoning. A clarification of "population density" should be prepared.

(7.) Findings on traffic circulation, now being studied by SMATS, should be incorporated in the new Plan. (This includes bicycle paths and equestrian riding trails, as well as automobile traffic.)

(8.) All the private Ranch Plans which were approved by the County should be shown on the new Plan, but that environmental factors and premature development should be considerations.

(9.) The unincorporated areas, shown in Agricultural or Permanent Open Space designation on the first Sketch Plan, should also be subject to similar developmental considerations as the Ranch Plans. The desired open space should be obtained through clustering of development or by public purchase, if necessary.

(10.) An evaluation technique should be employed for each proposed development and each stage of development. The impact on the entire planning area of such development should be evaluated by a checklist of such factors as geological features and hazards, drainage, circulation, waste disposal and treatment, air quality and esthetics. To be effective, this evaluation system must be applied everywhere at every level within the planning area.

AFTER READING the report, Mr. Franco asked for additions or corrections. An observer, reading from The Pine Cone of Aug. 10, reminded the planners that they had agreed to incorporate a 30 percent slope density formula in the new Plan, as well as redraw the new airport highway against the foothills, rather than through the Tarpe Flats area. These additions were added to the report, with the additional requirement that for slopes of 30 percent or over, 2½ acre minimum building sites would be required.

A discussion of the Odello Ranch, as shown on the present Sketch Plan, was resolved by Wittenkeller's decision to "wait

Continued on next page

Member of citizens' advisory committee asks city planners to consider holding capacity

When the Carmel City Planning Commission met last Thursday to review the Sketch Plan of the new Master Plan for the Monterey Peninsula, Lois Moser of Carmel, a member of the Citizens' Advisory Committee to the area planning group asked that the city consider the following points when it made its recommendations to the Area Planning Commission last Thursday night. The city planners agreed with her remarks. The text follows:

It is essential that the original concept (as stated in Goals & Objectives) that planning for allowable population for the future must be based on what the environment of the area will take without serious deterioration. (i.e., air and water pollution - water shortage - bad traffic congestion, etc.)

This Master Plan should consider the eventual needs for the area, not just what limitations there should be to provide for the next 20 years as suggested in the Sketch Plan. Otherwise, because of interim spotty development, it will be impossible to acquire later areas that will be needed for public use.

In determining the population the area can absorb, proper consideration must be given to our ever-increasing tourist population. It is the total population, permanent and transient, that can cause air and water

pollution, that use our limited water supplies, that cause traffic congestion.

With the above broad principles in view consideration must be given to:

(a.) What lands must be preserved as open space:

1. For parks and recreation
2. For visual protection of the area in order to keep its present character and beauty. This is absolutely essential for maintenance of our tourist interest as well as for the pleasure of the people living here. These lands would include beaches and dunes and the tree-studded skyline. They would have to be purchased at fair market value as the need arises but development of parts should be prohibited in the meantime.

(b.) What lands are hazardous to build upon:

1. Flood plains
2. Steep hillsides where bad scarring and erosion would result
3. Geologic faults and slide areas
4. Too much concentration at the mouths of the Carmel and Salinas River Valleys. Due to our prevailing winds up the valleys—and our low temperature inversion (approximately 1000 feet), serious air pollution could result.

With all such lands ruled out, where can acceptable development take place?

The ranchers, whose lands have been marked on the Sketch Plan as "open space" or "agricultural"—

because population expansion in those areas will not be needed in the next 20 years—are legitimately concerned. It would, as they claim, be very difficult to get that designation changed in the future when they do want or need to develop their lands.

Instead plans should be made now for an equitable distribution of future population growth over the entire area.

Surely it is time to establish guide lines for equitable and orderly growth. Piecemeal planning such as has been done in the past must be stopped. The area must be considered as a whole, not as a series of seven different municipalities plus the County—for whatever is done in any one part of the Monterey Peninsula affects everyone living there.

Some questions to be considered:

(1.) How many people and cars—in both permanent and transient, population—could be allowed without causing unacceptable air pollution?

(2.) How many people—permanent and transient—would our water supply support?

(3.) How many people and cars—in both groups—could there be without causing serious traffic congestion?

(4.) How many people—permanent and transient—could our sewer systems accommodate?

(5.) What would be the cost of adding services to accommodate such increases in population?

ENJOY FIRST CLASS ACCOMMODATIONS WHEREVER YOU TRAVEL.

Drive our elegant Volvo 164E.



OVERSEAS DELIVERY ARRANGED

Scandia Motors, Inc.

VOLVO SALES - SERVICE - PARTS

1661 Del Monte Blvd., Seaside 394-3306

PALACE
stationery
444 Alvarado St.
Monterey 375-2685

Panasonic lamps

Carmel Rancho
CARMEL'S ORIGINAL SHOPPING CENTER
42 FRIENDLY SHOPS & SERVICES

Auto Accessories, Bicycles, Sporting Goods	
SEIBERT'S AUTO, CYCLE & SPORTS	624-5107
Bank	
UNITED CALIFORNIA	624-2771
Fashions, Children	
CHILDREN'S SHOP	624-0771
Fashions, Men	
BUCCANEER MEN'S BOUTIQUE	624-0367
Fashions, Women	
HOUSE OF LYN	624-4131
Florist	
JERRY WINTERS' CARMEL RANCHO FLORISTS	624-5656
Hardware	
BRINTON'S HARDWARE	624-8542
Imports	
IMPORTS &	624-0888
Insurance	
McCREERY & ASSOC., INC.	624-1555
Laundromat & Dry Cleaning	
SUNSHINE CENTER	624-6815
Liquors	
CARMEL RANCHO LIQUORS	624-2100
Savings & Loan	
FIRST FEDERAL SAVINGS & LOAN ASSOCIATION	624-8256
Travel	
BOB MCGINNIS TRAVEL	624-2724

WHERE CARMEL VALLEY ROAD MEETS HWY 1

New master plan

Continued from preceding page

for a recommendation from the Board of Supervisors before redrawing the eastern part." Tom Hudson, speaking to Dahlstrand's assertion "they didn't like the density of the Ranch Plans," said "that was not so. There was objection to the density on the Odello property, but not on the other Plans."

Regarding the inclusion of all the Ranch Plans in the new Area Plan, Col. Bob Robertson pointed out that "the Ranch Plans took only three points (Land Use, Population and Circulation) into consideration. Now we must take nine into consideration. The Ranch Plans are not legal."

Dahlstrand replied that "the consultants will take them and review them in the light of these nine elements which we are now required to include." Wittenkeller then mentioned that "we are not preparing all nine elements—we are adding Coastline, Conservation and Open Space" to which Robertson retorted: "then you won't come up with a legal plan." Wittenkeller then explained "those (six) were the only elements required at the time of our contract." Lack of some, he added, "does not invalidate the elements that have been adopted. After June 30, 1973, all nine elements will be required by law—the deadline has just been extended."

Victor Riches, speaking for Rancho San Carlos, made the following statement: "Someone (Col. Robertson) said that including the Ranch Plans in a new Area Plan might not be legal. I think it's probably not legal to remove the Ranch Plans—they were approved by the County."

"The majority of taxes is paid by the large landowners for flood control districts, mosquito abatement districts, fire districts, sewage districts, all are based on quantity of land ownership, and assessed value of those lands. The landowners have no motivation to ruin your community. It's their community too."

"The prevention is worse than the disease when you're trying to solve future, unidentifiable problems. The problems of land development will solve themselves, with a minimum of control. We leave ourselves in your good hands."

Bob Robertson replied: "One man - one vote. It's not acres that count. The principles of free enterprise in land development solving its own problems were followed in Santa Cruz and Los Angeles Counties and you can see just how well they worked there."

VICTORIA GIBSON, secretary of the Carmel Valley Property Owners Association, then asked for an explanation of the evaluation technique to be used prior to development. "How can you use the evaluation technique after the zoning becomes part of the General Plan?" she asked. Franco pointed out that "Santa Cruz developed the 'technique of evaluation' after they adopted their General Plan," and Stutzman mentioned the current law that permits "denial of a subdivision if it is found to be ecologically harmful to the area."

On the motion of Robert McDonald of Sand City, the area planning commission unanimously voted to "receive the report of the subcommittee as presented, with the noted additions." A debate ensued as to whether they would vote to "accept" the recommendations of the report at that meeting, or to hold a public meeting at a later date. Mr. Wittenkeller pleaded the pressure of time, and the need for direction by the planners "this evening." Dahlstrand said, "I honestly feel, in the light of events, I would rather see this deferred to our regular meeting, to give time for more thorough study by anyone who would want to comment on it." Dahlstrand's motion to delay discussion for two weeks was defeated 6 to 3, and the meeting was opened to the comments of the public on the report.

FIRST UP was Francis Hill, Del Monte Fairways Property

Owners' Association, who touched a sore spot when he said to the planning commission: "I get the impression the consultant is trying to find out what you want, so he can tell you it's O.K. to do it!" He implored the planners to "give the environmental factors consideration now—"I don't see how otherwise a valid Plan can be obtained." Hill added "we're not fighting the large landowners' interest—but ecological impact must be part of your considerations."

Mrs. Gibson reminded the planners that "the private plans were adopted in 1966, and we've learned a great deal since then. We are suggesting that the private plans should be reviewed and updated. I believe the planning consultant can take these factors into consideration, and can proceed to exercise his own unfettered judgment. Let them go ahead and revise whatever they wish to do, and then let us look at it," she concluded.

Wittenkeller replied: "What this area needs is a magician, not a planner." However, he added, "I think we have a good feeling as to the direction the general public would like to take on this—we could come up with a plan that would answer many of the questions that have come up."

Other speakers from the audience requested the planners to direct their attention to such items as: "bodies of water, like the Carmel River Lagoon, which should be designated 'Recreational and Environmental Advantages,' (John Lamont, Audubon Society); "the problem of low-cost housing," (Keith Evans); "how are you going to control density—are you going to use incentive zoning?" (Tom

'What this area needs is a magician, not a planner' -

Brian Wittenkeller of Hahn, Wise and Associates, consultants to the Area Planning Commission preparing an update of the new Master Plan for the Monterey Peninsula.

Hudson, Rancho Point Lobos); "show access routes on the Sketch Plan—horse trails, bike paths, foot paths for access to the beaches," (Mr. Jackson, Citizens Advisory Committee); "Mention support for mass transit and a four-year college or university on the Peninsula," (Kelly Morgan, Monterey (City) Planning Department); "We'd like to have some public parks in Carmel Valley," (Vickie Gibson, CVPOA); "We need to get into regional planning," (Leon Stutzman); "Ask the county to furnish us with figures on how much of the land is in Agricultural Preserve, under Williamson Act Agreements," (Alice Cantu, Seaside Planning Commission Chairman); "Transitional zoning may be an answer to prevent premature development, help landowners tax-wise," (Stutzman).

With the understanding that "if the sub-committee report is accepted by the commission" that will not be the final chance for public comment, the Area Planning Commission unanimously adopted Mrs. Barton's motion to accept the changes recommended by the sub-committee, and transmit the recommendations to the planning consultant for incorporation in a revised preliminary plan.

Wittenkeller felt the new Plan could be ready in time for presentation at the next regular meeting of the commission, which will be Aug. 31, 7:30 p.m. at Colton Hall, Monterey. A public hearing on the new Plan will be scheduled for September.

OCEAN PINES a new condominium concept

Pebble Beach • 17 Mile Drive

- A secluded world of protected privacy. Ocean Pines is perched like an eagle's nest among the towering pines above Pebble Beach.
- A romantic setting of unspoiled beauty, with spectacular views of the ocean and Monterey Bay.
- Every contemporary amenity in 2 and 3 bedroom residence apartments, from \$56,000.

Take a treasure hunt to Ocean Pines. Ask directions at the Carmel Hill Gate. Call (408) 625-1400 or (408) 688-2700

For free color brochure, write to: Carmel del Sol, Box 849, Menlo Park, California 94025



IT COULD only happen in Carmel, and it just barely did at that. Last weekend, Al and Judy, the Pine Cone's managing editor and staff writer, respectively, had word that friends from their native New York were in California on business and would like to see them before returning.

The Eisners, with children, had a full house, and no motels seemed to have certain vacancies—the friends wanted to be right in Carmel. Al asked a fellow staffer if she had room and she did.

The friends were Mr. and Mrs. Emanuel Greenberg, he a wine expert who, in addition to writing advertising copy on the subject, also free lances for such prestigious magazines as Playboy and House Beautiful.

While waiting for the Eisners to pick them up for an outing together, Manny

fell into conversation with his Carmel hostess.

"I read the last issue of the Pine Cone and noticed a letter to the editor signed 'The Sheesleys.' Do you know them?"

"Yes," said the staffer. "They live right across the street. But they may not be back from their Hawaiian vacation."

"If his first name is Budd, we both worked for Schenley in New York at the same time. And come to think of it, he owes me a drink!"

His first name is Budd, and he arrived home the next day. Across-the-street lady saw the Sheesleys' son, mentioned the guests to him and he immediately fetched his dad.

Big back-thumping reunion. Said Budd, "I read your stuff in Playboy and tell people, 'I know him!'"

Said Manny, "You just got back and I'm just leaving. So when are you going to buy

me that drink you owe me?"

HUGE VAN rolling down Carmel streets last week, with a big bold sign red-lettered, "HAPPY BIRTHDAY SALLY." Only visible occupants were driver with no door by his seat, and a collie dog that lurched when the van did, around corners. One wondered if Sally were inside baking her own birthday cake.

ATTRACTIVE young couple strolling down Lincoln street, the tall blond man's arm around the pretty girl's shoulder. They were chattering up a storm when they approached the Bridal Salon. The young man stopped talking abruptly, twined his arm farther around the girl and placed his hand over her eyes.

She allowed herself to be led docilely, blindfolded, past the windowful of wedding finery. When they had passed the shop, he took his hand from over her eyes

and let it resume its position on her shoulder. Then they both started talking again.

WHERE ELSE but Carmel? One of our readers called Lloyd's of London—cost him \$77—who verified that it would be easier for Thomas Eagleton, one-time Democratic vice presidential nominee, to secure mental health insurance than for either President Richard Nixon or Vice President Spiro Agnew. Eagleton, explained the Lloyd's representative, having undergone psychiatric treatment, is certified sane.

COUPLE OF ingenious license plates. H20SON and—driven by a priest—CELEB 8. Behold! Waterson and celibate!

An older Kharmann Ghia sported 1 HORSE and a Cadillac, LILLY. There was also DR LTD and D WICK and SWEEP 2.

FREE LOADING parkers

pose something of a problem for the Arnolds who operate the Drive-In Market. When Judy or Les explains to a non-customer that they lease the space at considerable expense, for the benefit of people buying in the store, they get some weird and wonderful responses.

One man left his truck in the parking lot the entire day. On his return, Judy said gently to him, "We only have about 10 stalls, and when one is out of use all day, it's inconvenient for us and our customers, if you'll just think about that."

"I wasn't thinking about it," the man replied defensively. "I was late for work and I had to have a parking space."

Two ladies who left their car in the Drive In lot for more than an hour came back with armloads of library books.

"The library has a parking lot," suggested Judy politely.

"Oh, we didn't want to get into that midtown traffic."

explained the ladies.

When another pair of women got out of their car and walked away from the Drive-In, Judy called out to them, "Will you be gone long?" If non-customers are going only as far as the bakery or somewhere else nearby, Judy doesn't make an issue of it.

"We have appointments at the beauty shop, and this street has a one-hour limit."

"Sunset Center is free and unlimited," said Judy.

"But that's a block away," shrilled the ladies.

Judy approached a couple departing their car and said, "This is a busy time for us and inconvenient when our customers can't park. You know, with competition from supermarkets, free parking and our delivery service are about all we've got going for us."

"Well, are you crowded around 5:30? We're going to a cocktail party near here then. When we come back, we'll buy something." They did. A tiny jar of chives. eb

Jewel robbery at Pine Inn tops week's crime news

Occasionally the pristine calm of Carmel is disturbed by more than the clicking of tourists' cameras.

By far the most spectacular crime this week was the great jewel robbery at the Pine Inn. Sometime Friday afternoon Roberta Topp's room was entered after the door knob had been removed. A thief absconded with \$9,925 worth of jewelry including a \$1,000 monkey-shaped brooch and a \$1,000 golden bumble-bee with diamonds, emeralds and ruby eyes.

The valuables had been left in a travel case in the bathroom while the Texan victim went out for the day. Upon her return she discovered the loss and reported to the CPD.

Saturday was an active day for the police. A man was reported exposing himself at Scenic and 13th. Upon reaching the scene, officers were unable to locate him.

At Santa Lucia and Scenic, that evening, the car of Gerda Foxworth of Seaside was broken into. Several

personal possessions and \$56 were taken.

Jim Kuhr of Mountain View was injured in the surf between 8th and 9th, suffering a dislocated shoulder; Carmel's finest responded with their usual swiftness.

On Sunday morning it was reported that someone "dumped a pile of fresh cement" in the street on Mountain View west of Forest. The culprit was soon located and when asked to clean it up he agreed to comply.

Joyce Sechler, on loan from Monterey and collecting parking fines while Natalie Fletcher is away, reports about 120 parking tickets on Saturday and 14 on Sunday (when people found ways to collect citations despite the lack of a time limit) by such pranks as parking on the sidewalk. There were 10 moving violations on Saturday and only one on Sunday.

The police department reported the usual multitudes of barking dog complaints and other calls which require immediate attention.

Jean Juillard's

RANCHO CAR WASH

Next to Monte Mart in Carmel Rancho
at the entrance to Carmel Valley

**JET WAX
AND WASH \$2.75**

**LADIES' DAY EVERY TUESDAY
BRING THIS
COUPON AND SAVE 50¢**

Open Mon. thru Sat. 8 to 6, Sun. 8 to 2
Phone 624-8272

BARBEQUE
PATIO AND RATTAN FURNITURE
CAMPING EQUIPMENT

BOYNE'S FAMOUS Paint Sale

43rd Annual SALE TOP OF THE LINE PAINT



PREMIUM DREM INTERIOR FLAT	\$4.95 gal.	SAVE \$3.00
RUSTIC KOTE SOLID COLOR STAIN	\$4.95 gal.	SAVE \$1.54
ACRYLIC VINYL EXTERIOR FLAT	\$5.95 gal.	SAVE \$3.00


Carmel Rancho Shopping Center
Where Carmel Valley Road Meets Highway 1
Telephone 624-8541



Open daily from 9 to 6. And Sundays, too. BankAmericard and Master Charge welcomed.

BUILDERS HARDWARE
STEREO AND HI-FI

GIFTS
DOMESTICS
RUG BAZAAR
PAINTS
HEARTH SHOP
TOYS



Largest Selection of Fine Vintage Wines in Central California

Home of Quality & Service
Ocean and Dolores - Carmel

624-3833

FAST DELIVERY
CHARGE ACCOUNTS INVITED



EXPANSION SALE

Honda sedans will never be less (from 1599.00)

PINE CONE SPECIAL

BRING THIS AD FOR FREE AM RADIO
(with purchase of any model 600 sedan in stock)

HONDA of Monterey


915 Del Monte

Offer expires Aug. 31, 1972 - 373-3636

Free! New "Charter Tours to Europe" book.

60 fully illustrated pages containing all the details about the new money-saving European charter tours created by the world's largest travel company, American Express.

All 18 fabulous escorted tour itineraries are fully explained in the book. Get your copy now. A European vacation need no longer be a dream. It can be a reality.



BOB McGINNIS TRAVEL

CARMEL RANCHO CENTER TELEPHONE 624-2724
Representative of

AMERICAN EXPRESS

FREE CHARTER TOURS BOOK

BOB McGINNIS TRAVEL
561 Carmel Rancho Shopping Center

Please send me free "Charter Tours to Europe" book.

Mr. Mrs. Miss _____

Address _____

City _____ State _____

Zip _____ Phone _____

RADIO REVELATION!



Listen for Pine Cone's Managing Editor Al Eisner 12:05 every Thursday

KLBB FM STEREO 101.7

From Carmel, 24 hours a day

PHONE 624-3859



WITH ALL THAT TALK about improved fire protection, how many of our readers remember when interested townsfolk campaigned for a new fire house? Stalwart members of the village fire department

paraded through Carmel's unpaved streets displaying the first fire engine which went into service in 1915. (photo from the collection of Pat Hathaway).

REMEMBER WHEN?

10 YEARS AGO:

From The Pine Cone, August 16, 1962:

CARMELITES on Ocean Avenue and Dolores Street, in the Doud Arcade and Craft Studios, or at the Mission, on Monday morning will appear in a nationwide television broadcast in Japan showing the people, customs and costumes in this country.

The forecast that the tax rate for 1962-63 might increase from 7 to 10 cents fell happily wide of the mark last night as the City Council adopted an imposing \$542,782 budget for the year, which will require a property tax of but 84 cents on each one hundred dollars of assessed valuation.

The Carmel Youth Center, apprehensive of its future, ambitious to brighten its image, and determined to conquer the rocky road to useful survival, commences tomorrow a drive for funds.

Agricultural Note—Gustave Flaubert, in his short story, "Herodias," observes a sunrise illuminating "Carmel with fields of sesame." Gus, just as irresponsible as most other writers, was apparently misinformed. There is no agricultural zoning in the city. Furthermore, there is no place on the Peninsula named Judea, En-Gedi, Hebron, Eshtaul, or Sorek—unless he had in mind a new law firm in Monterey.

25 YEARS AGO:

From The Pine Cone, August 15, 1947:

DISTRICT ATTORNEY Anthony Brazil issued a warning yesterday that anyone found firing a gun in the Monterey Peninsula Game Refuge will be arrested and prosecuted.

Owing to the Fish and Game Commission's ill-advised action in declaring an open season in the refuge a number of so-called sportsmen have received the impression that they may kill the tame deer and other game within the refuge boundaries.

The French Government has presented the Carmel Mission with a plaque commemorating the landing of the French explorer, Captain de la Perouse, in 1786, on the shores of the Bay of Monterey. One of the active workers on the French committee who is well known on the Peninsula is Madame Jehanne Bietry Salinger, the art collector.

Henry Dreyfuss, author of *Ten Years of Industrial Design*, who has reason to know exactly how to write

such a book because of his own success in that field, has been staying at La Playa Hotel with his wife and—shsh!—their little dog carried under a cloak.

"What you ought to have," said Mr. Dreyfuss, "is a central shopping district surrounded by what is called a green belt—a park area across from which the residence section can begin to grow without the handicap of abutting on the less artistic back doors of shops..."

"Why not dig up Dolores Street from Fifth to Eighth Street and plant it in lawns, so that shoppers can walk from one store to another across a level bit of landscaping?" he asked blandly.

50 YEARS AGO:

From The Pine Cone, August 17, 1922:

"INCHLING" will make himself known to us on Friday and Saturday evenings of this week. The rehearsals are coming along fine...

Walter Flanders is to play "Inchling." Thomas Vincent Cator is writing the incidental music, Jack Williamson is the electric light artist and Hilda Wallace Argo is handling the publicity.

Mrs. Rhoda Johnson...is the Mistress of the Wardrobe and her capable assistants are Mrs. Schuyler, Mrs. Gundelfinger and Mrs. Josselyn. Gene Hansen is the "property man." Others who are actively engaged in the production are: Marian Boke, Tal and Winsor Josselyn, Louise Prince, Miss M. H. Anson, Stanley Pullen, Richard Johnson, Hobart Glassell, Dr. and Mrs. Alfred E. Burton and Mrs. Gadsden.

Next Saturday will mark the formal opening of a new phase of activity in the creative arts of Carmel and the rest of the Monterey Peninsula. For some time George J. Seidenack and Catherine Comstock Seidenack have been engaged in transforming their studios in the Studio Building on Ocean Avenue into a notably individual workshop.

New Books by Writers Associated With Carmel:

The Dark House, novel by I. A. R. Wylie.
Shall It Be Again? by John Kenneth Turner.
The Secret Partner, novel by Elizabeth Frazer.
The Scarlet X, novel by Harvey Wickham.
"Science for the Unscientific," article by Mary Austin in August Bookman.

Carmel was extremely fortunate last Thursday night in hearing the substance of two or three of the lectures of Mary Austin which have already interested large audiences in England and America. It was a gratifying thing that there were so many eager Carmel audiences that Arts and Crafts Hall was strained beyond comfortable capacity.

buying . . . or selling . . .

use

MULTIPLE LISTING SERVICE

CARMEL BOARD of REALTORS

We're Specialists

624-2552

CARMEL

kalso the earth shoe.



The shoe with soles in the form of a healthy footprint in soft earth.

Pantiles Court
Dolores between 5th and 6th
UPSTAIRS

Phone 624-9584

back to school

fall, 1972



MRS. LARRY CUMMINGS of Carmel Valley guides Diane, age 2, who wants to accompany her brother, Stephen, 5, who is eagerly awaiting the Sept. 11 opening of school. He's going to enter kindergarten at Tularcitos School. In photo, right, Sheri Swiess, a junior at Carmel High School checks her books and the condition of her ten-speed. This special section contains useful information and news about the coming school year for parents and youngsters. Local merchants also offer timely ideas on back-to-school needs. The section is designed so that you can pull it out and save it for reference. Happy school daze!

pull out and save this section



School opens Sept. 11:

What's new in Carmel schools this fall

"THE BIG THRUST this year," said Superintendent of Schools Harris Taylor, "will be the improvement of the libraries at the high school and Middle School."

The two-part library improvement plan consists of the conversion of Brey Hall at the high school into a model library, and the development of the Middle School library into a full multi-media center.

Middle School improvements are being funded by a \$42,000 federal Title II, Phase II grant, while the conversion of Brey Hall will cost the CUSD \$25,000. "For \$25,000, we've gotten a new library and three classrooms," Taylor explained. "You can't hardly get bargains like that anymore."

Converting Brey Hall, formerly a lecture room-theatre, into a modern library facility will free two classrooms formerly used as the reserved book library. Another classroom will be gained when the old high school library is converted

into a little theatre seating 150 people; part of the space is being turned into a small classroom. Taylor noted that the high school sorely needs the additional classrooms.

The new Brey Hall library will include 24 individual study stations and have twice the student capacity and shelving space of the old, overcrowded library.

Carpenters for the district have built the hardwood cabinets that will adorn the new library, which will boast carpeted floors and six new windows for even light distribution. Taylor called the new library "spectacular."

AT MIDDLE SCHOOL, under the Title II, Phase II grant, existing library facilities will be upgraded by the addition of more film strips, maps and similar multi-media materials.

As part of the model library program, the district has hired Jeffery L. Goodwill as a multi-media specialist, who will assist the librarians at Middle School. Goodwill

CARMEL SCHOOL DISTRICT Superintendent Harris Taylor chose a double-knit herringbone-suit from The Back Pocket to stay 'with it' during the coming school

will work in the classrooms and in the library with the aim of making more multi-media material available to students.

"In any good school, the library should be the pivotal point around which the whole program revolves," Dr. Taylor commented.

The school district is also aiming to upgrade the music programs at district elementary schools and at Middle School this year.

"The recorder program for grades 3, 4 and 5 is being extended to grades 6 and 7 at Middle School," Taylor said.

The aim of the expanded program will be to achieve more proficiency on the instruments and enable students to play more sophisticated music, including quartets.

"This is part of our thrust to see that our youngsters can handle all three symbols—reading, math and music," Taylor said. "We think every youngster should be able to decipher all three systems," he added.

The district will have two music teachers working half-time at both Middle School and the elementary schools

this year. They are William Purdy, and Robert Ortnier. The availability of two teachers will increase the number of students at Middle School who can take group piano lessons. Purdy, a piano teacher, will probably have two group piano classes this year instead of one.

"And there will be more emphasis on the recorder program at the elementary level with two people teaching," said Taylor.

MATH is another concern of the school district this

year, as in years past. "We'll be making a major effort to strengthen our math instruction at the primary level," said Taylor.

The district will be investing \$10,000 (half the amount is funded by an NDEA math grant) to purchase seven System 80 teaching machines and allied programs to supplement math instruction.

"They don't take the place of teaching," Taylor admitted, but went on to say, "I don't think there's a school system I know of that's satisfied with its math program. The youngsters don't measure up to our expectations...I don't think we've been terribly sophisticated in the teaching of math."

The machines are intended to be used "no more than 10 minutes a day for math," and are similar to teaching machines that the district has successfully employed in its reading program. For reading, the machines are used about 15 minutes daily, and "work best with the kids getting the slowest start," according to Taylor.


"The machines stretch you but don't break you," he said, referring to students who develop a "math block." Children are given material they are able to handle and the machines are programmed to build on success rather than failure.

TWO NEW COURSES are planned for Carmel High School this year.

"Civics for Women," to be taught by Mrs. Louise Tanous, will be open to junior and senior girls and deals with the "contemporary concerns of young women as individuals



year. Helping him pick out a color that's just right are the Back Pocket's Paget Decker (center) and Joe Wall. (photo by George T.C. Smith)



CARMEL VALLEY

Farm Center Country Stores

BACK-TO-SCHOOL

BOYS	GIRLS
<p>JEANS BOOTS KEDS JACKETS SHIRTS</p> <p>Jeans sizes - from 28 waist Jackets - from size 36</p>	<p>CORDUROY JEANS BRUSHED DENIM JEANS KNIT TOPS SHIRTS BOOTS KEDS</p>
<p>Fleece-lined LEE CORDUROY JACKETS Brown or green. Sizes S-M-L-XL</p> <p>\$21⁹⁸</p>	<p>Polyester & Cotton CORDUROY JEANS low cut, with front patch pockets. Brown or blue, sizes 8-16</p> <p>\$13.</p>

Phone 624-4737 **OPEN MON. THRU SAT. 9 to 6**

CARMEL VALLEY ROAD at ROBINSON CANYON

M. Raggett

HAS



Levi's
for
Gals



Ocean & San Carlos, Carmel • Free parking at Carmel Plaza Open 9-6

and members of a democratic society." Mrs. Tanous, whose background lies in anthropology, will not be teaching Women's Lib, according to Taylor, but will be discussing consumer education, legal status, the history of the suffragette movement, family relationships, assessment of value changes in the society, alternatives and goals in education today in contrast with those of the past and of other societies.

High School Principal Arthur Gumbrell will be teaching a new course that will deal primarily with vocabulary development. English 30 (Grammar, Usage and Vocabulary), although open to all students, will be "particularly interested in the highly academic youngster going on to college," said Taylor.

The objectives of the course, which will prepare students for College Board exams and achievement tests, are to "enable the student to use and recognize grammatically acceptable English, to familiarize himself with conventional English and to increase his reading vocabulary." Gumbrell also teaches a course entitled "Logic in Language."

Taylor indicated that there would "probably be some hardware," for the course, referring to non-human teaching aids. "Most of us so-called humanists deplore putting machines into education," Taylor averred, "but if machines can do something better and are less time consuming," he indicated the schools had no choice but to take advantage of them.



THIS RUGGED all cotton corduroy jacket with deep pile sherpa lining is a sure winner for back-to-school. Button front, patch pockets, and 100 percent acrylic face on the collar. At Farm Center Country Stores, Carmel Valley Road at Robinson Canyon in Carmel Valley.

PERSONNEL within the district this year includes two new principals. Dr. Robert E. Whitehead will be taking the reins at Carmel River School. Whitehead's last position was as head of the Park South Integration Complex for the San Francisco Unified School District, a program that included seven junior high schools.

Assuming duties as new principal of Middle School will be Gerald R. Wheeler. Wheeler replaces Orville Rogers, who will assume an administrative position with the district this year.

Wheeler's last post was as principal of the Del Valle Elementary School in the Hacienda-La Puneta Heights School District in Hacienda Heights, Calif.

Commenting on the district's new principals, Dr. Taylor said, "We believe we should have the best. We look for instruction and student-oriented principals, people who are interested in the kids."

New teachers include: Allan H. Petersen, a math teacher at the high school, holder of an M.A. from UC Irvine, whose last position was with the Pacific Grove

schools; Keith F. Poehlmann, a biology teacher at CHS, who received his B.S. from the University of Utah and whose experience includes student teaching in Salt Lake City;

Marikay Bridges, a girls' physical education teacher for the high school. Ms. Bridges has a B.S. from the University of Utah and taught dance and P.E. at Miramonte High School in Orinda;

Mrs. Linda Alderson will join the CUSD as a teacher of the educationally handicapped at Carmel Middle School. Mrs. Alderson holds a B.S. from the Univ. of Arkansas and last served as a special education teacher in a junior high school in Springdale, Ark.;

A new French teacher for Carmel Middle School this year is Shelley Anne Cort, holder of a B.S. from UC Irvine. Ms. Cort did her student teaching in Newport Beach last year;

Michael J. Lewis, a biology teacher for Middle School, received his M.A. from San Jose State in 1967 and taught at the American Community School of Athens, Greece from 1967-69 and at the American School in Vezia, Switzerland from 1969-72.

New elementary school teachers for the district include:

John P. Gallagher, who will teach at Carmelo. Gallagher received his B.A. from UC Berkeley and taught kindergarten and second grade classes at elementary schools in Petaluma, Calif.;

Carolyn Chapin will be teaching at Tularcitos School

in Carmel Valley this year. Ms. Chapin obtained her B.A. from the Univ. of Washington in Seattle this year. She was part of the teacher intern program in Renton, Wash.;

Mrs. LaVonn Curtis will join the staff at Big Sur's Captain Cooper School. She holds a B.A. from Fresno State College and last taught at the North Monterey County school in Moss Landing.

And Mrs. Anita Silver will come to the district as a

teacher of the educationally handicapped in the elementary schools. Mrs. Silver holds an M.A. from San Francisco State and has taught educationally handicapped students in the San Bruno Park Elementary School District.

Total teacher personnel for the year is one less than last year, with several part-time teachers on the roster.

In case your kids are counting days, school opens Sept. 11.

Community colleges educate more for less

California's community colleges enroll more than twice as many students as the University of California and state college systems combined, and they educate their students at a much lower cost to the taxpayer.

According to figures released by the California Junior College Association, the average cost of educating a full-time junior college student in 1970-71 was \$860 per year. The national average for junior colleges was \$1200. The cost of educating a student in the University of California and state colleges was \$5200 and \$2600 respectively. The average cost at MPC runs about \$50 below the state average, according to Don Young, MPC's business manager.

Junior colleges enroll 85 percent of all college freshmen in the state, and the academic record maintained by students transferring to four-year institutions is enviable. Eighty-five percent of those who transfer as

juniors complete their four-year objectives. This compares favorably with the drop-out rate among students who start their academic careers at four-year institutions.

Because the majority of the money needed to educate students must be raised by local taxes, MPC is always trying to keep abreast of changing community needs, according to Dr. George Faul, president. College trustees are locally elected and determine college policies in keeping with community priorities, he adds.

In addition to offering college transfer courses, MPC offers a wide variety of career education programs that can be completed in two years or less, plus special institutes which up-date those currently employed. The college offers a comprehensive community education program which attempts to meet the needs of different groups within the community.

SHOP EARLY FOR BEST SELECTION IN SIZES & STYLES FOR THE ENTIRE FAMILY



AZTEC Brn suede w/gold
12½-4 - \$14.99

B, C, D, E widths
5-10 - \$15.99

AA, A, B, C, D widths

Brn & Gold Suede
Navy & Lt. blue Suede



HARDY Brn. grain buckle
5½-8 - \$10.99

C, D, E, EE widths
8½-12 - \$11.99

C, D, E widths
12½-4 - \$12.99
C, D, E widths

Joy-Per's SHOES
918 So. Main St.
Salinas
VALLEY CENTER



Open Friday Nite Until 9

ROBBIE OF MARY MAY'S SAYS: "Come on, get your clothes together at The Corner of Fashion"



MARY MAY'S BOUTIQUE

Corner of Fashion 6th & Dolores Carmel, California

High school grid physicals August 18

Carmel High School varsity football coach Jason Harbert announced Monday that physical examinations for all football players (Frosh, J.V. and Varsity) will be given at the High School gymnasium Friday, Aug. 18 at 3 p.m. The cost is \$2.50 per player.

A player must present evidence of insurance coverage before equipment will be issued to him. If a player needs coverage, he may purchase insurance through the C.I.F. protection fund. The cost for football only is \$25. If a player plans to play football plus another

sport, the cost is \$30.75. Equipment will be issued to varsity and junior varsity players on Saturday, Aug. 19. Varsity issue will be at 10 a.m.; junior varsity issue at 1 p.m. Incoming Freshmen will be issued their equipment on Tuesday, Sept. 5 at 2 p.m. The Mission Trails Athletic League Jamboree will be held at Carmel this season on Sept. 9. After pre-league contests with Harbor, Peterson, Hollister, Santa Clara, Palma and North Salinas, the MTAL season opens on Friday, Oct. 13 against Marelo.

CARMEL YOUTH CENTER

Needs New or Used
Resalable Merchandise
Please Drop Off at Youth Center
Call 624-3285 4th & Torres
For Free Pick-Up
(Tax Deductible)

THE MAGIC FISHBONE

has almost everything
you want

Especially if it's a good book

Mission and 7th
Carmel

In the Court of the Fountains
624-4444

CARMEL VALLEY PRESCHOOL

Beautiful new facility in
sunny Mid-Carmel Valley

For registration and information
Phone 625-1800

Carmel High School Padres

1972 Football Schedule

Day	Date	Opponent	Place	Teams	Time
Sat.	Sep. 9	League Jamboree	Carmel	Var.	12:00
Sat.	Sep. 16	Harbor	Carmel	J.V. Var.	12:00 2:00
Fri.	Sep. 22	Peterson	San Jose	J.V.	6:00
		Hollister	Hollister	Var. Frosh	8:00 4:00
Sat.	Sep. 30	Santa Clara	Carmel	J.V.	12:00
		Palma	Palma	Var. Frosh.	2:00 10:00
Sat.	Oct. 7	North Salinas	Carmel	Frosh J.V.	10:00 12:00
				Var.	2:00
Fri.	Oct. 13	Marelo	Santa Cruz	Frosh. J.V.	4:00 6:00
				Var.	8:00
Fri.	Oct. 20	Gonzales	Gonzales	Frosh. J.V.	4:00 6:00
				Var.	8:00
Sat.	Oct. 28	Hollister	Carmel	Frosh. J.V.	10:00 12:00
				Var.	2:00
Fri.	Nov. 3	Palma	Salinas	Frosh. J.V.	4:00 6:00
				Var.	8:00
Sat.	Nov. 11	King City	Carmel	Frosh. J.V.	10:30 12:30
				Var.	2:30
Sat.	Nov. 18	Pacific Grove	Carmel	Frosh. J.V.	10:00 12:00
				Var.	2:00



THE
Buccaneer
THE MAN'S BOUTIQUE

BACK-TO-SCHOOL SALE

PANTS 1/2 PRICE

JEANS, CORDS, WASH & WEAR,
WOOL, SOME DOUBLE KNITS
Boys (age 12 and up) Men 26 short to 36
X-Long

CYCLE
WINDBREAKERS

REG. \$16.

NOW

\$8⁹⁵

CORDUROY
JACKETS
& PANTS

REG. \$45.

NOW

\$24⁹⁵

JACKETS
GOOD
SELECTION

\$19⁹⁵

VESTS

1/2

PRICE

NAME BRAND
COTTON
PULLOVERS

NOW

\$5⁹⁵

CARMEL RANCHO SHOPPING CENTER

"ENTERING CARMEL VALLEY"

OPEN
DAILY
10-6

311 FOREST AVE.
PACIFIC GROVE

Coach Harbert optimistic about

Padres' coming grid season

Carmel High School head football coach Jason Harbert is approaching the upcoming football season with a great deal of optimism.

"We will have a good football team and we hope to be right up there in the standings, but I realize that talk is cheap and that we're going to have to prove that we can knock off the top teams in the league," the coach said.

Bolstering the team's chances this season will be eight returning men whom Harbert characterizes as "fine football players with ability," and who play both offensively and defensively.

Returning this year will be quarterback Tony Lucido, flanker back and defensive safety Jerry Argust, and tailbacks Scott Green and Mike Merlo, popular scoring heroes of last year.

Also returning will be fullbacks Steve Burdick and Mike Sanborn, split end Steve Hare and defensive linebacker Mike Ford.

Less experienced varsity returnees from last year include Wade Gaasch, Rodney Wilkinson, Scott Crabtree, Ted Buck, Bob Poulos, Rod Deas and Fred Klepich.

Transfers to the school district and the varsity line are Chris Poehlmann, who played fullback in Sonoma, and Dean Rilling, a linebacker from Huntington

Beach.

The junior varsity team "will need some help in the line," according to Harbert, who continues, "hopefully there will be some young linemen coming up who are eager and ready to go."

Outstanding J.V. players returning this year include: Neal Miyamoto, offensive guard; Roger Wolfe, defensive guard; Richard Fleming, Dick Steiny and Larry Murray.

Lowell Battcher and Howard Sanborn will continue to coach the freshman squad; Dick Charles and Bob Brooks will guide the J.V.'s and Harbert, Monte Feekes, Keith Poehlmann and Carl Merlo will direct varsity efforts this year.

Coaching defensive linebackers and ends will be Keith Poehlmann, replacing Jack McGuire, who is no longer with the CUJD.

Harbert announced that San Lorenzo Valley has joined the Monterey Bay League. The coach, in forecasting league outcomes for the new seasons, believes "that Gonzales, believe it or not, is favored to repeat with Hollister and King City picked as the chief contenders" for the championship. "I believe it will be a most exciting season as all seven teams in the league will be very capable," he said.



FASHIONABLE YOUNG Pendleton for back-to-school is this reversible cape, plaid on one side...solid on reverse. Plaid is green and blue, solid is go-with-everything green. "Total wow" when worn with machine-washable wool sweater and lined wool pants or matching skirt. At the Plum Tree, Dolores between 5th and 6th in Carmel...down the court past William Ober.

Michael Elsen stationed in England

U.S. AIR FORCE Staff Sgt. Michael E. Elsen, son of Mr. and Mrs. Alphonse E. Elsen of Carmel, has arrived for duty at Upper Heyford RAF Station, England.

Sgt. Elsen, an airframe repair technician, is assigned to a unit of the U.S. Air Forces in Europe, America's overseas air arm assigned to NATO. He previously served at England AFB, La.

The sergeant has served in Thailand. He is a 1958 graduate of Carmel High School. His wife is the former Erna K. Sellmann.

Children's theatre arts workshop

A Children's Theatre Arts Workshop began Monday at Monterey-Peninsula College.

The workshop is designed for children seven to 13 years of age, and is being taught by C. Del Goodwin of Monterey. Classes meet from 10 a.m. to noon, Monday through Friday, for three weeks, and a \$10 registration fee is charged.

According to Goodwin, the workshop utilizes drama as a focus for an approach to

creative expression that is "primarily experience rather than product oriented." The participants will study pantomime, serious drama as well as comedy, dance, music sets, costumes and other aspects of the theatre.

Although the course may appear intensive, the emphasis is on fun. It is hoped that the exposure to drama will spark an interest for further inquiry, says Goodwin.

Back to School Needs

All Kinds of School Supplies

Also, for your convenience.

COPIES MADE ONLY 10c

Steinmetz Pharmacy

624-5308

MID-VALLEY SHOPPING CENTER
(Post Office always open)
Next to Valley Cinema



BACK-TO-SCHOOL SHOES



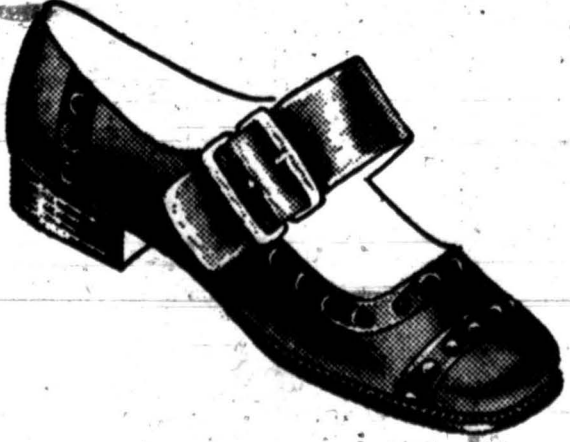
— Each sales person trained in fitting Orthopedic Shoes —



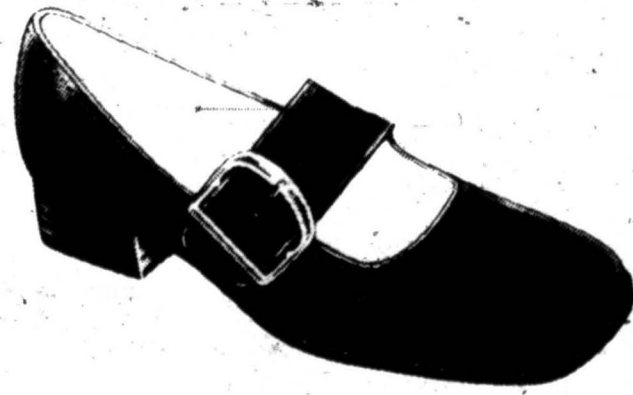
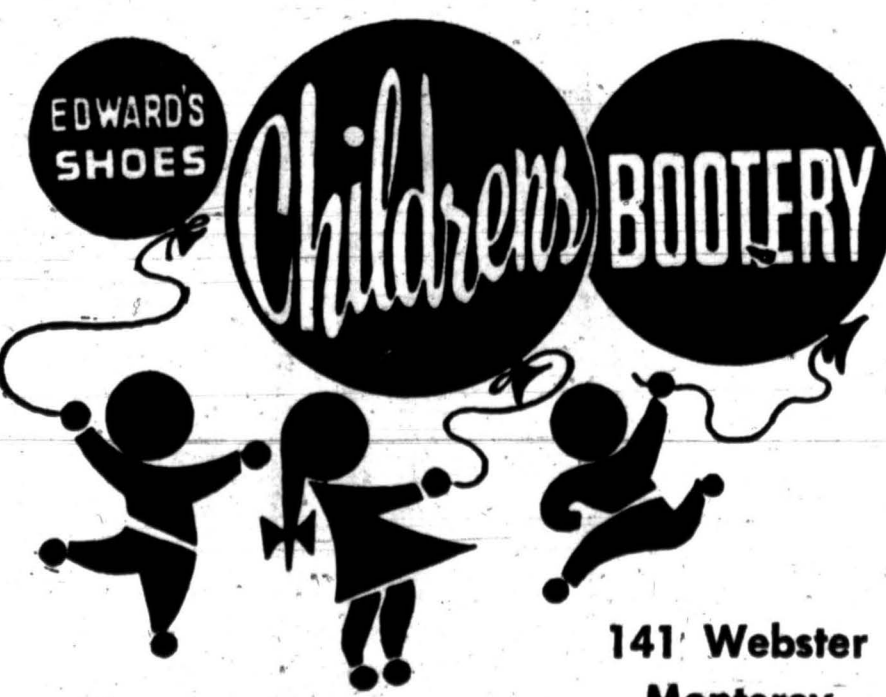
BACK TO SCHOOL REMINDER

Edwards Dealers remind their customers when their children may be due for another fitting, for little feet grow surprisingly fast. They're specialists in proper fit, and keep a record of every youngster they measure. This report card serves as an automatic reminder when a new fitting is indicated. Your child need never know the pinch and discomfort of outgrown shoes. Waiting at your Edwards Dealer is the greatest selection of styles and colors for school, for play and everyday. See them today.

OPEN
MON. THRU FRI.
9-5:30
SATURDAY
9-5:00



WE CARRY
DANSKIN
TIGHTS
&
LEOTARDS



141 Webster
Monterey
372-2828

PERUVIAN SHOP

CARMEL PLAZA
CARMEL-BY-THE-SEA

SALE Back To School

Debuts Fake Fur Coats
Machine Washable

ALSO:
Leather Purses & Shirts

Carmel Plaza
Near I. Magnin

624-3914

Remember -- school
starts Sept. 11!

Middle School fourth quarter honor roll

HIGHEST HONORS

Eighth Grade

Kathryn Blevens, Susan Fuhs, Kathy Klingensmith, Heather McPhee, Robin Morris, Margaret Sepersky, Sarah Strum, Clare Twohig.

Seventh Grade

Barbara Bell, Robin Bliss, Jess Bragg, Karel Criddle, James Hill, James Ivie, Marguerite Meyer, Karen Morris, Thomas Orella, Gaudenz Panholzer, James Ryan, Karim Sadeghi, Cynthia Snorf, Camille Stewart, Leslie Welge.

Sixth Grade

Deanne Campbell, Jodi Coe, Laura Douglas, Lynne Fenton, John Frincke, Stephanie Halcomb, Deborah Hinton, James Irwin, Linda Lewis, Tina Wald, Sharon Wong, Belle Yang.

HIGH HONORS

Eighth Grade

Carola Anders, Coral Armstrong, Lee Boehme, Ellen Brandt, Amy Brock, Alexander Burz, Jeff Chin,

David Dally, Lisa Daniel, John Davis, Robert Drye, Tony Evoniuk, Livia Giusi, Diann Golden, Deborah Huszagh, Michael Irwin, Erika Krupp, Kerry Lake, Karen Lemos, Barbara Leonard, Elizabeth Lewis, Karen Livingstone, Karin Lucas, Julie Marasco, Duane Marzi, Susan McCreery, Lisa McCusker, David Olivier, Veronica Panholzer, Flora Pomeroy, Jane Porter, Scott Rainer, Jodi Ricketts, William Sanford, Mark Schlaich, Laura Shook, Suzanne Smythe, Gail Stephenson, Celia Sutton, Jenny Taylor, Wendy Thorpe, Linda Tourino, Kathleen Walsh, Karen Warner, Teresa Watkins, Brent Wilkinson, Alex Wilsdon, Julie Zoellin.

Seventh Grade

Ruth Anderson, Claudine Arnal, Linda Arriola, Georgia Beck, Kelly Beckett, Veronica Bestor, Alexander Blevens, Tommy Bordonaro, Maria Calcagno, Philip Cherry, Joshua Clark, Curtis Cranston, Carol Davis, Caroline Drye, Rodney Eldridge, Andrew Faulkner, Nancy Fleming, Steven Gere, Natasha Granoff, Andrew Griffin, Kevin Hall, Liese Hartman, Andrew Haslett, Janet Hendricks, Leslie Henry,

Mary Jane Hermanson, Claudia Hrusa, Jill Janic, Philip Jenkins, Thomas Kabat, Anne Kunkel, Amy Lawitzke, Amanda Layman, Mary Lor, Deborah Lorenz, Clare Martin, Wezlyn Martin, W.V.G. Matthews, Linda McGlochlin, Kerry Mendoza, Greg Miller, Debra Nielsen, Jimmie Patton, Robert Pollard, Robert Priestley, Nancy Pryer, Enid Ross, Daniel Rudolph, David Shefik, Roxanne Slaughter, Robin Soule, Joel Spencer, Gretchen Stolfi, Meredith Stone, Daniel Sturges, Julie Taguchi, Ellen Taylor, Michael Tette, Nancy Than, William Wilson, Pamela Wright, Gary Yohman, John Yurkovich.

Sixth Grade

Grant Boswell, Annette Bottaro, Lisa Buck, Laura Busick, Carolyn Carducci, Robert Clampett, Gary Condren, Elizabeth Copsey, Kim Coventry, Janice Cranston, Giulio Dedini, Susan Feder, Andrew Fremier, Thomas Frincke, Sandra Fulton, Ronald Gayman, Jamie Hill, Russell Jacobsen, Michael Jenkins, Jeff Johnson, Jay Jones, Karen Kabat, Mary Kaminske, Athena Kastros, Christopher Kelly, Becky Lambert, Anne Leonard,

Dean Leonard, Joylene Lubeck, Roxanne Mahroom, Rafe Mazzeo, Ann McGinley, Karen Miller, Marie Miller, Sean Moore, Linda Myers, Cynthia Platter, John Pollard, Jean Rainer, Melodie Richards, Sarah Scanlon, Stephen Sepersky, Stephen Shabram, Debbie Silver, Claire Slangerup, Barkley Smith, Gregory Spencer, Tamara Stainbrook, Laura Steinmetz, Lynne Stephenson, Leslie Surman, Albert Tao, Jess Taylor, Scott Thigpen, Cheri Threadgill, Kristen Tibbitts, Gayle Uyeda, Veronica Vandenbrouche, Suzy Vineberg, Elizabeth Vout, Collen Walsh, Scott Warner, Julie Wilkinson, Scott Wilsdon, Richard Wright, Julie Yurkovich, Deirdre Zammit.

HONORS

Eighth Grade

Lucile Adams, Jon Aebersold, Julie Arthur, Katherine Belleci, Toni Bjerke, Tim Blakeslee, Allyson Bliesner, Michael Brady, Gerri Brandly, Jeanette Braun, Anita Campbell, Susanna Cappelli, Elizabeth Clark, Brenda Clough, Landi Compton, Don Corona, Lewis Cranston, Megan Criley, Hank Dordmody, Valerie Draeger,

PANT WORLD

SKINNY RIB TOPS

Great fashion favorites! Short sleeve, and turtle neck style. Acrylic. Vibrant shades . . . Red, Purple, Brown and Gold. Sizes 34 to 38.

\$5

HIP-HUGGER PANTS

By Ardee

Acrylic double knit pants for the junior figure. 2 pockets, button front, belt loops. Blue, Navy, Camel or Lilac. Sizes 5 to 13.

\$16

Pant World, Fashion Floor
Sizes 5 to 46

Holman's
PACIFIC GROVE

THE LAYERED LOOK!



This smart scoop pullover by Pebble Beach (\$11.00) over a Spire "Body Shirt" (\$12.95) and a pair of corduroy bush pants (\$12.00) by Lee is the only way to face the "books" this fall. Try it!

**Back
pocket**

Mission, South of Ocean - Carmel
Hours 10-6 Mon.-Sat.
Telephone 624-5484 11-5 Sundays

Margaret Draper, Mark Elliott, Paul Fearn, Lisa Gumbrell, Michael Harbert, Robert Harnish, William Hartke, Warren Heavise, Alysia Henman, Ellen Holbrook, Jaureen Horan, Jeff Jacobsen, Julie Jenkins, Albert Kaehn, Karen Knight, Scott Kraemer, Milton Lawitzke, Julie Lipman, Julie Livingstone, Laurent Longfellow, Ray Lubeck, Richard Mark, Julie Montgomery, Diane Olivier, Rick Parker, Nancy Parsons, William Pleshe, Thomas Pollard, Paul Rauber, Luann Richards, Dena Rissel, Tracy Rushmer, Michael Scalise, Lisa Setzer, Gail Sherman, Brian Sours, Cary Stanford, Thane Taylor, Jerome Vandenbrouche, John Vandenbrouche, Richard Wangoe, William Welch, Anna Wiesjahn, David Williams, Donald Wolff.

Seventh Grade
Daniel Azcarate, Richard Bell, Paul Bialek, Lauren Booth, Gloria Bottaro, Jeffrey Burnett, Donald Clark, Gina Colletto, Lori Davis, Leisa Dorsey, Jenny Douglas, Guy Dubets, Ramona Ewoldsen, Tracy Finklang, Bill Gaver, Don Gaver, Stewart Giffin, Mark Grauer, Olav Grinde, Susan Groves, Deborah Jameson,

Robert Jinishian, George Lockwood, Kevin Marchese, Richard Martell, Kim Martin, Denise McFadden, Tim McFadden, Julie McGuckin, Shawn McLaughlin, Ann McMath, Robert Miguel, Mary Moore, Tom Moore, Wendy Morrison, Deborah Narvaez, Kimberly Nash, Patricia Ober, Ben Olsen, Tracey Pietrobono, Christina Price, Samuel Read, Winifred Reuter, Michelle Rico, Graeme Robertson, Reina Rogers, Christopher Rose, Julie Ross, Schuler Schoell, Lisa Selle, Mike Skadden, Thad Stewart, Sally Sturges, Scott Swiess, Gregory Thigpen, Martin Tracey, Lisa Viljoen, Suzanne Waite, Erma Ward, Douglas Weller, Gordon White, Stacey White, Donna Williams, Richard Williams, Ann Winter, Martin Wise, Karen Woodward, Gayle Yohman, Jim Zack.

Sixth Grade
Chris Alexander, Mark Allaire, Patti Appfel, Michael Barnes, Seth Bernstein, Beverly Bewley, Keit Blem, Eric Borsting, Tim Broadman, Paul Burdick, Vincent Cal, Julie Chiappe, Isabel Collas, Kevin Colton, George Cromer, Diana DeAmaral, Mark Dodd, Wes Farr,

Valerie Farrington, Sean George, William Goodrick, William Grimshaw, Rogan Hattan, Kira Heniford, David Holste, Stephen Horan, Darcee Johnston, John Kearns, Colleen Kelly, Dee Anne Keystone, Donna King, Ronald Lemos, Grant Loban, Stanley Lockwood, Frank Lucido, William Lyon, Brenda Maillett, Vikki Mallery, Michelle March, Randy Martell, Tim McBride, Elizabeth McCreery, Stacia McFadden, Mark McFall, Janice McGuckin, Melissa McKee, David McKenzie, Sherry McNulty, Michelle Micheletti, Jeff Mink, Jarl Munkelien, Christopher Murphy, Mark Neidinger, Denise Olivier, Letta Olsen, Andrew Parsons, David Patton, Jon Perez, Denise Pilotte, Alison Porter, Steve Rommel, Jill Ricketts, Bill Rissel, Leslie Robinson, Larissa Rogers, Peter Roling, Vincent Savoldi, Peter Scardina, Linda Shook, Benjamin Speiser, Jon Stowe, Kent Swanson, Christine Tennant, Gary Tourino, Jo Beth Vannatta, Stacie Weber, Allen Webster, Bruno Weilenmann, Michael Widmann, Lisa Wilkinson, William Wilkinson, Tamara Williams, Clinton Wilson, Gladys Zarazua, Norey Zimmerman.

ORANGE JULIUS

NOW HAS SOMETHING NEW
FOR EVERYONE...

*An added attraction:
Famous Cecil's
Old Fashioned Ice Cream*

Along With Our Mouth Watering
Delicious Food!

Orange Julius

The Meeting Place
Ocean & Mission
Carmel

624-9443

Dial for Food To Go

DRIVE A DATSUN. PLANT A TREE.



A nice thing happens when you test drive a Datsun. From now until October 15, whenever anyone takes a test drive at a participating Datsun dealership, we will pay for a tree to be planted in a national forest in his name by the U.S. Forest Service.

Yes, we do have an ulterior motive: to acquaint you firsthand with Datsun's engineering excellence. But we thought we'd lure you in with something more vital than free popcorn

and pony rides. When you take a test drive, we'll pay to have a tree planted and even give you a free Ansel Adams scenic poster. (It's a \$2.50 value.)

America needs more trees, so we thought we'd help out a little while we sell cars.



OPEN MON.- FRI. 8-7
SAT. 8-5



DATSUN
FROM NISSAN WITH PRIDE

誠
實
利
益
重
義

HONESTY
AND
TRUTH

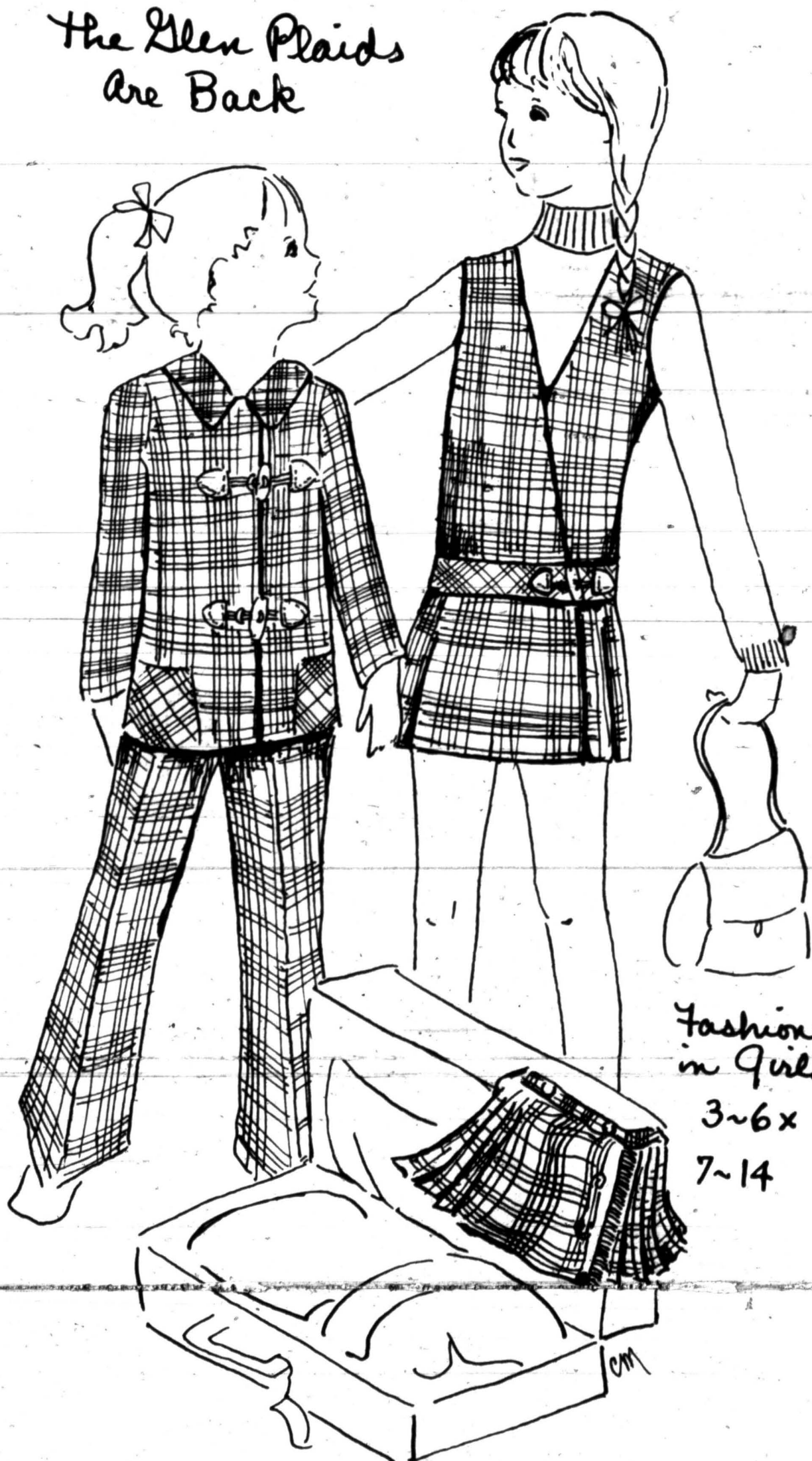
KENDALL

MOTOR CO., INC. OF SEASIDE

"WE TELL IT LIKE IT IS"

2033 DEL MONTE BLVD., SEASIDE 394-3363
AT THE END OF DEL MONTE, TOWARD FORT ORD

*The Glen Plaids
Are Back*



*Fashioned
in Girls
3-6x
7-14*

*Go-togethers to start your Fall wardrobe
Red, white & Navy combination,
Designed by Millbrook*

Gladys McCloud
Carmel-by-the-Sea

Ocean Ave. Carmel
Open Sundays 12-4

PHOTO NEGATIVES LOST?

WE CAN MAKE COPY
NEGATIVES FROM
YOUR OLD FAMILY PHOTOS
(Color or B&W)

Ocean Ave. Carmel
Camera Craft

When students return to Monterey Peninsula College in a few weeks, they'll notice several changes.

New classes have been added to the MPC curriculum, a new procedure is now being used for registering evening students, and the college expects to have a new computer in operation during the fall.

In addition, a comprehensive orientation program is planned for incoming students to help them become more quickly acquainted with the college.

Orientation Week

During the week of Aug. 28 to Sept. 1, students and their parents are welcome to attend an open house at the

college and meet key staff members in financial aids, job placement, student activities, tutorial programs, and community services. During orientation week, students may visit these offices from 1-4 p.m. and from 7-9 p.m. on Wednesday, Aug. 30. Counseling, program planning, group counseling and testing will be going on during the entire week.

The MPC Film Club's contribution to orientation will be a free film festival featuring the best of W.C. Fields, Chaplin and McLaren. Films will be shown continuously from 10 a.m. to 2 p.m. during the week in LF 102.

One of the highlights of the week will be the Orientation Faire planned for the flagpole green by the Student Services Building on Tuesday, Wednesday and Thursday from 11 a.m. to 2 p.m. Campus organizations will inform newcomers about club goals and activities. On each of the three days, a free rock concert will be held during the noon hour.

New Program

One of the major changes in the MPC curriculum this fall is the addition of a new career education program, Manufacturing Technology. The program, under the direction of John Tolson, engineering division chairman, will prepare students for a variety of positions in manufacturing industry.

A complete workshop, with drills, lathes, welding and casting equipment is available to train students in the Manufacturing Technology major. All types of materials, from metals to plastics, can be used in product fabrication.

An Associate of Science degree will be awarded to graduates of a two-year sequence, according to Tolson. A Certificate of Achievement will be awarded to those who have

taken certain core courses.

The major will prepare students for jobs such as planner, liaison coordinator, production control specialist, quality analyst, tool designer, production foreman, time study man or any one of many similar positions with a manufacturing firm.

Several individual classes have been added to the MPC curriculum, including an art class dealing with art of primitive peoples. Art 115, as the class is called, will meet from 7-10 p.m. on Thursday evenings during the fall semester. Other new courses include sculptural concepts in three dimensions, stage lighting and field biology.

The typing program at MPC has been individualized to allow students to take those units which they need without duplicating previously learned material or skills they will never use.

The individualized typing program, similar to MPC's open entry math program, enables a student to select the skills he wishes to develop. After the program for each individual is coordinated, the student progresses at his own pace until the desired objectives have been met.

MPC's math program enables students attending certain classes to pursue material at their own speed, schedule classes for convenient times, and have access to personal help from instructors and tutors.

Evening Registration

One major change this year is the procedure for registering for evening school. Instead of the traditional brochure, MPC this year printed a tabloid newspaper, the Community Education Times, which was mailed directly to the homes of district residents. The newspaper contained the complete schedule of evening classes for this fall plus a coupon which the reader could send to the

college in order to obtain a registration-by-mail packet.

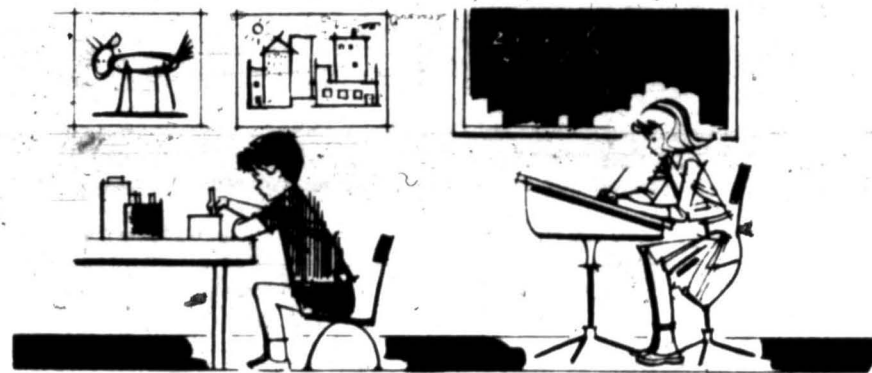
After completing the registration form in the packet, the student could return the material to the college by mail and avoid the on-campus registration period Sept. 6 and 7. Mail-in registration closes Aug. 24.

New Computer

During the fall, MPC expects to install a new computer which will serve the college's business and instructional needs, especially in the physical science area. By spring, a terminal will be set up in the Physical Science Building to enable students to work problems in chemistry and physics on the computer. The computer is now in use as an instructional tool at many universities.

DebandHeir

Distinctive Things for Children



Headquarters for Back-to-School Wardrobes!

EVERYTHING FOR CHILDREN

DORISSA
DONMOOR
HER MAJESTY

ALL IN
PERMANENT PRESS

CARTERS
MANN PANTS
WHITE STAG

PACIFIC TRAIL jackets in corduroy & washable nylon

DebandHeir



450 Del Monte Center

375-8455

Open Monday, Thursday & Friday until 9
Sunday 12 to 5



BankAmericard. Covers the student body.

Books and bikes, sneakers and sweatshirts, footballs and folders. Getting your kids ready for school takes a lot of extra shopping ... and money. That's where your BankAmericard can help. It's a simple, sensible way to take care of all your back-to-school needs.

Support

Your
Local

Youth
Program

Hire through
Student
Employment Service
373-0143

BOOT CENTER

Of The
Monterey Peninsula

Back to
School-
Boots ..
Arriving
Daily!

\$15* to \$34.

Over
1000 Pair
Now
In Stock.
Sizes
4 To
10

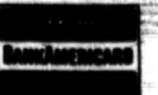
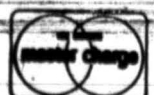
Introducing
The Sbicca
Fashion Boot

Special Student
DISCOUNT

FEDERICO'S

Shoe Service

Open 8 a.m. to 6 p.m.
542 Abrego Ph. 372-2663
Monterey



Carmel High School honors list

Second semester 1971-72

Thomas Allaire, Karen Allen, Vern Allred, John C. Anderson, Michael B. Anderson, Jerry Argust, Michel Arnal, Andrew Arriola, Susan Arriola, Geraldine Artellan, JoAnn Artellan, Deborah Bachels, Kathleen Baker, Kim Baker, Kimball Banker, Maria Baskerville, Jean Beardsley, Veronica Beardsley, Dawn Beck-Meyer, Glynis Beck-Meyer, David Beckett, Laura Beckett, Charlotte Bell, Sarah Bell, Victoria Bennett, Debra Berry, Karen Bevelander, Andrea Bialek, Amy Bommersbach, Mimi Bommersbach, Dana Booth, Hallie Booth, Lynden Borden, Lynn Borsting, Susan Borucki, Lisa Boswell, Christine Bottaro, Joseph Bottaro, Michele Bottaro, Patricia Brady, Jana Brinsmead, Becky Brock, Julie Brown, Julieann Brown, Patricia Bruce, Janis Buckham, Pamela Burry, William "Skip" Burry, Michael Busick, Sunnie Briggs.

Charles Calcagno, Dan Callaway, David Callaway, Leslie Campbell, Rita Cappelli, Scott Carson, Greg Cater, Marie Catev, Leigh Ann Cecka, Chong-Chon Chang, Lorna Chapman, JoAnn Chinn, Lili-Mari Coe, Marleny Collas, Carolyn Comings, Leslie Condren, Joanne Coss, Lauren Cottrell, Barbara Courtney, Scott Crabtree, Elizabeth Creswell, John Criddle, Laren Criddle, Carleen Crisan, Aleta Crömer, Theresa Cryns, Mary Cummings, David Cunningham, Dan Curran, John Dally, Pamela Dally, Donna Damiani, Linda Damiani, Paula D'Angelo, John Darth, Patricia Darragh, Peter Davey, Lori Dawson, Scott Day, Renee DeBord, Jana Deck, Jeff DeMarco, Julius DeVera, Robert Dimitrijevic, Glenn Dober, Belen Domingo, Kathleen Dormody, Marian Doud, Rosalinde Douglas, Patricia Drennon, Barbara Drye, Glenn Dyer, Kimberlee Earsley, Karla Easter, Mark Eldridge, Donna Ellis, David Engelbrecht, John Engstrom, Christopher Erdle, Jennifer Ewoldsen, Diane Fearn, Jill Feder, JoAnn Eey, Michael Fiseher, Richard Fleming, Ronda Fleming, Martha Fletcher, Mary Fletcher, Melissa Fletcher, Daniel Foreman, Mark Fuller.

Wade Gaasch, Ann Gamble, David Garcia, Gary Garcia, Grace Garcia, Michael Gardner, Todd Gebhart, Blaine Gibson, Beverly Ginn, Dorothy Ginn, Diana Giusi, Roberta Glen, Cynthia Goble, Kimberly Goodhope, Kelley Goulding, Nancy Graham, Roberta Graham, Peter Granoff, Patrick Grant, Philip Green, Scott Green, Leslie Gregory, Teresa

Groark, Patricia Groves, Luis Gutierrez, Doris Hale, Douglas Halley, Sara Harnish, Laura Harris, Robert Harris, Marcella Harriess, Melinda Harrold, Carol Hartman, Leigh Ann Hartman, Maya Hartman, John Harvey, Betsy Haslett, Heidi Hattan, Alison Hawkins, Valerie Hays, Alan Hebert, Tony Heinz, Teresa Helm, Bruce Hendricks, Liz Hendrix, Brett Henry, David Henry, Douglas Henry, Richard Hentges, Cheryl Herr, Eric Hiaasen, Patrick Hill, Charles Hirschkind, Frances Hoffman, Leslie Hoffman, Michele Honan, Richard Hopkin, Kathleen Horan, Matthew Horton, Christopher Hrusa, Fred Hrusa, Chris Huebner, Tracy Huebner, John Hughes, Chris Hummel, Catherine Hurst, Kit Huston, David Irwin, Holly Irwin, Charles Ivie.

Terri Jaseau, Gail Jenkins, Jennifer Jensen, Mark-Jensen, Martha Jensen, John Jinishian, Carolyn Jones, Michael Jones, Paige Jones, Danielle Judge, Elizabeth Kabat, Candace Kaller, Susan Kaminske, Deme Kastros, Patrick Kercheval, Joanne Klee, Regina Klee, Linda Klemek, Shelly Klingensmith, Denise Knight, Reginald Knight, Byron Kolding, Lance Kolding, Judy Koon, Kristine Korpi, Michael Kraemer, Lisa Krupp, Kim Kvenild, Anne Larsen, Julie Lauren, Loree Lawitzke, Luanne Lemos, Theresa Lewis, William Lewis, Barbara Limber, Dianne Lindsey, Kari Liseth, Carol Litz, Diane Lompe, James Long, Constance Lorenz, Barbara Love, Bernd Lucas, Raymond Luce, Christina Lucido, Francesca Lucido, Scott Lundy.

Linda Mahroom, Elizabeth MacKenzie, Krista Makowski, Gail Malaer, Manny Mancebo, Jon Mankin, April Masten, Stuart Masten, Katharine Matthews, Susan McCabe, Diane McCreery, William McFall, Terry McFann, Elizabeth McGinley, Ann Megna, Jameel Mehdy, Mona Mehdy, Joseph Mello, Peter Meyer, Michael Miller, Randee Miller, Jane Millott, Bonnie Mills, Kay Miyamoto, Lynn Miyamoto, Chaco Mohler, Lance Monosoff, Richard Monroe, Barry Moore, Katy Moore, Tara Morgenrath, Eleanor Morrice, Kim Murphy, Kathleen Neill, Erika Nelson, Kjarla Nelson, Debra Neth, William Newman, Naomi Norwick, Kathy O'Brien, Richard O'Brien, Nancy O'Bryant, Steven Olivier, Christopher Olow, Mark Olsen, Terry Orella, Mark Orrisch, Alice Otter, Robert Otter, Peggy Palmer, Anne Papineau, Debra Peach, Joylene Philbey, Gae Phillips, Mario Pimentel, Ken Pinkerton, David Polden, Clifford Pollard, Anne Pomeroy, Jyl Porch, Robert Poulos, John Powell, Lynn Powers.

Diane Rahe, Sheila Ransone, Enid Rauber, Leslie Read, Sharon Rhoades, Annette Riffe, Kevin Roberts, Tracy Roberts, Shirley Rodrigues, Steven Rudolph, Jeffrey Ryan, Darien Sadeghi, JoAnn Samuels, Gregory Sandman, Thomas Sandman, Elizabeth Sanford, Louis Sbarra, David Scheffer, Joshlyn Scheid, Larry Scholink, Lynda Scott, Merrily Scott, Thomas Scroggs, Ludmila Sedletzky, Deborah Seibert, Mark Selle, Sara Senger, Susan Senger, Paul Shabram, John Sharp, Gretchen Shaw, Jim Shelton, Stan Shepard, David Sherry, Carrie Shook, Edward Sigourney, Mark Siino, Josefa Simkin, Kathy Simpson, Brian Smith, Eric Smith, Scot Smythe, Susan Snorf, Thomas Snyder, Stephen Spaulding, Carol Speaks, Tegan Speiser, Claudia Spencer, Heather Spencer, Marian Stephenson, Katrin Stolfi, Jacqueline Strasburger, Kevan Strathmeyer, Craig Sundlee, Wendy Swanson, Rebecca Sweet, Sandra Swiss, Sheryl Swiss.

Elizabeth Taggart, Mark Tanous, Linda Tedrow, Kathleen Terman, Patricia Terman, Wendy Than, Greg Thelen, Kimberly Thigpen, Beth Thompson, Cheryl Thompson, Gail Thompson, Cheryl Timmons, Francis Toldi, John Toldi, Sandy Tosh, Susan Tousey, Brian Twohig, Debra Upham, Victoria VanHagen, Steven Van Hagen, Patricia Vincent, Wendy Workoeper, Bruce Wagner, Kevin Wahl, Carolyn Walker, Kathleen Walker, Rebecca Walker, Terri Walls, Bruce Walsh, Kevin Walsh, Susan Ward, William Washburn, Sibille Weber, James Welge, Michael Weelborn, David Weller, Diane Wenzler, Kim Weston, Darcey White, Edward White, Margarita White, Mary Beth White, Tracey White, Eric Whitmore, Julie Wiggins, Rodney Wilkinson, Constance Willert, Molly Williams, Tracy Williams, Mary Beth Wilsey, David Wilson, Linda Wilson, Linda Y. Wilson, Barbara Woods, Elizabeth Yohman, Diane Young, Rae Yuan, Ann Zaches, Julie Zack, Craig Zanetta, Lynn Zanetta, Albertina Zarazua, Blanca Zarazua, Julie Ziegler.

BACK-TO-SCHOOL

in
Little girls'
COTTON & ORLON
KNITS

Dresses & Pant Suits
by

Brig-A-Doon

sizes 4 to 6x ... from \$7

PLAID DRESSES

by

POLLY FLINDERS

hand-smocked, permanent
press of course.
Sizes 4 to 10 ... from \$8.

Brushed Denim 3-Pc. Slack Sets

4 to 6x ... \$9.50 7 to 10 ... \$11.

Knee Sox for Back-to-School ... \$1.15

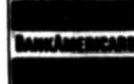
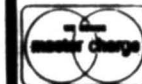
COME IN AND REGISTER FOR FREE GIFT.
YOU MAY BE A WINNER.

The New
CHILDREN'S SHOP

Carmel Rancho Shopping Center

(Down the steps, near the Pet Shop)

624-0771



Junior House

Classics with a
touch of fantasy
because femininity
is an important
part of your
world. From
"The Age of
Elegance"
Collection.



Ruffled
blouse \$17.
100% Ultressa
polyester.
Golden wheat
or Mauve pink.
Long 8-gore
skirt \$35.
In plum/brass/bone
mohair plaid.
80% wool/20%
mohair.
Sizes 5-15.

THIS IS THE WAY
BACK to School

Here's a check

list of Back to School

Clothes from **HARVEY BERKUIST**

☒ CORDUROYS, JEANS, CASUALS
by Mann, Levi, Lee,
Billy the Kid

☒ SLACKS, WASH & WEAR,
DOUBLEKNITS & STRETCH FABRICS
by Donmoor, Lee, Levi, Mann

Wide selection of colors. Never need ironing.

☒ Shirts -- dress, sport, knits.

**VAN HEUSEN,
MODEL, RAMAR,
ROBERT BRUCE,
EL DORADO,
DONMOOR**

☒ Underwear by **JOCKEY
AND HANES**

☒ Jackets by **LEE WALD
and PACIFIC TRAIL**

PAROCHIAL SCHOOL UNIFORMS

For the widest selection in styles, colors and
famous brands, see us.

BOYS to YOUNG MEN Sizes 4-12

13-20

Students 36-40

Huskies and Slims

Largestest selection of boys' and
young men's clothing in Monterey Co.

Harvey Berkust

Store for Boys and Young Men
332 Main Street

422-2806

Downtown Salinas

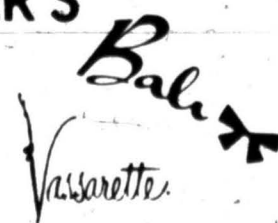
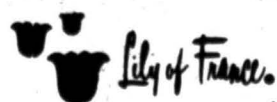


The Hour Glass

CARMEL'S CORSET SHOP

Sweater bras for back to school

OLGA WARNER'S



Bras fitted by experienced personnel

Sixth and Dolores

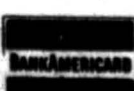
CARMEL

P.O. BOX 2855
624-7261

The Plum Tree

Dolores between 5th & 6th, Carmel
Down the court past William Ober

624-5405



School bus schedules

Third Trip: (for students attending 9:45 classes at River School)
Bus #11

Big Sur - Palo Colorado - Carmel Highlands - Carmel Unincorporated

First Trip from Big Sur for Carmel High School and Carmel Middle School Students
Bus #15 only

6:35	Partington Road	Big Sur
6:40	Trotter Ranch	Big Sur
6:47	Wepenthe	Big Sur
6:50	Post Ranch	Big Sur
6:54	Sycamore Canyon	Big Sur
6:55	State Park Entrance	Big Sur
6:57	Ripplewood	Big Sur
7:00	River Inn	Big Sur
7:03	Dani Ranch	Big Sur
7:05	U.S. Naval Facility	Point Sur
7:10	Little Sur Bridge	Point Sur
7:15	Bixby Creek Bridge	Point Sur
7:20	Palo Colorado School	Point Sur
7:33	South End Yankee	Point Sur
7:35	Point Drive	Highlands
7:36	Walden Road	Highlands
7:37	Peter Pan Road	Highlands
7:37	Highlands Inn	Highlands
7:37	Entrance Road	Highlands

First Trip:
Bus #16

7:25	Carmel Meadows
7:26	Bay School
7:28	Riley or Hudson Lane
7:29	Point Lobos
7:30	Highland Service Station
7:35	Fish Ranch
7:40	Carmel High School
7:45	Carmel Middle School

Bus #6.

7:45	Flanders Drive & Morse
7:50	Carmel High School
7:55	Via Atherton
8:00	Carmel Middle School

Second Trip:
Bus #16

8:05	Window Estates
8:09	Rocky Creek
8:10	Westmere
8:11	Pick up Justin (about 1/4 mile north of Westmere)
8:13	Palo Colorado Canyon
8:22	South Yankee Point Drive
8:25	Highlands Inn
8:35	Carmel High School
8:40	Carmel River School
8:47	Carmel Middle School

Second Trip: Students attending 8:45 classes at Carmel River School and 9:05 classes at Carmel Middle School

Bus #4

8:12	Carmel Meadows
8:14	Point Lobos
8:16	North Spindrift Road
8:18	North Yankee Point Drive
8:20	South Yankee Point Drive
8:22	Walden Road
8:24	Peter Pan Road
8:26	Highlands
8:28	Highland Service Station
8:30	Hudson Lane
8:31	Odellio
8:33	Val Verde
8:35	Carmel Middle School
8:36	Rancho Rio Vista
8:37	Carmel Knolls Drive
8:38	Los Gallos Apartments
8:40	Carmel River School

Bus #11 (River School Students Only)

8:08	Flanders Drive and Baldwin Place
8:10	Row Place
8:12	Whitman Circle
8:14	Ward Place
8:18	High Meadow
8:22	Mesa and Oak
8:23	Mesa and Hatton
8:30	Carmel River School

8:55	Los Gallos Apartments
8:57	Odellio
8:58	Carmel Meadows
9:00	Point Lobos
9:02	North Spindrift Road
9:03	Sonoma Lane
9:04	North Yankee Point Drive
9:05	South Yankee Point Drive
9:06	Walden Road
9:07	Peter Pan Road
9:08	Highlands
9:09	Highland Service Station
9:10	Hudson Lane
9:14	Val Verde
9:15	Rancho Rio Vista
9:16	Carmel Knolls Drive
9:20	South Carmel Hills Drive
9:21	Row Place
9:22	Whitman Circle
9:23	Ward Place
9:25	Carmel High School
9:29	High Meadow
9:33	Mesa and Oak
9:34	Mesa and Hatton
9:45	Carmel River School

Fourth Trip: (for A.M. Kindergarten Students)
Bus #4

11:20	Leave Carmel River School
-------	---------------------------

Fifth Trip: (return Primary Students)
Bus #s 11 & 16

2:05	Leave Carmel River School
------	---------------------------

Sixth Trip: (return Primary Students)
Bus #s 4, 11 & 16

3:08	Leave Carmel River School
------	---------------------------

Bus #s 15 & 16

3:40	Return Carmel Middle School and Carmel High School Students to Highlands and Big Sur
------	--

CARMEL ROUTE FOR MIDDLE SCHOOL

First Trip: (7th and 8th Grades only)
Bus #9

7:35	Carpenter and Valley Way
7:40	High Meadow
7:45	Camino del Monte and San Marcus
7:48	Status
7:50	Junipero and Second
7:53	Junipero and Sixth
7:56	Sunset Center
8:00	Carmel River School
8:05	Carmel Middle School

Second Trip: (5th and 6th Grades only)
Bus #9

8:25	Carpenter and Valley Way
8:35	Camino del Monte and San Marcus
8:38	Status
8:40	Junipero and Second
8:43	Junipero and Sixth
8:46	Sunset Center
8:55	Carmel Middle School

Bus #11

8:18	High Meadow
------	-------------

Third Trip:
Bus #9

3:35	Return
------	--------

NOTE: Students are asked to be at their bus stop 5 minutes before the estimated time of bus arrival.

Students living in the Carmel Point Area will ride a bus to and from Carmel Middle School. Bus to be boarded at Carmel River School.

Bus will leave Carmel River School at 7:50 and 8:50

Return trip at 3:35

ATHERTON ROUTE

First Trip: (for 8:15 Classes - Middle School)
Bus #6

7:50	Start from High School
7:55	Atherton and Mesa Drives
8:00	Carmel Middle School

Second Trip: (for 9:05 Classes - Middle School)
Bus #11

8:30	Start from River School
8:35	South Carmel Hills Drive and Morse Drive
8:38	Carmel High School
8:40	Mesa Drive & Oak
8:42	Mesa & Atherton Drives
8:50	Carmel Middle School

Return Trip:
Bus #4

3:40	Return Atherton Drive from Middle School
------	--

PEBBLE BEACH ROUTE

First Trip: (High School and Middle School Students 8:15 Classes)
Bus #14

7:05	17 Mile Drive and Crespi Lane
7:07	17 Mile Drive and Palmaro
7:09	Venadero Road to Cortez
7:10	Cortez and Bonifacio Road
7:13	Ronda and Viscaino
7:16	Ronda Road between Cortez and Oleada
7:17	Ronda, Oleada and Forest Lake Road
7:19	Stevenson Drive and Onduloso Road
7:20	Onduloso Road and Alva Lane
7:21	Alva Lane and Padre Lane
7:23	Del Monte Lodge
7:25	Morse
7:27	17 Mile Drive (Carpenter)
7:29	17 Mile Drive (Crosby)
7:30	Carmel Gate
7:45	Carmel High School
7:50	Carmel Middle School

Second Trip: (Primary Students and Middle School Students (9:05 Classes))

8:00	17 Mile Drive and Crespi Lane
8:02	17 Mile Drive and Palmaro
8:03	Venadero Road to Cortez
8:05	Cortez and Bonifacio Road
8:07	Ronda and Viscaino
8:10	Ronda Road between Cortez and Oleada
8:11	Ronda, Oleada and Forest Lake Road
8:13	Stevenson Drive and Onduloso Road
8:14	Onduloso Road and Alva Lane
8:15	Alva Lane and Padre Lane
8:16	Del Monte Lodge
8:17	Morse
8:19	17 Mile Drive (Carpenter)
8:21	17 Mile Drive (Crosby)
8:23	Carmel Gate
8:30	Woods School
8:40	Carmel High School
8:50	Carmel Middle School

Third Trip:

11:55	Return A.M. Kindergarten
-------	--------------------------

Fourth Trip:

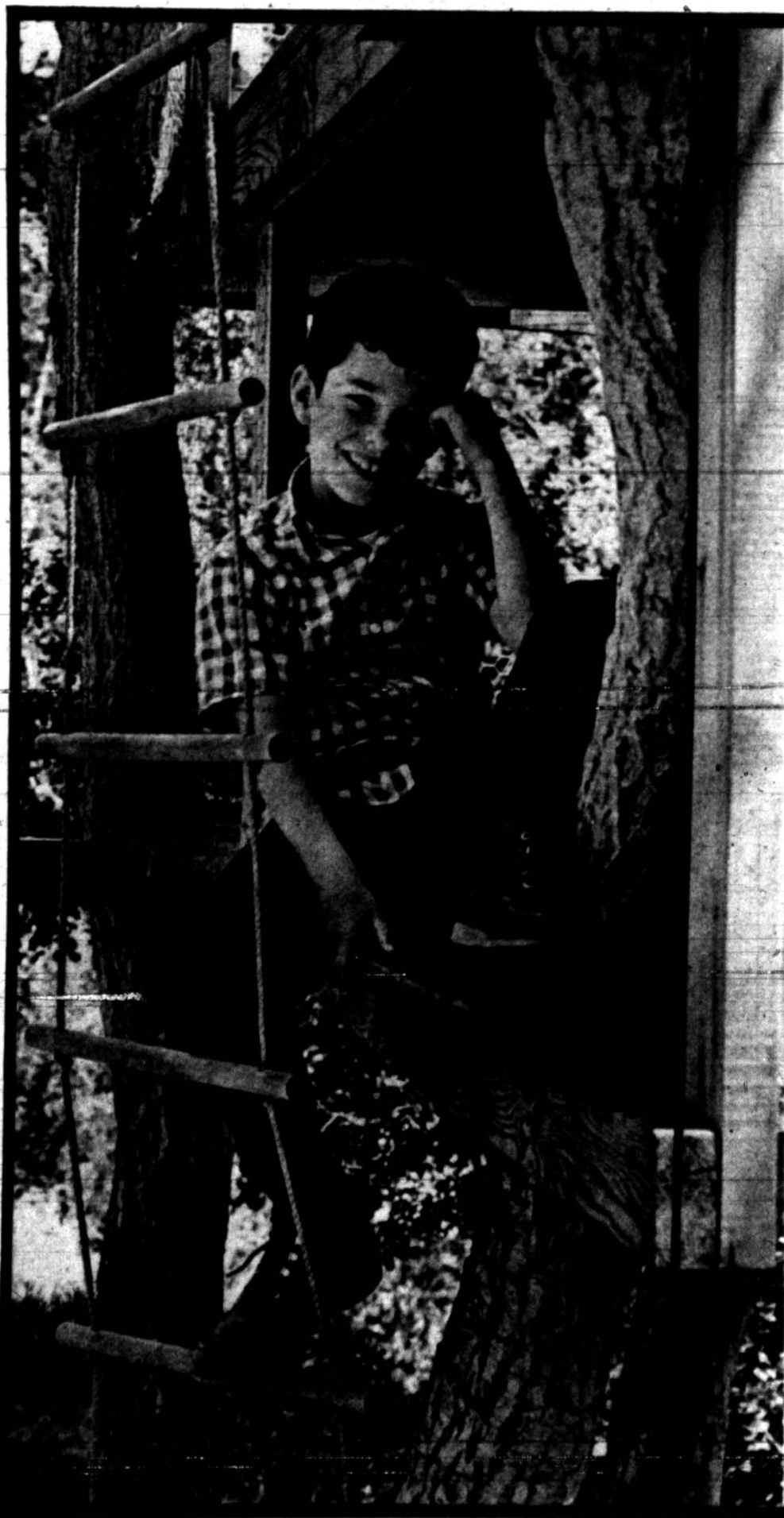
1:50	Return Woods School Students
------	------------------------------

Fifth Trip:

2:35	Return High School
2:50	Return Woods School Students

Sixth Trip:

3:35	Return Middle School and High School Students to Pebble Beach
3:45	High School



soon they'll be
back in school

and busy

and you'll be busy

call
for an appointment
373-2368

or visit
the studio-gallery
723 cannery row

brooke elgie

A GREAT
BACK TO
COLLEGE
COSTUME
FROM
DEREK RAYNE



Derek Rayne, Ltd.
OCEAN AVENUE CARMEL



CARMEL SCHOOLFirst Trip: (Including Kindergarten)
Bus #7

8:10	Rancho Rio Vista	Carmel Valley Road
8:12	Via Petra	Carmel Valley Road
8:15	Rancho de la Canada	Carmel Valley Road
8:16	Brookdale Drive	Carmel Valley Road
8:17	Walter's Market	Carmel Valley Road
8:19	Cypress Lane	Carmel Valley Road
8:20	Meadows Road	Carmel Valley Road
8:23	Carmelo School	Carmel Valley Road

Second Trip: (Including Kindergarten)
Bus #7

8:30	St. Bernard Farm	Carmel Valley Road
8:32	Begonia Gardens	Carmel Valley Road
8:33	Lutes	Carmel Valley Road
8:34	Berwick Drive	Carmel Valley Road
8:35	Holt Road & Robinson	Carmel Valley Road
8:36	Canyon Road	Carmel Valley Road
8:37	Scarlett Road	Carmel Valley Road
8:40	Lapham	Carmel Valley Road
8:43	Wellborn	Carmel Valley Road
8:44	Rancho Tierra Grande	Carmel Valley Road
8:45	Dormody	Carmel Valley Road
8:45	Carmelo School	Carmel Valley Road

Third Trip: (For 10:00 Classes) (on Wednesday P.M. Kindergarten only)
Bus #7

9:30	Rancho Rio Vista	Carmel Valley Road
9:32	Via Mallorca	Carmel Valley Road
9:33	Via Petra	Carmel Valley Road
9:35	Rancho de la Canada	Carmel Valley Road
9:36	Brookdale Drive	Carmel Valley Road
9:37	Walter's Market	Carmel Valley Road
9:39	Cypress Lane	Carmel Valley Road
9:40	Meadows Road	Carmel Valley Road
9:42	St. Bernard Farm	Carmel Valley Road
9:43	Begonia Gardens	Carmel Valley Road
9:44	Lutes	Carmel Valley Road
9:45	Berwick Drive	Carmel Valley Road
9:46	Holt Road & Robinson	Carmel Valley Road
9:48	Scarlett Road	Carmel Valley Road
9:49	Lapham	Carmel Valley Road
9:50	Wellborn	Carmel Valley Road
9:52	Rancho Tierra Grande	Carmel Valley Road
9:53	Dormody	Carmel Valley Road
9:55	Carmelo School	Carmel Valley Road

Fourth Trip: (return Kindergarten)
Bus #7

12:00	Leave Carmelo School	
-------	----------------------	--

Fifth Trip:
Bus #7

2:00	Leave Carmelo School	
------	----------------------	--

Sixth Trip: (Wednesday 1:30 Leave Carmelo School)
Bus #7

3:05	Leave Carmelo School	
------	----------------------	--

CARMEL VALLEY - CARMEL MIDDLE SCHOOL AND CARMEL HIGH SCHOOLFirst Trip: (for 8:15 Classes)
Bus #3, 5, 6 & 10

7:20	Tularcitos School	Carmel Valley Road
7:25	Rancho Road	Carmel Valley Road
7:27	Hohler's	Carmel Valley Road
7:28	Miramonte Road	Carmel Valley Road
7:29	Carmel's	Carmel Valley Road
7:30	Brocher's-River Ranch	Carmel Valley Road
7:31	Miramonte Road	Carmel Valley Road
7:32	Rancho Fiesta	Carmel Valley Road
7:33	Carmelo School	Carmel Valley Road
7:34	Carmel Middle School	Carmel Valley Road
7:35	Carmel High School	Carmel Valley Road
7:35	Tularcitos Bus Stop	Carmel Valley Road
7:36	Laurel Drive	Carmel Valley Road
7:37	Panetta Road	Carmel Valley Road
7:38	Country Club	Carmel Valley Road
7:39	Holman	Carmel Valley Road
7:40	Scarlett Road/Reimer	Carmel Valley Road
7:40	Carmel Middle School	Carmel Valley Road

7:25	Meadows Road	Carmel Valley Road
7:27	St. Bernard Farm	Carmel Valley Road
7:30	Berwick Drive	Carmel Valley Road
7:33	Holt & Robinson Canyon	Carmel Valley Road
7:38	Rancho Tierra Grande	Carmel Valley Road
7:50	Carmel High School	Carmel Valley Road

7:30	Via Mallorca	Carmel Valley Road
7:33	Rancho de la Canada	Carmel Valley Road
7:35	Brookdale Drive	Carmel Valley Road
7:37	Walter's Market	Carmel Valley Road
7:45	Carmel Middle School	Carmel Valley Road
7:50	Carmel High School	Carmel Valley Road

Second Trip: (for 9:05 Classes - Middle School)
Bus #3

8:17	Via Petra	Carmel Valley Road
8:20	Canada Way	Carmel Valley Road
8:22	Brookdale Drive	Carmel Valley Road
8:24	Cypress Lane	Carmel Valley Road
8:25	Meadows Road	Carmel Valley Road
8:27	Hancpol	Carmel Valley Road
8:29	Berwick Drive	Carmel Valley Road
8:31	Holt Road	Carmel Valley Road
8:33	Rancho Tierra Grande	Carmel Valley Road
8:35	Dormody's	Carmel Valley Road
8:37	Carmelo School	Carmel Valley Road
8:45	Carmel Middle School	Carmel Valley Road

Second Trip: (for 9:05 Classes - Middle School)
Bus #6 & 10

8:17	Sycamore Farm	Carmel Valley Road
8:20	Panetta	Carmel Valley Road
8:23	Tularcitos School	Carmel Valley Road
8:30	Rancho Road-Country Club	Carmel Valley Road
8:36	Holman	Carmel Valley Road
8:38	Hohler's	Carmel Valley Road
8:39	Miramonte Road	Carmel Valley Road
8:40	Brocher's-River Ranch	Carmel Valley Road
8:41	Miramonte Road	Carmel Valley Road
8:42	Rancho Fiesta	Carmel Valley Road
8:43	Carmel Middle School	Carmel Valley Road

Return Trip:
Bus #3, 5 & 10

2:40	Leave Carmel High School	
------	--------------------------	--

Bus #3, 7, 6, 5 & 10

3:35	Leave Carmel Middle School	
------	----------------------------	--

Bus #4 & 9

4:00	Leave Carmel High School	
------	--------------------------	--

NOTE: Students living in the area between Cachagua and the Village will ride the bus to and from Tularcitos School.

SEE CACHAGUA BUS SCHEDULE

NOTE: Students are asked to be at their bus stop 5 minutes before estimated time of the bus arrival.

ROBLES AND WEST CARMEL VALLEY ROAD

First Trip: (Kindergarten Only)

9:40	Los Tulares
9:41	Hilltop Ranch
9:42	Valle Vista
9:43	Holman Road
9:45	Rosie's
9:46	South Bank Road (Hitchcock Cyn.)
9:47	Upper Circle
9:48	A El Rio
9:49	Lower Circle
9:52	El Hemorro
9:53	Bishop
9:54	El Cuenco
9:55	Piedras Blancas
9:56	LaPaloma
10:00	Chapel
10:05	Laurel Drive
10:07	Country Club
10:08	Rancho Club
10:09	Holman
10:13	Hohlers
10:15	Upper Miramonte Road
10:16	Capens
10:17	Sycamore Farm
10:18	Boronda Road
10:20	Panetta Road
10:24	Tularcitos School

Return Trip:

1:30	Bus #13
------	---------

HASTINGS - JAMESBURG - CACHAGUA - CAMP STEPHANIE AREA**ROBLES, EAST AND WEST CARMEL VALLEY ROAD**First Trip: Students attending Carmel Middle School and Carmel High School
Bus #1

6:25	Hog
6:28	Nason
6:29	Princes Camp
6:30	Hilton
6:31	Jensen Store
6:32	Swanson
6:34	Taylor
6:35	Ambrosini
6:36	Bashline
6:38	Parrot Ranch
6:39	Scardina
6:40	Littlewood
6:42	Farrington
6:46	Blomquist Corner
6:58	Wagon Wheel
7:01	Rancho Chupinos
7:03	Forestry Station
7:04	Ruber
7:06	Los Tulares
7:07	Harbers
7:10	Tularcitos School

Second Trip: Students attending Tularcitos School - Grades 1 - 5
Bus #1

7:43	Fisher
7:45	Hastings
7:46	Hallisey
8:04	Wagon Wheel
8:07	Rancho Chupinos
8:11	Los Tulares
8:13	Thorlerson
8:14	Hilltop Ranch
8:15	Valle Vista
8:16	Holman Road
8:17	Rippling River

Transfer to Carmel Middle School Bus

8:21	Tularcitos School
------	-------------------

First Trip: Students attending Tularcitos School - Grades 1 - 5
Bus #13

7:08	Classenapp
7:09	Swanson
7:11	Nason
7:15	Hog
7:21	Princes Camp
7:22	Jensen Store
7:26	Ambrosini
7:27	Bashline
7:30	Scardina
7:32	Crippen

Second Trip: Students attending Tularcitos School - Grades 1 - 5
Bus #13

8:00	Rio Road (Rosie's)
8:02	Hitchcock (Southbank)
8:03	Upper Circle
8:04	Al Rio
8:05	Lower Circle
8:09	Quinn Sabe
8:12	El Hemorro
8:13	Bishop (Meadow)
8:14	Al Cuenco
8:15	Crane
8:17	LaPaloma
8:20	Chapel
8:21	10 Village Drive

First Trip: Students attending Tularcitos School - Grades 1 - 5
Bus #5

7:58	Villa Remola
8:00	Paddock
8:02	Rancho Don Juan
8:03	River Ranch
8:04	Sycamore Farm
8:05	Boronda Road
8:06	Panetta Road
8:08	Laurel Drive
8:10	Rancho Road
8:13	Hohler
8:15	Capen
8:25	Tularcitos School

Second Trip: Students attending Tularcitos School - 4th & 5th
Bus #5

9:00	Laurel Drive
9:02	Country Club
9:03	Rancho Road
9:05	Carmel Valley Inn
9:08	Hohlers
9:10	Capen
9:12	Bash
9:14	River Ranch
9:16	Sycamore Farm
9:19	Boronda Road
9:21	Panetta Road
9:25	Tularcitos School

Third Trip: Students attending Tularcitos School - 4th & 5th
Bus #13

8:55	Los Tulares
8:56	Hilltop Ranch
8:57	Valle Vista
8:58	Holman Road
9:00	Rio Road (Rosie's)
9:02	Hitchcock (Southbank)
9:03	Upper Circle
9:04	Al Rio
9:05	Lower Circle
9:09	Quinn Sabe
9:12	El Hemorro
9:13	Bishop (Meadow)
9:14	Al Cuenco
9:15	La Paloma
9:20	Chapel
9:21	10 Village Drive
9:25	Tularcitos School

Return Trips:

1:30	Return Grades K, 1, 2 & 3 Bus #1, 5 & 13
2:30	Return Grades 1 - 5 Bus #3, 13 & 17
3:30	Return Electives Bus #5 & 13
4:00	Return Elementary, Middle School and High School Students (ONLY) Hastings, Jamesburg, Cachagua and Camp Stephanie Area Bus #1

BRING THE
WHOLE FAMILY!Relax, have a pizza,
Watch a movie (every night
at 6:11)

PIZZA TO GO, TOO!

Carmel Center -
Across from
Long's Drug Store
624-0168Check our window
for current
Entertainment Program**RUDOLPH WURLITZER
CONSOLE PIANOS**FULL
SCALE 40"
ALL WITH
WORLD FAMOUS
WURLITZER
TONENow You Can Give Your Child the Benefits of
Music for Less Than You've Ever ImaginedThe pleasure your child can have making
music and sharing it with others is reason
enough for piano lessons. But there's more
to music than meets the ear. A child at the
piano develops independence and self-
confidence. He learns discipline, concen-
tration, poise and pride of accomplishment
... qualities which can lead to success inmany other fields as well as music. In tone
and durability, this Wurlitzer piano offers a
quality far exceeding what you would expect
at this price... a truly great investment for
the family that knows and appreciates excel-
lence. Think about it now. Then ask yourself
if you can afford to deprive your child of the
benefits that learning to play the piano offers.

IN EBONY \$695.00

ABINANTE
MUSIC STORE
SINCE 1930

425 Alvarado, Monterey

372-5893

★ HANDCARVED ★ HANDPAINTED ★ REGISTERED

COATS OF ARMS

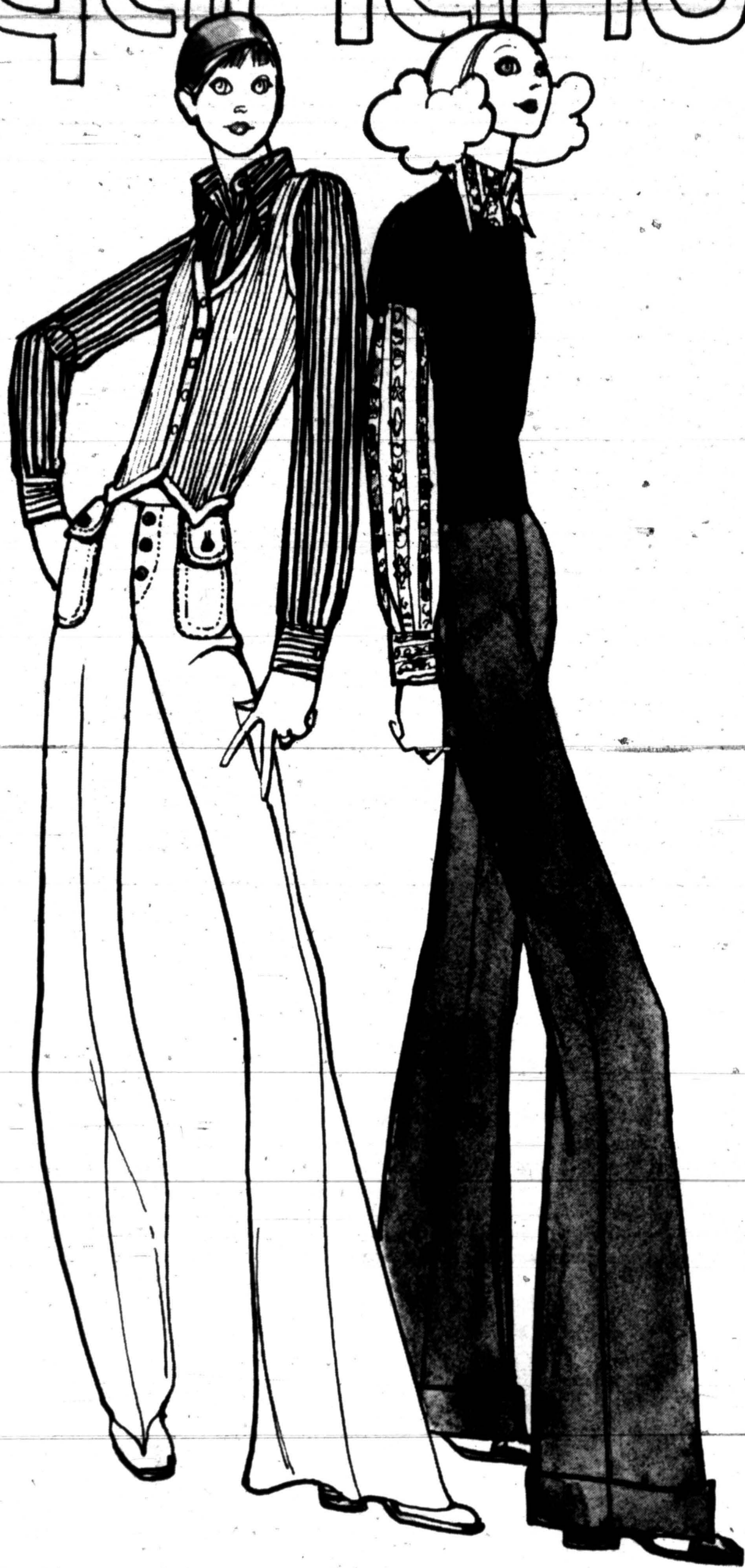
FROM GERMANY

- FOR ALL NATIONALITIES
- CREATED INDIVIDUALLY FOR YOU BY EXPERT HERALDIC SPECIALISTS
- HANDCRAFTED IN LINDENWOOD BY SKILLED ARTISTS

ALSO MUNICIPAL & CORPORATE ARMS

GERMAN HERALDIC MUSEUMOVERSEAS SERVICE: MR. ERNEST G. AUERBACH
POST OFFICE BOX DC
LOS GATOS, CALIFORNIA 95030, USA

garland



mix it all up with the neatest wide flares - and little cropped tops and shirts that blend in - and new flippy skirts . . . just unpacked at The Hayloft! Dozens of styles and new fall colors! Terrific choosing.

Bronze color, knit Pocket Pants with wide flare, \$19. Sweaterly bronze Weskit, \$12. Brown-white pinstripe Shirt, \$10.

Brown flare Cuff Pants with high waistband, \$19. Brown sweater Pull-on, \$11. Green-gold Fruit Print Blouse, \$10.

MUCH MUCH MORE . . . AND EVERYTHING WASHES!

Cinderella's **HAYLOFT**

DOLORES BET. 5TH & 6TH - CARMEL-BY-THE-SEA

46% of Carmel HS graduates opt for MPC

Contrary to popular belief, the average student at Monterey Peninsula College is not fresh out of high school.

This is one of several surprising statistics published this month in MPC's annual statistical report.

One out of every five students enrolled at MPC this spring was between 21 and 29 years old. Eighteen-year-olds were the second most numerous group. Interestingly, about eight percent of the student body was over 30.

Not only is the average age somewhat older than might be expected, but a large number of students are listed as attending only part time. As of last October, 1,140 of the 3,524 registered day students were not attending full time, but were either working or carrying other responsibilities while going to college.

According to the statistical report, large percentages of the graduating classes from local public high schools attend MPC. In the fall of 1971, 46 percent of Carmel High School's graduating class came to MPC. Figures

for other schools were: Monterey High School, 50 percent; Pacific Grove High School, 56 percent; and Seaside High School, 44 percent.

What happens to MPC graduates? Most go on to a four-year college to pursue a bachelor's degree, according to the report.

Most of this spring's graduating class said they would transfer to a four-year institution, with 46 percent planning to attend a state college or university, 11 percent planning to enroll at

the University of California, and another 11 percent planning to attend other colleges or universities.

The academic record of last year's MPC students is also reflected in the report. Last fall, 17 percent of the student body was reported on the dean's list. In order to qualify, a student must take 12 semester hours and maintain a grade point average of at least 3.0 (a B average) on a 4.0 scale. In spring, 18.3 percent of the students qualified for the honor roll.

Rummage sale nets

\$1882 for Youth Center

Carmel High School junior Valerie Williams, representing the Carmel Youth Center, was the recipient of a check for \$1882.20 Friday, Aug. 4. Mrs. Stephen Conran of Monterey Peninsula Country Club presented the money on behalf of the Monterey Peninsula Volunteer Services at their monthly meeting at the Monterey USO.

This money represents a joint effort on the part of the

Youth Center and the MPVS of a two-week July rummage sale in which the center gathers items and the MPVS sells them.

Ms. Williams, who is secretary of the Youth Center and spent every morning during the sale helping the MPVS price and tag the goods, in turn gave Mrs. Conran and Mrs. Joseph Farrow of Carmel individual certificates of appreciation as well as a certificate to the MPVS.

Mail-in registration for MPC evening courses open through August 24

Students planning to attend Monterey Peninsula College this fall have until Aug. 25 to file admissions materials if they plan to take more than eight semester hours, according to Jack Bessire, dean of student personnel.

Those planning to enroll in fewer than eight hours should also submit materials by that deadline, but if they don't, they may still be able to register late for fall course work on Sept. 12, 13, or 14. Regular registration for day classes will be held Sept. 5-7, and classes will begin Sept. 11.

During August, the placement exam required for admission to MPC will be given three times, on Aug. 12, 19 and 26. The time for

each testing session is 8:30 a.m. The exams will be given in LF-103. The test is for those wishing to enroll in eight or more semester hours, or in any course in English or speech.

However, those who have successfully completed a college English course, or who have satisfactory scores on the ACT or SAT tests, may be exempted from the placement test. They must submit evidence of successful completion of college work or the applicable scores to the MPC registrar.

For those planning to enroll in evening classes at the college this fall, mail-in registration is open through Aug. 24. A listing of courses was published in a newspaper format which

was mailed to all homes in the college district, but more copies are available at the college. Persons wishing to register by mail must request that the college send them a registration packet which they are required to return before Aug. 24.

Those wishing to enroll in evening courses in person may do so in the MPC Gymnasium on Sept. 5 and 6 from 6:30-9 p.m. Late registration for evening classes will be possible until the second class meeting of each course.

According to Keith Merrill, dean of community education, mail-in registration is most convenient for the student and it assures him that he will be able to enroll in a desired class.



Give a helping hand.

Be glad the poor are well-fed. Help serve millions like her every day, in countries where half the children are hungry and malnourished. Every dollar to CARE can put food on the tables for child-feeding programs at nutrition centers, schools. \$5 can give 1,500 youngsters a hearty bowl of porridge. Mail your check. CARE Food Crusade

Dept. A
New York, N.Y.
10016



SANDAL SPOT

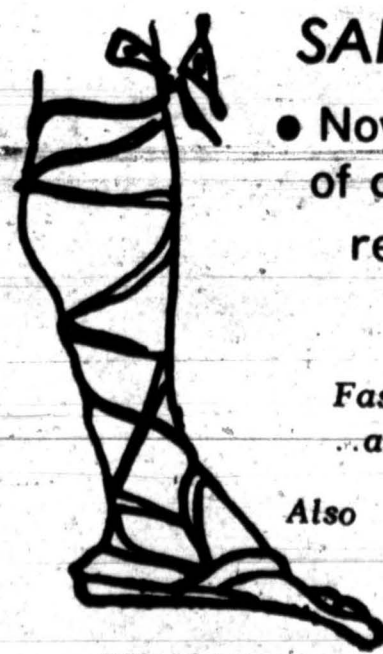
• CARMEL'S SANDAL MAKERS!

• Now in our tenth year of quality...

responsibility... and know-how

Fashionable ready-to-wear as well as custom made

Also Boots...Bags...Belts...etc.



NEW LOCATION
Mission South of Ocean
In the new Redwood Court

OPEN SUNDAYS

Phone 624-7111



YOU'RE LOOKING AT 'T.N.T.': Paul Richards and Gerald Hiken, members of the Actor's Studio in New York, call themselves and their act, The New Theater. They'll be doing their thing Sunday at the Forest Theater at 2 p.m. The performance, sponsored by the City of Carmel, is free to the public.

'Explosion' due Sunday at Forest Theater

T.N.T. is scheduled for the outdoor Forest Theater at 2 p.m. on Sunday, but make no mistake - this is no "bomb." It is an "explosion" - an explosion in theatre. T.N.T. is "The New Theater."

The New Theater is Paul E. Richards and Gerald Hiken, both members of the Actors Studio in New York. After several years in that city, appearing in over 30 productions equally divided between Broadway and off-Broadway, and in hundreds of TV plays and films, they acted and taught for three years at the Stanford Repertory Theater.

They left Stanford to form "The New Theater" where they are the whole acting company, design staff, promotion department and playwrights-in-residence. In their first year as T.N.T. they have performed over 100 times from mountain tops to living-rooms.

Each T.N.T. program includes a combination of excerpts from the classics, vaudeville, melodrama and comedy. It includes authors from Shakespeare and Brecht; Feiffer and Pinter; and, of course, Richards and Hiken.

Grover Sales in Stage and Screen says: "These two splendid actors, radiating obvious intelligence and dedication, gave a one-night performance at the San Francisco Museum to a delighted audience of actors, directors, and theater-goers. Look for their next appearance, a stimulating potpourri of Chekhov, Pinter, Jules Feiffer cartoons, Brecht, Shakespeare,

Williams, and a highly original one-act by Richards about two dogs - that's right - two dogs. Hiken and Richards make a complementary pair, offering some of the most versatile and engaging theater to be found in this area."

Richards and Hiken say of themselves: "So here we are: two actors in their forties, middle-aged drop-outs. We have no labels. We love to act, write, sew costumes, buy props...in fact, everything but write promotion ourselves. We are professionals, having acted on Broadway and off-Broadway in New York, and at the Stanford Repertory Theater and on TV and in the movies.

"We have created a form of theater that suits us: the two of us alone sharing material we have written or by writers we love. No sets, or wild lighting, but house lights on, so that we can see each other. We have been doing this for a year and a half, working all over the state, from our homes in Palo Alto. We have met our audience after years of separation backstage and onstage, and it's been a revelation. We have destroyed the real enemy: the wall.

"There is a theatrical convention: the fourth wall, that space between the performers and the audience. It has made actors feel terribly alone. The great need to hear an audience laugh and applaud comes from the secret suspicion that they may not be there at



EVER SINCE its inception, by a series of progressive stages the Hidden Valley Music Seminars have been programming works more complex in structure, more involved in interpretation and more difficult for their instrumentation.

Such a case in point was Sunday's concert featuring the Dvorak Symphony No. 8 (Old No. 4) in G major, Op. 88. With his customary vigorous approach, Dr. Michael Zearott gave to this work a pastoral, bucolic, almost Breughellian mosaic.

Written in the usual four movements characteristic of Dvorak, and fundamentally based on alternating tonalities of minor and major, the performance as a whole by this gifted young orchestra appeared as a marvel of disciplinary orientation to the conductor's every mood and motion.

Although this work is less well-known than Dvorak's Symphony No. 9—From the New World, it is undoubtedly one of the composer's most individual works for orchestra. The contrapuntal playing of the various orchestral choirs with and against each other (with especial reference to the cellos and the brass sections) was so vital in its rendition and interpretation as to make this performance a most exhilarating and exciting one.

The first and third movements, with their dynamic implications, was exuberant and convincing; the second adagio section was terse and with beautiful lyricism; and the final movement, a theme and variations in a very free form, was splendid in its intensity and conception. Dr. Zearott succeeded in giving to this work a wholesome unity, thus belying its unorthodox nature.

A "fun music" divertissement were two selections from music of the Balkan area of Europe. It was performed by six violins, two clarinets, two flutes, two small drums, with Dr. Zearott himself at the piano. These were performed with much gusto and were enjoyed equally by both performers and audience.

A similar performance took place at one of the Hidden Valley concerts last year.

The choral part of the program, led by John Waddell, started with six madrigals from the Spanish Renaissance. The composers represented were Escobar, Morales, Victoria, Guerrero and Ponce. Conducting the choral group, a capella, in the balcony of Sunset Center, with the sound coming from on high to the audience below, it felt like an angelic choir, singing these sacred works (the last one of Ponce being a student drinking song in sacred-secular manner), with a lyric, pure tonal palette. It was indeed a display of young voices in a most effective choral line.

Two selections for women's voices from J.S. Bach's Cantatas No. 78 and No. 146, with piano accompaniment by Steven Tosh of the faculty, was sung in a dedicated manner, with, however, no very great implication in either tonal variety or in musical introspection.

The Dietrich Buxtehude cantata, *Jesu, meine Freude* is

all. Well, we know that you are there. Shakespeare's actors knew it when they spoke to you. And performers on all levels have struggled to bridge that gap set up by footlights and curtains. So who is the star? The one in the lime-light? Or the one in the dark?

"Our style has been described as a 'handshake.' We don't take off our clothes, and we won't ask you to. We have no slogans. We have nothing up our sleeves. We are The New Theater."

Take a
Mini-Vacation to this
Island of Delight



Entertainment
Buffet Luncheons
Superb Dinners

700 Cannery Row
372-8543

based on the same text as the same-named cantata of J.S. Bach. It begins with a sonata, and is followed by six verses, alternating for chorus, soprano and tenor. The tenor in this performance was Joel Fleisher, and the soprano part was taken by Gail Maddox.

This work could have been much more pronounced, if it, again, had not suffered from the imbalance of too many female voices, as against the small number of male ones. Also, the body of vocal sound could have been strengthened by the addition of a small orchestral choir, which would have given the performance a greater solidity and a better degree of musical exposition. In addition, the choral part of the program was somewhat too long, at least from the point of view of the audience.

Recommended Recordings

Buxtehude, Cantata "Jesu, meine Freude": Helen Boatwright, soprano, with the choir of St. Thomas' Church, New Haven, Conn. and an instrumental ensemble conducted by Howard Boatwright on Overtone Records Over-6.

Dvorak, Symphony No. 8 in G major, Op. 88 (Old No. 4): Istvan Kertesz conducting the London Symphony Orchestra on London Records CS-6358.

IF LAST FRIDAY'S CONCERT at Sunset Center had been scheduled for accompanists, it would have been a great success, as William Duncan Allen, at the piano, and Donna Roselius and Edward Hollcraft at the oboe and clarinet respectively, approached their obbligato parts with lovely sensitivity and with accomplished finesse. However, as this was basically a program scheduled for Selyna Hovland, soprano, and David Doane, tenor, it just failed to get off the ground.

With a lovely program consisting of Bach, Schubert, Grieg, Schumann and Debussy, it should have been a recital of charm and insouciance. Miss Hovland has, perhaps, a lovely voice, but it just did not rise to the musical elements in the composers' writings. She was tight in her exposition and muffled in her articulation.

This was especially evident in her soprano arias from Bach's Cantatas Nos. 21, 94 and 98. Her Schubert song, *Der Hirt auf den Felsen* is one of the loveliest of this composer's lieder, but it also failed to reach the musical lyricism that it deserved. She was best in the second and third of her five Grieg songs that she sang in Norwegian. Here, there was a glimmer of intensity and charm, that should have characterized the rest of her recital.

David Doane, tenor, was equally unimpressive in his two Debussy songs: *C'est L'Extase* and *"Il Pleure Dans Mon Couer"*. His French diction was garbled and the beautiful sonorities of the composer's impressionistic idiom was entirely lost.

In their duets from Mozart's opera *Idomeneo*, and in their Schubert and Schumann songs, particularly in the well-known *Nur wer die Sehnsucht Kennt*, there appeared at first a possibility of rapport and effective delivery. However, this did not materialize, and these duets were as equally ineffective as their solos.

These singers may be good pedagogues (from the San Francisco area), but they surely cannot be classed as concert vocalists. A very small audience attended, the great majority of whom were not from the Monterey Peninsula area.



THE PERFECT SETTING for a delightful new experience in dining. Enjoy the West Coast's finest gourmet food in the gracious warmth of the Lochinvar Dining Room atop the breathtaking beauty of California's most spectacular coastline.

Singing Pianist Ted Roe in the Sunset Lounge
Wednesday through Sunday... From 6:00

Dinner	Sunday thru Thursday	6:30 to 9:00
	Friday and Saturday	6:00 to 10:00
Buffet Luncheon	Monday thru Saturday	12:00 to 2:00
Sunday Lunch		1:00 to 3:00
Sunday Brunch... a Peninsula Tradition		8:00 to 3:00

It just happens to be -- The Most Beautiful Place in the World

Highlands Inn

624-3801

Four Scenic Miles South of Carmel on Highway One

ALL RECORDINGS

referred to in "MUSIC CORNER" are available at Carmel Music... also tapes, stereo equipment, custom installation. We will mail the record or tape of your choice - gift wrapped for any occasion.

CARMEL MUSIC Dolores & 6th 624-9695

Sunset views:

Sundays are the busiest

By FRANK RILEY, CULTURAL DIRECTOR

SUNDAYS ARE THE BUSIEST days of the week in our Carmel summer—Forest Theater in the afternoon, Sunset Center Theatre in the evening.

Last week more than 500 came to the Forest Theater on what must have been one of the loveliest days of the year to see the Xoregos Dance Company program. Somehow I have felt that dance did not have much of an audience here on the Peninsula, yet Xoregos is second only to the bagpipers in attendance so far this season.

Next week we offer still another stimulating and innovative program when Gerald Hiken and Paul Richards bring "T.N.T." (that stands for The New Theater), a program of basic theatre as conceived and viewed by these two experienced and professional actors.

Do come and see theatre from a new viewpoint. The admission is free and the Forest Theatre is beautiful. If you are a visitor, no need to take your car; just walk up Mountain View from Ocean Avenue to the famous old theatre. Performances start at 2 p.m.

The Sunday evening bit mentioned above refers, naturally, to the splendid concerts offered to the public by Hidden Valley Music Seminars. Under John Waddell, a small but excellent chorale usually opens the program to be followed by an equally excellent orchestral segment under Mike Zearott's inspired baton. Sunset Center Theatre is on San Carlos, opposite 9th, and there's plenty of parking for those who wish to drive. Suggestion: Try to be on time. Some early publicity indicated a starting time of 8:15 p.m.—this was an error—all Hidden Valley Music Seminars concerts start at 8 p.m.

THE EXHIBIT in the Marjorie Evans Gallery this month would have to be called controversial. The comments we have received and overheard range from "Greatest thing I have ever seen!" to "How absolutely awful!" The works exhibited are mostly in rather exotic media. Most make rather strong statements (it may be the statements rather than the works themselves that cause all the commotion).

Probably you should make a point of seeing it, if only to be au courant, or as might be more appropriate in this case, "with it." The exhibit was assembled by Friends of Photography under the guidance of its director, Fred Parker. Various items are assembled from the Pasadena Art Museum and from the private collections of the artists themselves. It is keyed to relate to the extensive and perceptive workshop—seminar now being conducted at Sunset Center by the photographic group.

CARMEL VINTAGE SHOPPE



Drop In and Browse
Among Our Selection
of Wines and Spirits
from Around
the World

DOLORES BETWEEN OCEAN & 7TH
CARMEL, CALIF. 93921
624-3895

SUGGESTIONS FOR DINING OUT



SCANDINAVIAN AND
EUROPEAN SPECIALTIES
Imported and Domestic Wines
served in a pleasant atmosphere
at their proper temperature

SCANDIA
RESTAURANT

Open from 11:30 A.M. to 9:00 P.M. Daily

Ocean Ave. bet. Lincoln & Monte Verde, Carmel
624-5659



VIETNAMESE
COFFEE SHOP
at Cecil's

Serving Authentic Homemade
Vietnamese Specialties

LUNCH
&
DINNER Pho, Soup, Imperial Rolls, Shishkabob, etc.
301-B Forest Ave., Pacific Grove, Calif.

(Across from City Hall)

Phone Ahead for Take-Out 372-9051
Open Every Day Except Monday
41 Terrific Old Fashioned Ice cream Flavors

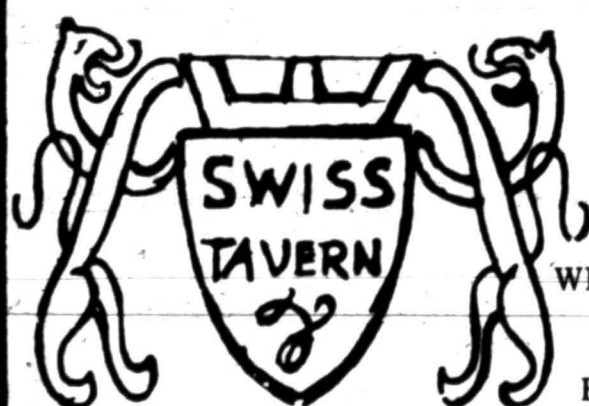


The Little Swiss Cafe

SERVING
EUROPEAN
SPECIALTIES

Gourmet Foods—Breakfast Served All Day.
Lunch, Snacks, Afternoon Tea.
SPECIAL LUNCHEON
Don't forget to try our
homemade Cheese
Blintzes

6th bet. Dolores & Lincoln, Carmel 624-5007



The
SWISS
RESTAURANT

Serving authentic
CORDON BLEU
SCALLOPINI
WIENER SCHNITZEL
and
FONDUE
BOURGUIGNONNE

Domestic & Imported Beer and Wines
Lincoln bet. 5th & 6th, Phone 624-5994
Open daily from 5:30 to 9:00 p.m.
Closed Tuesday

Lincoln Lane, Carmel Reservations advised

Wonderful Food . . .
If You Can Find Us!



Carmel Rancho Shopping Center
(Next to Imports &)

- Informal family dining
- Breakfast served all day
- Lunch and dinner
- Chinese food, too!

Open 9 a.m. - 8 p.m.
624-9377

Light Dinners
Delicious Gourmet Sandwiches
Catering for Parties
624-0544

OPEN MON. THRU SAT. 10:30 TO 8,
SUNDAYS 11 TO 5

Yosel's

Restaurant
Delicatessen

Carmel Center Delivery (In the Mall)
Hiway 1 at Rio Rd. Service Available Behind Longs

**CASA
MUNRAS**

GARDEN HOTEL

In Down Town Monterey

COCKTAILS
DINING
DANCING

9 P.M. - 1:30 A.M.

A complete
Luncheon Menu

375-2411



Thunderbird
BOOK STORE

An adventure
in food and books

ROAST BEEF BUFFET - \$3.75
or FILET OF SOLE

Tues.-Sat. . . . 6:30 - 9:00

3.5 miles out on Carmel Valley Road

For reservations Telephone 624-1803



Phone 624-6958

RESTAURANT

6th and San Carlos
Carmel-by-the-Sea

7:30 A.M. - 8:30 P.M.

OPEN 7 DAYS A WEEK!!



The excitingly new
and luxurious!

- Enjoy a double cocktail in a king-size glass at regular prices

- Dancing & Entertainment

- Luncheon • Dinner
Reservations Accepted

- Champagne Brunch
Every Sunday
9 a.m. - 3 p.m.

AT THE BEAUTIFUL NEW
ROYAL INN HOTEL

1000 Aguirre Road Monterey



THE RED VEST

Pizza - Spaghetti -
Sandwiches

FAMILY FUN

THE RED VEST SALOON Movies Nightly
OPEN 4 P.M. 'til 2 A.M. 7 Days a Week

2110 FREMONT MTRY. PH. 373-1516

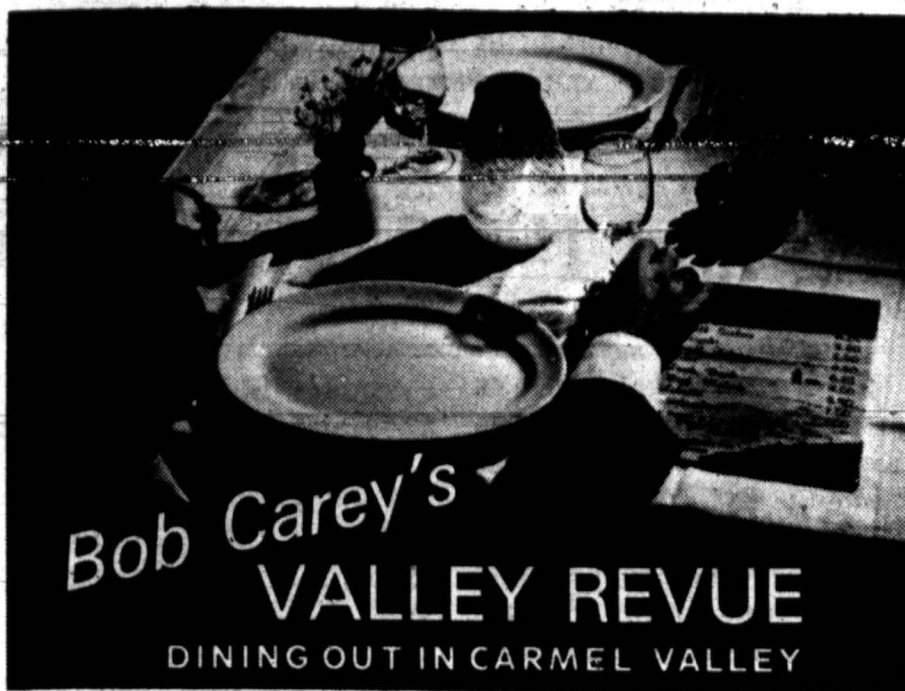
(Near Entrance to Fairgrounds)

The Clam Box

FOR YOUR DINING PLEASURE
Specializing in

SEA FOOD & CHICKEN
DINNERS

Clyde & Genevieve Herr
MISSION & 5th - CARMEL - 624-8597
Hours - 4:30 to 9:00 p.m. (Closed Mondays)



Bob Carey's VALLEY REVUE

DINING OUT IN CARMEL VALLEY

IT'S A BOY FOR THE TANCREDIS. "Poppa" Mike is the popular owner of the HATCH COVER STEAK HOUSE. The young Tancredi arrived on the scene bright and early last Sunday morning...a healthy 7½ pounds. Mother, Sharon, is doing fine, too.

MANAGER OF THE HATCH COVER is Marc Smith, the

young man with the deep tan (he tries to play tennis every day). Marc, originally from Oklahoma, is a graduate of Carmel High School and a former student of MDC. Starting in at the HATCH COVER over four years ago as a dishwasher, Marc moved up quickly through various jobs...waiter...head chef...bartender...to his present position. You'll find him most of the time these days behind the bar.

Marc reports that Margueritas, Singapore slings, and mai tais are among the most-requested drinks these evenings at the HATCH COVER, along with Hatch Cover coffee, of course, and other coffee after-dinner drinks.

"Mike is a great boss," says Marc, who intends to make a career of the restaurant business. "That's what makes working here so great. The employees work together and help each other."

THERE'S A NEW CHEF AT CARMEL VALLEY INN. Wellen Stetson, who comes to the Valley from the Bay Area. Master chef, "Bill," as he is known, has received 17 awards during his career as a chef which began at the Waldorf Astoria and moved westward to such places as La Jolla, Lake Tahoe, the Alisal Guest Ranch in Solvang, Michelle's in Waikiki (where he received a Holiday Magazine award) and more recently the Bay Area.

Though the CARMEL VALLEY INN still features family-style dining, Bill has made many changes in the menu and offers a different continental "special" each evening. A recent addition to the regular menu is New Orleans Ribs which have already become a big favorite. Continental hors d'oeuvres are available at the bar during the cocktail hour.

RANCHO CANADA HAS BECOME A POPULAR SPOT FOR WEDDING RECEPTIONS. New food and beverage manager, Carl Miller, works out all details for the receptions and dinners and says that people are finding that the Spanish decor at RANCHO CANADA provides a perfect setting for a reception and for dinner. Plentiful parking has also made it a popular location. And who can resist the view from one of the banquet rooms, looking out over both golf courses to the Santa Lucias. The larger banquet room easily seats 400 and can handle several hundred more for a reception. Flexible lighting, excellent sound systems, and dance floors in both rooms are other features offered at Rancho Canada. Add to this, the outstanding hors d'oeuvres and extensive selection of champagnes and punches.

IT SEEMED LIKE THERE WERE PEOPLE FROM ALL OVER THE COUNTRY AT THE THUNDERBIRD SUNDAY AFTERNOON. And it was just a regular weekend afternoon during the tourist season. Along with Point Lobos, Carmel Beach, and the Carmel shops, people tell their guests, "You don't want to miss seeing the THUNDERBIRD BOOK STORE."

Sunday, in just one little cluster, there was a man from Connecticut, two families from the Midwest, a couple from Texas and three ladies from the South.

Browsing at the THUNDERBIRD is a favorite pastime, especially with a glass of hot mulled wine, Cinzano, or imported beer (Heinekens and Lowenbrau). Wine is available by the glass, half-liter, liter or bottle.

BROWSING BY THE SHELF OF BEST SELLERS...these titles were prominently displayed...Wheels by Arthur Hailey, My Name is Asher Lev by Chaim Potok, Michael Crichton's The Terminal Man, and, appropriate for this election year, Fletcher Knebel's Dark Horse.

THE THUNDERBIRD even has a distinguished selection of records...from Bach, Beethoven and Brahms, all the way through the classical and rock alphabets to Led Zeppelin.

DINING IN THE PATIO AT PLAZA LINDA has been much in demand during the past several weekends of perfect weather. Patio service is available at noon weekdays and for dinner on Friday, Saturday and Sunday.

A popular dish at PLAZA LINDA is their Guacamole dip...fresh tomatoes, onions and spices in a molded round taco shell and served with delicious chips.

HORS D'OEUVRES FOR THE SWIM CROWD weekday noons at LOS LAURELES LODGE are making a big hit these bright August days. They're complimentary for swimmers.

VALLEY HILLS NATURAL FOODS

Ask about
our Bonus Card
Next to the Thunderbird
Phone 624-7921

PENINSULA

ANSWERING SERVICE

ART DUNN - OWNER, MANAGER

624-6409

"OUT-
STANDING
SERVICE"



The Great "DRUNCH"

(a great drink and lunch)

COCKTAIL & SIRLOIN STEAK

A generous 6-ounce Broiled Top-Sirloin Steak, French Fries or Cottage Cheese, served with a Bloody Mary or Salty Dog. All for only...

\$2.35

Or, enjoy our Chef's Daily Special for \$1.95, including wine, or one of our super hot or cold sandwiches. Salads and omelettes, too.

OPEN DAILY, 11 TO 3. (Closed Mondays)

RANCHO CANADA GOLF CLUB

CARMEL VALLEY ROAD, ONE MILE FROM HIGHWAY 1 • PHONE 624-0111

TRY OUR NEW CHEF'S DAILY SPECIALS

A new one each day -- family style

Complete Dinners from \$3.50

Breakfast served

7:30-10:30

Lunch served 12-2

Dinner served

6-10 p.m. Mon. thru Sat.

5-9 p.m. Sunday

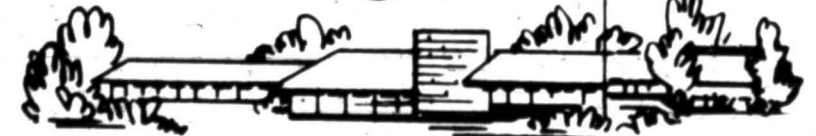
Kitchen closed Wednesday

SWIMMING & TENNIS LESSONS
AVAILABLE - GROUP OR INDIVIDUAL

Beau Connell

Tennis Pro & Recreation Dir.

Carmel Valley Inn



Carmel Valley Road at Laureles Grade Rd.
Just 20 minutes from Monterey, Carmel, Salinas
in beautiful Carmel Valley

659-2261

FUN IN THE SUN! SWIMMING

(Heated Pool)

Adults only

Come
for
breakfast
and
spend
the
day!



Complimentary hors d'oeuvres at
noon weekdays for swimmers.

Los Laureles Lodge-Carmel Valley

PLAZA Mexican

Enjoy the best Mexican
food on the Peninsula in
the friendly atmosphere
of the Diaz family.

Over 9 years in the
Valley

Delfino Place
in the Village



LINDA Restaurant

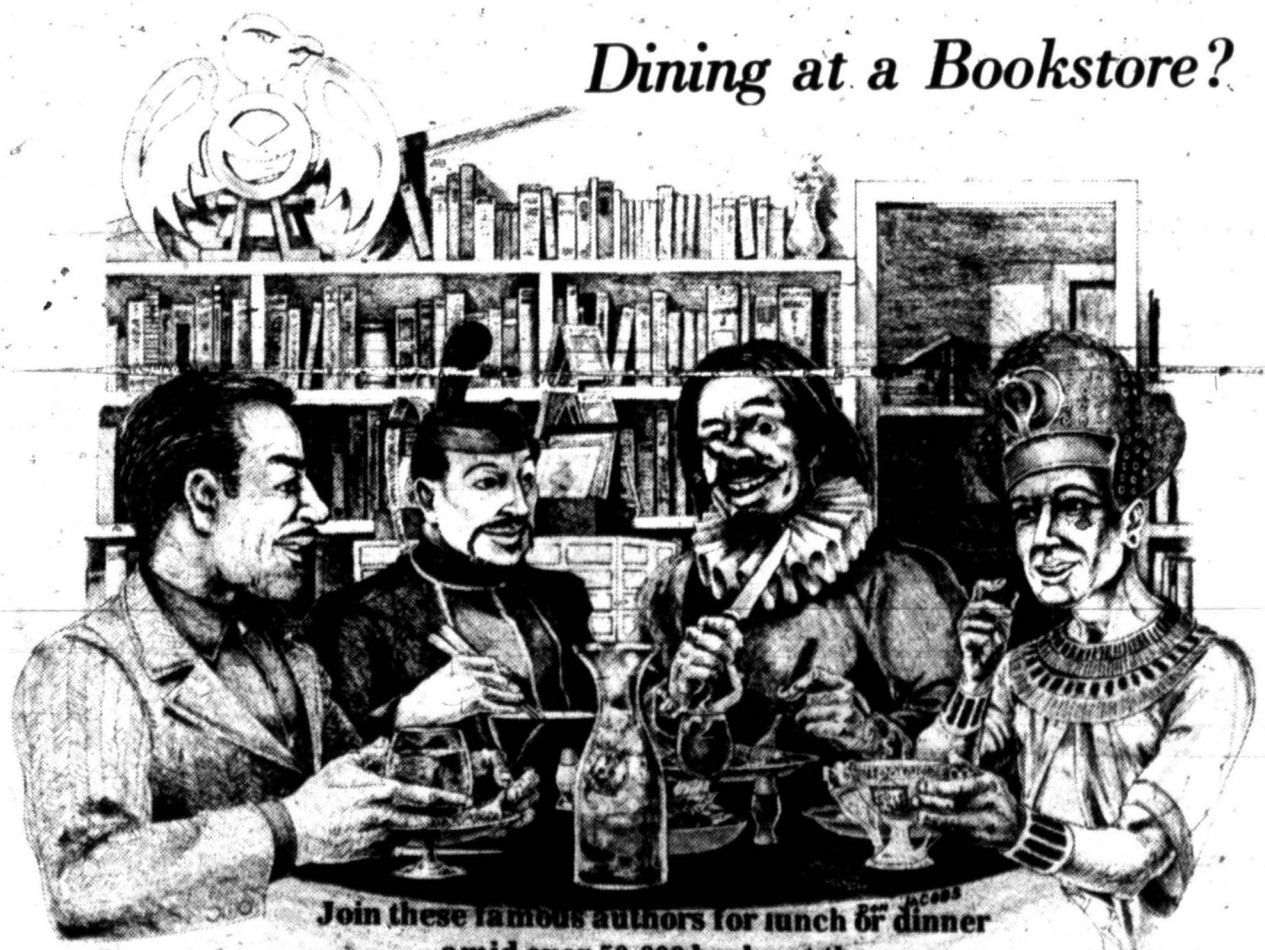
Lunch
Tues. thru Sat. 12-3
Dinner

Tues. thru Thurs.
5:30 - 9

Fri. & Sat. 5:30 - 10
Sundays 5:30 - 9
(Closed Mondays)

(Across from
Mobil Station)

Dining at a Bookstore?



Join these famous authors for lunch or dinner
amid over 50,000 books at the

THUNDERBIRD — Carmel Valley Road, Carmel



AKEMI ITO



CABLE service is now available in Carmel Valley — up to, and including the Farm Center area.
CALL 624-2012 FOR SERVICE!

M.P.T.V.

CARMEL

Area Office:
Del Dono Court,
5th & Dolores
624-2012

MONTEREY

Area Office:
Lobby San Carlos Hotel,
Franklin & Pacific Streets
375-6216

Akemi Ito to choreograph Hidden Valley's 'The King and I'

The Small House of Uncle Thomas, the exquisite 16-minute ballet in Act II of Rodgers and Hammerstein's stunning musical play, *The King And I*, will be choreographed by Miss Akemi Ito. This lavish musical is being produced by the Theatre Division of Hidden Valley Music Seminars and will open Sept. 28 for five performances at Sunset Theatre, under the direction of Michael Keller.

Miss Ito, just five feet tall and 95 pounds, is a dynamo of energy and talent. During the past 15 years dating back to Jane Parker's landmark Old Wharf Theatre, Akemi has dazzled audiences with her superb dancing.

"When Akemi is on stage," director Keller stated, "the sheer force of her personality is so overwhelming that you can't take your eyes off her. When she smiles that very special 'Akemi smile' she lights up the entire stage, and her audiences love her for it. She moves with such grace...well, she is so beautiful in her perfection and brings so much joy to her work that her fellow artists are in awe of her. If anyone ever deserves star billing, it's Akemi."

Akemi has studied ballet for ten years, but she is very partial to Japanese Classical dancing and East Indian dances. In addition to dance, she has not neglected her acting talent, having won

accolades for her performance in the title role of *Sweet Charity*, and in *Roar of the Greasepaint* at the Circle Theatre. She danced in Hidden Valley's *Camelot* and most recently choreographed the delightful dances in *Dames at Sea* at the Studio.

In addition to volunteering her time and talent to Hidden Valley as choreographer, Akemi will also appear in the *King And I* Ballet as Eliza. Under her direction she is training the Royal Dancers to perform an Oriental version of *Uncle Tom's Cabin*.

Jana Minemoto plays Little Eva, Jeannie Hughes King Simon of Legree, Sheila Haddad as Topsy, Renee Wurzmahn in the role of Uncle Thomas, Diane Hull as Angel, and John Penny, Richard Andante and Justyn Kramer as three dogs who "sniff and smell scientifically."

Others in the ballet who play mountains, guards, raindrops, snow and a river are LiLan Chan, Lindsey Matthews, Diane Al-Haik, Jack Whittaker, Lissa Coleman, Marion Durham, John Hughes and Paul Boczkowski.

Tickets for the five performances, including a Sunday matinee, on Oct. 1 at 2:30, are now on sale. Advance reservations may be made by calling 624-6911 or by stopping by the theatre office, Room 5, Sunset Center.

Admissions range from Premium Seating at \$4 to \$3.50 and \$2.25 for students and enlisted military. Season tickets for the entire 1972-73 Hidden Valley Musical Theatre series are also on sale.

After *The King And I*, the season will include Gilbert & Sullivan's operetta, *The Pirates of Penzance* in December; Rodgers and Hammerstein's *Carousel* in March, and Cole Porter's *Kiss Me Kate* in April.

Mail orders will be promptly filled by writing to Hidden Valley, P.O. Box 5124, Carmel.

Buster Keaton masterpiece tops MPC comedy film bill

Buster Keaton's 1928 masterpiece and last independently produced film *Steamboat Bill, Jr.*, Laurel and Hardy, W. C. Fields, *The Little Rascals* and an award winning documentary film about Keaton's life will headline an evening of outstanding film comedy tomorrow (Friday) Aug. 18.

The program is the last of five scheduled in the popular "Great American Comedy Film Festival" presented by the MPC Film Club this summer and will be screened once at 8 p.m. in the Lecture Forum 103.

Keaton stars in *Steamboat Bill, Jr.* as a long-lost son who visits his father. The climax of this riotous

comedy about Mississippi riverboat rivalry is the famous "cyclone" sequence — "probably the most fantastically outrageous, funniest and most beautifully perpetrated disaster ever filmed."

Also on the bill is W. C. Fields in the uncut version of his 1932 classic *The Dentist*, Laurel and Hardy in *Hog Wild* and *The Little Rascals* in *Teachers Beau*. A vintage 1933 Warner Brother's *Merry Melodies* cartoon will also be shown.

Concluding the program will be Buster Keaton *Rides Again*, an award documentary about Keaton and his last film, the 1965 Canadian made *The*

Railroader. In this informal study the comedian regales the film crew with anecdotes of a life time in show-business.

The series, which has been presenting the best of great comedians from the "Golden Age of Comedy," has drawn large crowds for past programs. Due to the success of the series the club will be presenting one additional program on Friday, Sept. 1, with Mae West and W. C. Fields in *My Little Chickadee* and selected comedy shorts scheduled.

A \$1 admission will be asked at the door with early attendance advised for good seats.

Give her Thursday night out at Del Monte Lodge



for the Carriage Trade Buffet

Chef Marc Vedrines personally supervises the most sumptuous buffet ever served on the shores of Carmel Bay. Give her the luxury of Del Monte Lodge — the Peninsula's most glorious night out tradition.

Del Monte Lodge, Pebble Beach Telephone 624-3811 for reservations (Gate fee refunded. Request receipt from gateman)

**Del Monte
Lodge** At Pebble Beach



"Let me give you a good steer"



PRIME REASONS why you'll enjoy the fun of dining at The Carmel Butcher Shop: All meats served are USDA PRIME (seafoods are Choice) • Unique decor • Friendly service in the Old Carmel manner • Potable spirits 11 a.m. 'til 2 a.m. daily • Lunch, dinner, Late menu from 10 p.m. Reservations appreciated: 624-2569.

The Carmel

BUTCHER SHOP

OCEAN AVE. BETWEEN DOLORES & LINCOLN

**Bavarian
Delicatessen
& Gift Shop**
Our specialties:
Assorted cold cuts,
German veal frank-
furters, Bavarian
Bratwurst, Rye
Breads and Rolls,
Imported Chocolates.
2228 Fremont Street
(near the fairgrounds)
Open Daily
Sundays 12-5

**Steinbeck
Theatre**
On Historic Cannery Row
375-8000
Last Week
Stanley Kubrick's
**A CLOCKWORK
ORANGE**
-X-

Valley Cinema
Carmel Valley Road
624-5111
THE MAGNIFICENT
SEVEN RIDE
Lee Van Cleef
PG
also
THE GOOD, BAD,
AND THE UGLY
Clint Eastwood
PG

Cinema 70
In Del Monte Center
373-4777
Last Week
NICHOLAS
& ALEXANDRA
Reserve Seats
PG

Theater review:

A fast-paced production of 'Company' at the Studio

COMPANY is a colorful, innovative and fast-paced show with many bright "bits" throughout—and that's how it came across when it opened last Thursday at the Studio Theatre-Restaurant on Dolores—in bits and pieces.

Producer Bob Evans Jr., director Bill Asp and musical director Greg Granoff have assembled a talented cast and have moved them well through the difficult music and intricate maze of scenes and sketches that comprise the show, but somehow the cast (and this could be attributed to opening night tensions) lacked a real "company" spirit.

The show works best when there are few people on stage and each performer is allowed to do "his thing." The musical numbers, written by Stephen Sondheim with wit and always a point, also do best in the solo or duet numbers—the larger numbers suffering from confinement on the small Studio stage.

The show centers on Bobby, an eligible bachelor of 35 who is constantly being reminded by his married friends that time is "running out." Opening on a surprise birthday party which the couples have planned for Bobby, the show takes off when he begins to explore the lives of his married friends and at each stop along the way becomes increasingly disenchanted.

Bob Booth plays Bobby with enthusiasm and has a very engaging way about him on stage—perhaps at times too engaging. Again, his character comes across best in the most intimate scenes. He was well controlled and very funny in the pot-smoking scene and provided the perfect foil for the antics of his married friends, whose problems he is careful to observe. In the end Bobby reflects what he has discovered in "Being Alive," and leaves his friends to blow the candles off the cake the following birthday.

Sarah and Harry, played by Brett Moore and Donna Conne, is the first couple that Bobby encounters. Harry's trying to stop drinking and she eating, and at the end of this delightful scene both take their frustrations out in a love-hate judo match, with Bobby literally caught in the middle. Both Moore and Mrs. Conne possess fine singing voices and comedy timing and were able to carry off their banter and punctuate the scene while keeping it in proportion to the rest of the show.

Jenny and David was the next couple visited by Bobby. The ensuing pot-smoking scene—which the couple apparently needs to keep their marriage together—is one of the funniest bits in Company. The scene was well acted by Laurie Armstrong, Thom McCleister and Booth. It was performed and directed with enough restraint to keep a familiar looking scene from turning into an outright cliché.

Mary Payne and George Gray came across with solid performances as the urbane couple who divorce and then continue to live with each other ("I've got a wife and four kids to think about," shrugs George.) as did Frank Silva and Monica O'Reilly who portray the couple who marry after years of cohabitation.

Miss O'Reilly sings with a great comedy sense the delightful little ditty, "Getting Married Today," as Amy the bride who really doesn't want to.

ALONG THE WAY in his travels Bobby connects with three single girls who would like nothing better than to make the connection a permanent one.

Susan Dorsey, as Marta, had the audience completely with her as she sang one of Sondheim's more tuneful numbers, "Another Hundred People." Mary Cooke gave a pleasant performance as Kathy, although she didn't have that much to do, and Leslye Weinfield played April, a hyped-up airline stewardess with a roving pair of wings.

Miss Weinfield turned in an exciting performance and nowhere were her skills more in evidence than in her monologue about butterflies as Bobby slowly strips. The following bedroom scene was one of the highlights of the evening with April and Bobby singing the humorous "Barcelona," although the entire sketch may have suffered somewhat from length.

The older couple, Joanne and Larry, played by Zelma and Alan Weinfield, was the final pair that Bobby discovered.

Weinfield gave a well-modulated performance as Larry, the submissive third husband of the know-it-all, done-it-all Joanne.

Mrs. Weinfield had the juiciest part in the show and did it justice.

She played Joanne to the hilt and gave a moody, biting

rendition of "The Ladies Who Lunch," clearly one of the better numbers and performances of the evening.

Although the show is fast-paced, the exceptional cast has taken hold of the excellent material and has turned in a well-performed, entertaining Company. And although not advised for younger children, it is definitely recommended for a funny, sophisticated evening of theater.

Company marked the 23rd and last show at the Studio for director Bill Asp, who departed this week for Oakland to play one of the leads in 1776. He is being replaced by director Joe Hanreddy who will open Butterflies Are Free on Sept. 22.

Company will play Wednesday through Sunday until the 16th of next month. Reservations for either dinner or show can be made by calling 624-1661.

M.T.



STUDIO COMPANY

THEATRE RESTAURANT
Dolores bet. 7th & Ocean, Carmel
Reservations: 624-1661, 373-7438

Wednesday thru Sunday
\$7.00 Dinner & Show \$3.00 Show Only
Wednesdays \$6.50 Dinner & Show
\$2.50 Show Alone
7:00 DINNER 8:30 CURTAIN
One Hour Earlier on Sundays

Jerry Lewis Cinema 1 **Twin Cinema Cinema 2**

PLAY IT AGAIN, SAM
PG
Woody Allen
also
HAROLD & MAUDE
PG
Ruth Gordon

JOE KIDD
Clint Eastwood
PG

HIWAY 1 & RIO RD. • CARMEL CENTER • 624-2772

ESPERANTO RESTAURANT COFFEE HOUSE

Sunset Center... Carmel
Lunch ♦ Snacks ♦ Supper

CRISP SALADS
SAVORY SOUPS
SCRUMPTIOUS SANDWICHES
DELIGHTFUL DESSERTS

BEVERAGES:
cafe au lait, cafe esperanto,
hot spiced cider, Italian
Soda & others...
including 22 teas!

ESPERANTO Restaurant Coffee House

Sunset Cultural Center
San Carlos between 8th & 9th Carmel

Open daily 10:30 a.m. til after midnite.
Sundays 4 to 11 p.m.
624-9444

Great Food in Any Language

TOMORROW NIGHT! (FRIDAY)

The MPC Film Club presents...
★ THE GREAT AMERICAN COMEDY ★
FILM FESTIVAL
BUSTER KEATON
in
"STEAMBOAT BILL, JR."
His 1928 masterpiece and last independently produced film, featuring the famous "cyclone" sequence. "A riotous comedy about Mississippi riverboat rivalry."
-also on the bill-
W.C. FIELDS
the uncult version of his 1932 classic
"The Dentist"
LAUREL AND HARDY
"Hog Wild"
THE LITTLE RASCALS
"Teachers Beau"
And a wintage 1933 Warner Brother's Merry Melodies cartoon, "Penguin Parade"
-plus-
An award winning documentary about Keaton and his years as a great comedian.
"Buster Keaton Rides Again"
One showing only at 8 p.m.
at Monterey Peninsula College
Lecture Forum 103
Admission \$1 - 75 c with full ASMPCC card
(And watch the Pine Cone and Outlook for information about our Sept. 1 program when we present W.C. Fields and Mae West in "My Little Chickadee" and selected comedy shorts!
Early attendance for both programs is advised for good seats)

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad
By Noon Tuesday

K-WAV Classical Music Highlights

K-WAV Stereo (96.9 FM)

THURSDAY, AUGUST 17
Stravinsky - Rites of Spring (9:10 p.m.)
Chavez - Symphony No. 5 for Strings (10:15 p.m.)
FRIDAY, AUGUST 18
Mozart - Symphony No. 41 (9:15 p.m.)
Mahler - Cooke - Symphony No. 10 (10:45 p.m.)
SUNDAY, AUGUST 20
Sunday Evening Opera - Meyerbeer, Les Huguénots Acts 1 and 2 (8 p.m.)
MONDAY, AUGUST 21
d'Indy - Symphony on a French Mountain Air (8:30 p.m.)
TUESDAY, AUGUST 22
Debussy - Martyrdom of St. Sebastian (8:20 p.m.)
Liszt - Piano Concerto No. 2 (10:25 p.m.)
WEDNESDAY, AUGUST 23
Wieniawski - Violin Concerto No. 1 (8:35 p.m.)
Faure - Requiem (10:05 p.m.)

REGULAR PROGRAMS
K-WAV Masters Concert 8:10 p.m.
Monday through Friday: Nouveaux Discs, 10:05-11:55 p.m. Sunday: Requests, 10:05-11:55 p.m. Monday: Concerto, 10:05-11 p.m. Tuesday: Counterpoint 50, 11-11:55 p.m. Tuesday: The Choral Experience, 10:05-11 p.m. Wednesday: Musica da Camera, 11-11:55 p.m. Wednesday: Art of..., 10:05-11 p.m. Thursday: Archive's Treasures, 11-11:55 p.m. Thursday: Soiree d'Extase, 10:05-11:55 p.m. Friday.

K-WAVE STEREO
KWAV FM 96.9
is also heard on
MPTV CABLE CHANNEL 13

Hidden Valley Music Seminars
presents
Concert III
of their 1972 season

"CELEBRATION OF MUSIC"

Sunday, Aug. 20
8 P.M.

SUNSET THEATRE CARMEL

conductors:
John Waddell, Choral
Michael Zearott, Orchestra

FREE ADMISSION

No reservations necessary...seating in the auditorium is on a "first come, first served" basis.

The finest in music, performed by some of the country's most brilliant young musicians.

FUTURE CONCERTS OF THIS SERIES
Aug. 27, Sept. 1 & 2

SAFeway MEATS Still the BEST!



USDA CHOICE GRADE

At Safeway Discount, you will find the very finest USDA Choice Grade Beef. This grade is awarded by Department of Agriculture experts only to meat that will deliver tender, juicy, flavorful cuts.



CHECK OUR TRIM

The prices at Safeway Discount are for TRIMMED cuts of meat. Excess fat and bone are cut off before the meat is weighed. When comparing prices, it will pay you to compare trim as well... you'll choose Safeway.



Safeway Ground Beef (REGULAR) Fresh & Tasty Lb. 68¢	Boneless Chuck Roasts USDA Choice Grade Beef Lb. 99¢
Full Cut, Round Steaks Bone In USDA Choice Lb. \$1.07	Boneless Crossrib Roasts USDA Choice Grade Beef Lb. \$1.09

Whole Grade A Fryers Manor House Flash Frozen Lb. 32¢	Safeway Beef Franks Budget Pleasing 12-oz. Package 58¢
Manor House Brand Game Hens Flash Frozen 1-Pound, 4-oz. Each 69¢	Mississippi Brand Bacon Dubuque, Sliced 1-lb. Package 76¢

Safeway Franks All Meat—1-lb. Pkg.	76¢	Chuck Steaks Boneless, USDA Choice—Lb.	\$1.14
Liver Sausage Safeway, Bulk—Lb.	65¢	Chuck Steaks Regular, USDA Choice—Lb.	75¢
Bologna Safeway, All Meat—8-oz. Pkg.	49¢	Crossrib Steaks Boneless, USDA Choice—Lb.	\$1.19
		Shortribs Boneless (Regular)—Lb.	87¢
		Veal Steaks Sliced and Cubed—Lb.	\$1.69
		Veal Patties Italian Style—Lb.	\$1.07



ITALIAN SALAME
 STICK SLICED
 13-oz. (8-oz. \$1.94)
 6-oz. Package **94¢**



SAFeway VALUES... BEST!
 At Safeway, you not only get everyday low prices throughout the store... you get a bonus of what we call "Super Savers." These are temporary extra values made possible by special purchases or manufacturer's allowances.

Safeway Discount Stores Specialize In Bringing You The Best Meats In Town!
 HERE IS A PERFECT EXAMPLE:
Beef Chuck Roast
 ★ Always USDA Choice Beef
 ★ Always Properly Trimmed
 ★ And The Price Is Right!
 USDA CHOICE 7-Bone Cuts Included **Lb. 65¢**

Greenland Turbot Small Fillets—Lb.	85¢
Salmon Cakes Captains Choice, Pre-cooked—Lb.	\$1.25
Sausage Pure Pork Links—Lb.	\$1.08
Link Sausage Stephens, Pure Pork—Lb.	\$1.12
Pork Chops Rib Blade Cut—Lb.	89¢
Smoked Pork Chops Center Cut—Lb.	\$1.33
Pork Picnics Fresh Shoulder Roasts—Lb.	59¢
Smoked Hams First Quality Halves—Lb.	77¢
Ground Turkey Broil or Fry—Lb.	66¢
Fryer Parts Foster Farms, Fresh Breasts, Thighs or Drumsticks—Lb.	63¢
Fryer Wings Foster Farms, Fresh—Lb.	39¢

Leg of Lamb New Zealand Whole Frozen—Lb.	88¢
Canned Hams Oscar Mayer Golden Star 3-lb. Tin	\$5.05
Canned Hams Armour Zip-Top 5-lb. Tin	\$5.99
Armour Bacon 1-lb. Package	93¢
Bacon Armour, Thick Sliced—2-lb. Pkg.	\$1.85
Ham Steaks Oscar Mayer 1-lb. Package	\$2.11
Chopped Ham Oscar Mayer 8-oz. Package	87¢
Bologna Oscar Mayer, All Meat—12-oz. (All Beef—12-oz. 88¢)	86¢
Lunch Meat Oscar Mayer—8-oz. Pkg.	68¢
Slab Bacon End Piece, Any Size—Lb.	69¢
Slab Bacon Center Cuts—Lb.	77¢

SUPER SAVER Wishbone Italian Dressing 16-oz.	59¢
SUPER SAVER Del Monte Drink Pineapple-Grapefruit, 6-oz.—6 Pack Cluster	49¢
LOW DISCOUNT PRICE Twin Pops Party Pride, Frozen, 3-oz.—6 Pack	36¢
SUPER SAVER Calo Cat Foods 6 1/2-oz. Can	15¢
SUPER SAVER Trash Can Liners Kitchen Craft—10 Count	59¢



Beer - Liquor - Wines	
Stantons Gin 80 Proof—5lb.	\$2.99
Kaviana Vodka 80 Proof—5lb.	\$2.99
Blended Whiskey Coldbrook—5lb.	\$3.29
Mt. Castle Wines Gallon	\$1.86
Gallo Spanada Wine 1/2 Gallon	\$1.79
Brown Derby Beer Pull Top Can, 12-oz.—4 Pack	89¢
Lucky Lager Draft Beer 12-oz. Can—4 Pack	\$1.14

ICE CREAM 77¢	
Lucerne, Mandarin Orange Flavor of the Month—1/2 Gallon	
Orange Juice Bel-air—4-oz. Can	25¢
Lemonade Scotch Treat—4-oz. Can	12¢
Broccoli Spears Bel-air—10-oz.	29¢
Cut Corn Bel-air—32-oz.	60¢
Onion Rings Mrs. Pauls—5-oz.	33¢
Macaroni & Cheese Marton—8-oz.	22¢
Enchiladas Van De Kamp—7 1/2-oz.	38¢
Buttermilk Waffles Aunt Jemima, 9-oz.—12 Count	46¢

Safeway Produce still the BEST!

Cantaloupes Jumbo Size Melons
 12 for \$2.89 **4 for 99¢**
 Safeway Melon-O-Rama

★ CASABAS Lb. 9¢ ★ CRENSHAWS Each 88¢ ★ PERSIANS Lb. 19¢
 ★ HONEYDEWS Each 49¢ ★ WATERMELONS (Whole) Each 99¢

Italian Prunes Tasty, Northwest Grown Fruit **4 Lbs. 88¢**
Seedless Grapes Large, Girdled Thompsons—Lb. **39¢**
Bartlett Pears California Mountain Grown Fruit **4 Lbs. \$1**
Salad Tomatoes Firm & Ripe, For Salads or Slicing **2 Lb. 59¢**

Valencia Oranges California Grown 7 Lb. \$1
 Gravenstein Apples For Pies 4 Lb. 97¢
 Artichoke Hearts Cara Mia Marinated 3 for \$1
 Peanuts Fresh Roasted, or Salted in Shell—1-lb. Bag 58¢

Crisp Radishes Large, Fresh Bunches 3 for 39¢
Yellow Onions U.S. No. 1 Safeway Brand 3 Lb. 39¢
Potatoes U.S. No. 1 Gardendale Pack Russets 10 Lb. 79¢
Clip Top Carrots Tender & Sweet 2 Lb. 29¢

Dairy Deli Items	
Coldbrook Margarine 1-lb.	22¢
Corn Oil Margarine Mazola—1-lb.	42¢
Ricotta Cream Cheese Precious—16-oz.	59¢
Pillsbury Biscuits Country Style or Buttermilk—8-oz.	11¢
Cottage Cheese Lucerne—16-oz.	37¢
Chunk Swiss Cheese Safeway, 12-oz. Packages—Lb.	\$1.14
Large Eggs Cream O'The Crisp, Grade AA—Dozen (Medium Eggs—Dozen 31¢)	41¢

Cook-Out Suggestions	
Potato Chips Party Pride, Reg. or Dip—Reg. Size	58¢
Kool Pops 14-oz.—16 Individual Servings	55¢
Heinz Ketchup 14-oz.	27¢
Kraft Mayonnaise 32-oz.	61¢
Kosher Dill Spears Del Monte—11 1/2-oz.	35¢
Chopped Olives Town House, Ripe—4 1/2-oz.	13¢
Charcoal Briquets H. Country—10-lb. Bag (Oak, Lighter Fluid, Qt. 41¢)	67¢

August Is Sandwich Month	
Home Style Bread Skylark—1 1/2-lb. Loaf (Seven Grain Bread—1 1/2-lb. 55¢)	37¢
Safeway Premium Bread Round Top or Sandwich—1 1/2-lb.	36¢
BBQ Buns Hot Dog or Hamburger—8 Count Package	31¢
Strawberry Preserves Empress—20-oz.	68¢
Peanut Butter Real Roast, Chunky or Creamy—48-oz.	\$1.58

Coffee and Tea	
Edwards Coffee 2-lb. Can (3-lb. Can \$2.39)	\$1.47
Nestle Instant Sugar & Lemon Flavor—12-oz.	60¢
Instant Tea Canterbury, Sugar & Lemon—12-oz.	53¢
Tasters Choice Freeze Dried Coffee—4-oz.	\$1.04
SW Coffee 100% Colombian—1-lb.	92¢
Instant Coffee Maxwell House—10-oz. (Safeway Instant—10-oz. \$1.13)	\$1.34
Max Pax Coffee 20 Rings—24-oz. (18 Rings—24-oz. \$1.41)	\$1.76
Maxwell House Coffee Regular 2-lb. Can	\$1.51

Health & Beauty Aids	
Pearl Drops Tooth Polish—2.75-oz.	\$1.27
Listerine Antiseptic 14-oz.	99¢
Alka Seltzer Tablets 25 Count	63¢
Contac Capsules 10 Count	\$1.15
Hair Remover Nair Foam On—4-oz.	\$1.36
Band-Aid Plastic Strips Economy Pack 70 Count	92¢
Ultra Ban 5000 Scented or Unscented—5-oz.	99¢

Pet Supplies	
Cat Food Purr-n Boots, Fish—15 1/4-oz.	14¢
Calo Dog Food 15 1/4-oz.	15¢
Dry Dog Food Pooch—10-lb.	\$1.19
Purina Dog Food Liver Flavor—10-lb.	\$1.49
Pooch Royal Dog Food, Chunk Beef With Gravy—14-oz.	22¢
Pooch Royal Burger Semi-Moist—7-oz.	\$1.55
Cat Nip Absorbent Cat Box Filler—10-lb.	48¢

Family Needs	
Safeway Corn Flakes 16-oz.	35¢
Quangeroos Sweetened Cereal—10-oz.	42¢
Coffeetone Lucerne, Creamer—16-oz.	68¢
Instant Mashed Potatoes Hungry Jack 16-oz.	60¢
Hi C Fruit Drinks 46-oz. Can	37¢
Highway Applesauce 16-oz.	17¢
Colortex Napkins Orchid—40 Count	11¢
Facial Tissue Scotties, Rediscover White—200 Count	25¢
Sandwich Bags Kitchen Craft—80 Count	28¢
Glad Garbage Bags (Trash Bags, Glad—10 Ct. 75¢)	40¢
White Paper Plates Brocade, 7 inch—180 Count (Festive, 7 inch—180 Count)	39¢
Bold Detergent 49-oz. (Joy Liquid—22-oz. 56¢)	88¢
Spring Water Black Mountain—Gallon	43¢
Writing Paper College Rule, Wide Rule, or Typing—200 Count	59¢

FOOD STAMP SHOPPERS
 Welcome At Safeway!

DISCOUNT WITH A DIFFERENCE! **SAFeway**

The Carmel Pine Cone

SECTION II

The mayor's report



By BERNARD ANDERSON

I HAVE RECEIVED many calls and letters from citizens who are concerned over the possible closing of Bay Rapid Transit and the termination of local bus service on the Peninsula. Last Friday, I met with other Peninsula mayors, and we all agreed that it is imperative that our bus service be continued.

Hugh Bayless, our City Administrator, met with the managers of the other Peninsula cities on Monday and received their acceptance of his proposed division of the costs of subsidizing the continued operation of Bay Rapid Transit.

Carmel's share of the cost of the subsidy would be less than \$150 a month, and hopefully the cities would only have to carry this burden for six months, or until a Peninsula Transit District could be formed to take over the problems of continuing local bus transportation for our citizens.

THE LATEST INFORMATION I have on the proposed widening of Highway 1 between Ocean Avenue and Carmel Valley Road is verbal assurance from the Division of Highways that nothing will be done without ample opportunity for the city and the local citizens to be heard. Nevertheless, we must not allow ourselves to become complacent or we may wake up one morning to discover the chain saws felling the trees on both sides of Highway 1.

Widening the existing stretch of Highway 1 will never solve our traffic problems because northbound traffic will still back up at the Ocean Avenue light and access will be even more difficult from Morse Drive, Mesa, Atherton and South Carmel Hills, not to mention those homes that have driveways entering Highway 1.

The only interim measure, which is no solution, but which might help a little, is the addition of one northbound lane between the Valley road and Ocean Avenue. This at least would not require the cutting of more than a very few trees. The suggested four lanes with collector lanes in the center for left turning traffic would wipe out hundreds of irreplaceable trees and leave us with a four lane highway through a residential district, even after the eventual construction of the Hatton Canyon route.

The long-range solution to the problem is, of course, the construction of a highway in Hatton Canyon. At the meeting of mayors last Friday, I was very pleased that they gave me their full support in asking the California Highway Commission for a high priority on Hatton Canyon, placing it second only to the widening of portions of Highway 68 (the Monterey-Salinas highway).

The reason for the urgency on the Hatton Canyon route is the fantastic volume of traffic on our present Highway 1. The average traffic count on the portion of Highway 1 between Ocean Avenue and the Valley Road is 20,800 cars per day, and on weekends the count jumps to twice that and more, making that portion one of the most heavily traveled two-lane roads in the entire State, equalling Highway 101 in total volume.

While the recommendation for early construction of the Hatton Canyon route is going to the State, the decision on its priority will be made by the California Highway Commission at its public hearing in Monterey on Sept. 26. That is the time when we can express our views on the urgency of constructing Hatton Canyon and for redesigning it to preserve the scenic beauty of the forested slopes.

In the 1971 meeting of the Commission, they placed Hatton Canyon 16th on the priority list for Monterey County. We are asking that it be moved up to second place, but even then we are still looking at a minimum of five years and a probability of eight, unless our community can rally enough public support to change the present thinking of the State.



SHOP HOPPING



CACHET OF CARMEL, Dolores between Ocean and 7th, Carmel. Phone 624-1638.

CACHET OF CARMEL fashions means back to campus! The great "in" look for Fall '72...the layered cover-up fashion is the now news for the girl of today that is on the go. Sketched is a pleated skirt in a multi-plaid of orange and gold or grey and black combo, only \$24...Turtleneck long-sleeve sweater \$9...Sleeveless scoop-necks, \$10. All washable from a fun collection of long skirts, great pants, blazers, sweaters and tops to match or mix for whatever or whenever.

UNMISTAKABLY, the signature of world famous designer Pierre Cardin of Paris and New York...

Showing his Sure Touch with sportswear, a "come-rain-or-come-shine" top-per, Industrial Zippered and poli-brite trimmed...In bright red poplin with black, plaid lined. Worn with black glove leather pants and Poli-Brite Pant Boots. Other fashions to lead your LIFESTYLE, FALL 1972 by The Bonnie Cashin,

Chester Weinberg and Georgio di Sant'Angelo for Samuel Robert and others. Also leather handbags...HERBERT LEVINE & BATTANI BOOTS, all at The WILKINSON'S ROSE BROWN SHOP, Carmel Plaza, Carmel-by-the-Sea, California 93921.



THE BLAZER LOOK in a smart black and white houndstooth check by Howard Wolf can be seen at HOUSE OF LYN. Complete outfit includes pleated skirt and lemon peel yellow blouse with black and white polka-dot tie. Add black pants for a weekender. Blazer, skirt and blouse...\$86. Just one of many new Fall arrivals at

HOUSE OF LYN, Carmel Rancho Shopping Center, Carmel Valley Rd. at Hiway 1. Phone 624-4131.



DID YOU KNOW that Les & Judy Arnold have made many changes in Carmel Drive-In Market since they acquired it almost three years ago? Their friendly, personal service makes grocery shopping a distinct pleasure in this "vest pocket" supermarket where you'll find a wide selection of groceries, sundries, frozen foods, Carmel Valley eggs, and crisp, top quality produce; some fresh-picked from Carmel Valley. Plenty of parking for quick in and out; free delivery, too. CARMEL'S DRIVE-IN GROCERY at the convenient corner of Dolores at 8th in Carmel. Phone 624-3476.

SALE!

1/4 - 1/2 off...

\$5.00 goodie corner MARY MAY'S, the CORNER of FASHION at 6th and Dolores.



Country Health Foods



- Most Natural Vitamins at 10 to 40 percent off.
- 3 Bottles for the Price of 2.
- All other health foods & dairy products 10 percent off.
- Delivery service to your home.

Next to Safeway

1184 FOREST AVE.
PACIFIC GROVE

PHONE 372-3232

Carmel life

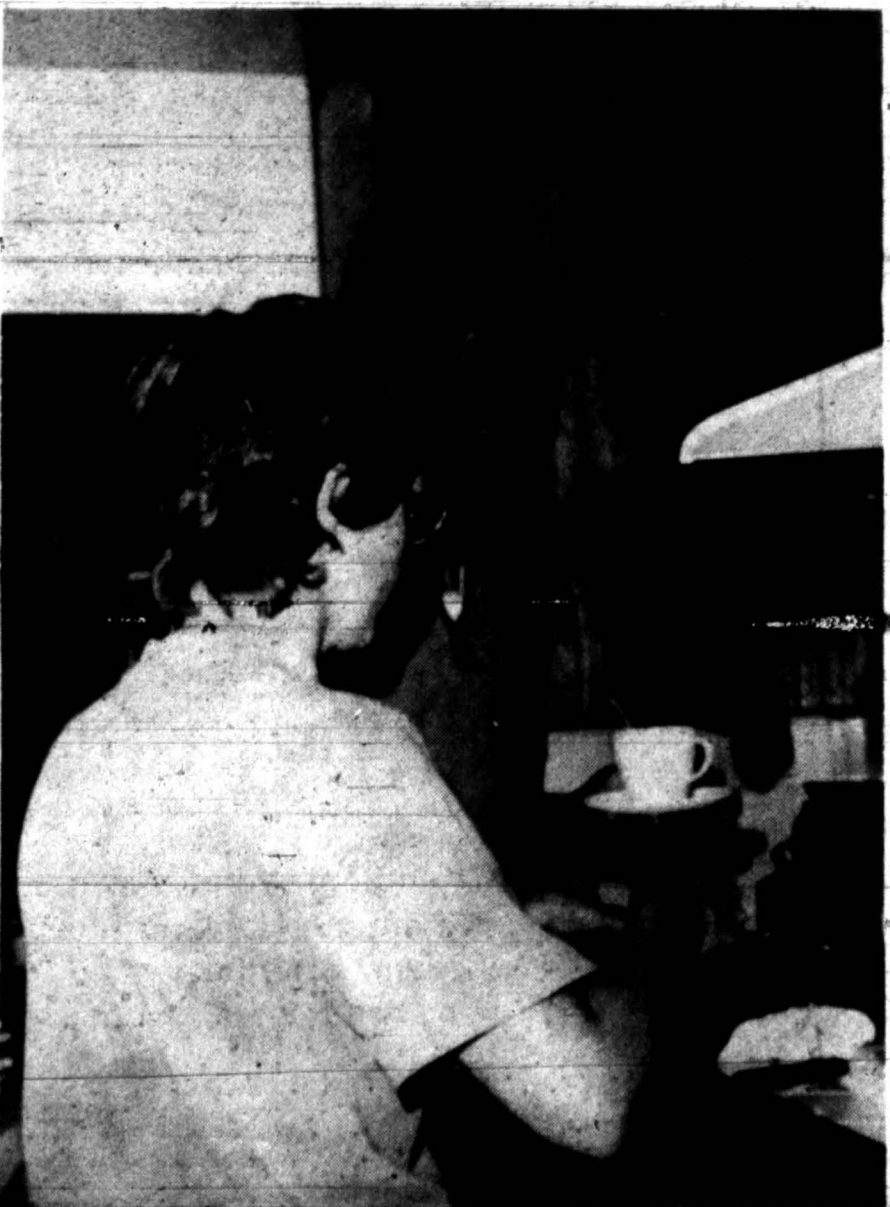
Catherine Healy, Editor



FRED CROSSMAN, Dartmouth '72, returned to Carmel to work in a summer recreation program. Fred, who was a first quarter tutor at the ABC House and taught English and P.E. at CHS, helps Ed with some of his geometry.



BOB BLISS scoops the birthday ice cream. David, Terrie, and Lequita Watkins enjoy the cake and ice cream birthday treats.



JUDY BLISS, a generous cake server, gives Alrick Jones another large slice.

ABC student has birthday 'at home'

ED WHITE celebrated his "sweet eighteen" birthday earlier this month with a dinner at home in Carmel with family and close friends. After dinner and before the birthday cake, Ed opened his gifts, "ohed and ahed" properly for the benefit of the givers ("Ed didn't even walk under the box of confetti over his door," the girls in his family wailed.) and then he ran downstairs to find the box hidden in the oven with his big deal gift—a basketball.

Everyone was served generous slices of pineapple upside-down cake and huge scoops of ice cream.

Not an unusual Carmel birthday party, except that Ed is a black student from Jersey City who came to town last year as one of ten members of a new program (to this area) for placing high school boys from "disadvantaged schools" in college preparatory high schools.

The program, called A Better Chance (ABC) was founded in 1968 by Dartmouth College, which has been supplying students as tutors for the ABC houses which serve as home for 10-14 boys.

Ed stayed in Carmel this summer, living with his host family, Lt. Commander Bob and Judy Bliss of Carmel Hills, while he took a course in geometry.

"I can understand how he feels in that course when he gets befuddled," says Bob Bliss, who is studying for his master's at the Naval Postgraduate School. "I look at his problems and they're easy, and my professors look at the ones I can't get and have the same reaction."

The Bliss family gave the party for Ed, and the fellow celebrants included the three Bliss daughters Wendy, Kerri, and Robin ("It's nice having a son," says Bob), Denise Knight of Carmel Highlands, Ed's girl friend; Alrick Jones of Brooklyn, a fellow ABC student spending this summer taking algebra; and last year's ABC resident director David Watkins, his wife Lequita, and their daughter Terrie.

THE PARTY offered a good opportunity for some talk about the program — interspersed with the kidding conversation.

Despite the fears of some Carmelites last fall that youthful "ghetto gangsters" were moving en masse to town (Alrick Jones said they were always being asked by the other high school students if they carried knives,) the boys eventually integrated within Carmel High School. Enough so that they seldom saw the five ABC students at Robert Louis Stevenson. They just

didn't have lives in common.

The boys studied hard all year. "We have a little force behind us," says Ed, referring to the required two hours of study each night, but David Watkins says the problem was not getting the ABC students to study, but rather to stop them when it got to be very late.

"They know exactly what they're doing," Watkins says. "They're serious about their studies."

Luis Gutierrez of Tucson, one of the three Chicanos in last year's program, had the highest grade average of the 1972 graduating senior men. Luis was one of three ABC students who took extra courses at Monterey Peninsula College. He carried eight courses last semester so he could graduate a year early, Watkins noted.

"We were told it was going to be hard," says Ed, who also comments that other than not taking foreign languages until high school, his school was "pretty up-to-date." He explains what put him behind was that when he was in the ninth grade, he was in a business course and took bookkeeping rather than algebra, because his schedule was supposed to be changed to college prep, and because he broke his leg and came to school late, he wasn't allowed to change until his sophomore year.

He also says that cops are in his school because "we have a big dope problem."

Ed's high school had maybe 60-70 whites out of 2,000 black students. Alrick's school in Brooklyn was

mostly black and Puerto Rican in an Italian neighborhood with Jewish teachers.

Alrick admits to getting "sort of paranoid" about being in such a minority at Carmel High School, but talks mostly about the small differences in culture, like music. "They listen to James Taylor and what's that other guy's name?" he started to ask Ed and then remembered. "Oh yeah, Elton John. Most of us guys listen to James Brown and the Temptations and they've never heard of them."

Ed says once in a while he gets bothered by being one of the few blacks at CHS, but "I try to make it my business to get along. Lots of time people won't think anything bad about you unless you do something wrong. I just like being there. I like the kids at school."

THE ORIGINAL Carmel group was chosen on their ability to get along together last summer at Dartmouth.

"I was very impressed, frankly, with the way we did get along," says David Watkins.

Ed and Alrick both loved Dartmouth, but moan audibly when they recall the regimentation (three hours of supervised remedial study each evening) and the endurance tests given by a former Army ranger ("He

was scrawny but tough," describes big Alrick).

Like what tests? they were asked. Rapelling down rock cliffs, camping out, things like that.

"You've seen water coming out of a faucet?" Alrick asked. "Well, that's how I was sweating going down those cliffs!"

Both Ed and Alrick were nervous when they left home for Dartmouth en route to their eventual Carmel destination.

"I felt like a recruit," laughs Alrick. His aunt (he pronounces it with the long "a" sound) insisted he had too much hair on his head and made him get it cut.

Ed says he really liked it up at Dartmouth because it was "real clean, like Carmel." He likes that because then he feels clean, too.

"I don't think people can not notice dirt," he says, describing Jersey City, "because every time you lift up your foot and set it down in the street, you're either kicking something or stepping on something."

"I think some parts of the places we're from are as bad as people here think," Ed says, "but like everybody in those places isn't that bad. Some people are just trying to live normally and trying to go along and do things which are right."

ONE THING they've both

DENISE KNIGHT cracks up as Ed opens a pair of long johns she gave him for a birthday present. Watching are Wendy and Kerri (in the foreground) Bliss. Ed says that most of the CHS students groan when the cool fog comes in, but he thinks it's beautiful.



noticed is how friendly it is here in Carmel.

Ed says, "It's really easy to get along with people around here because they're not looking for a fight. A lot of times where I live, people are looking for a fight all the time. Sometimes around here you can bump into someone and just say 'excuse me,' but sometimes in the city you can't do that because people get bumped so many times."

The boys' rigorous study schedule hasn't allowed much time for community involvement, says Watkins, who adds that most of their relaxing time is spent playing sports, the same as most boys their age.

Outside of their high school friends, most of the ABC students' Carmel associations have been with their host families, where they spend Sunday afternoons.

Chairman of the host families for this year are Bob and Judy Bliss.

"We need more families," they say. (Call 624-0895).

The most successful matching situations, although not always, have been with host families where there are younger children.

The father is young enough then to do things with the boy, Bob explains, and they can have more of a buddy-buddy relationship and the young children can look up to the ABC'er like an older brother. There aren't the competition hassles which sometimes arise when the host family has a high school student of their own.

Bob and Judy feel having Ed in their family has made it fuller.

"In the beginning it's a strain," they say, "because you don't know each other's background, but you try to act natural and completely honest. We enjoy his company, too."

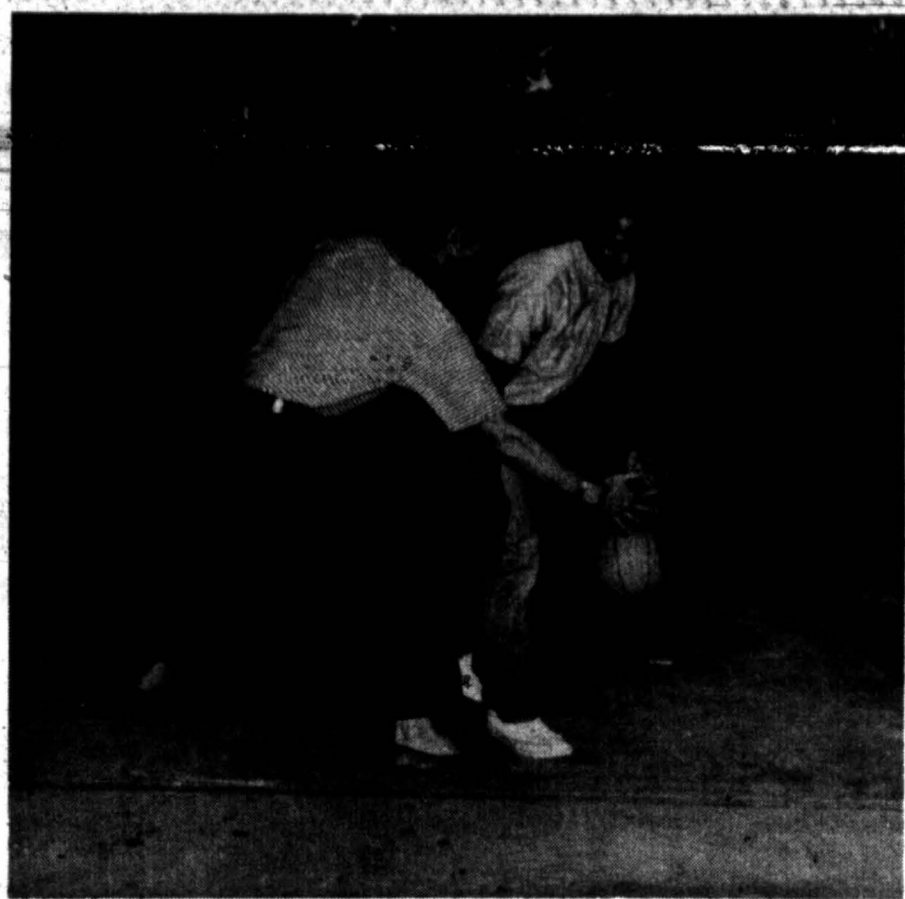
The Watkins' were both impressed with the smooth way the program worked last year. "I'm really proud of those boys coming back," says David. "They've overcome all the usual adjustment difficulties and on top have done it with organizing problems."

CHANGES in the ABC program this year include no Dartmouth tutors, but rather students from nearby universities, either San Jose or UC Santa Cruz; more emphasis on regional organization, so that most students will come from the West Coast in the future; and funding assistance from the Clint Eastwood Celebrity Tennis Tournament.

The Watkins', who served as interim directors from Christmas on last year when the high school teacher handling the program had to give it up, will not continue. They enjoyed working with the energy-absorbing program, but are happy to be again having their time to themselves and their children.

And the returning ABC students?

The juniors and sophomores will be back in Carmel High School this fall. The returnees will form a strong nucleus for the new ABC students: they know the routines, they know how things go at CHS, and they have the study atmosphere down pat at their ABC residence.



ED WHITE and Bob Bliss try out Bob's new basketball.

Carmel life

Glen Harnish reflects

on first year at Harvard

LIKE ANY LOCAL BOY attending Harvard University Glen Harnish could easily be typed as "a bright young man on his way to the top."

Glen, however, has sidestepped the usual cliches and has taken a more philosophical attitude about the time he spent at the university last year.

Although undisputably bright (he was the salutatorian of Carmel High's 1971 graduating class) and certainly ambitious, he did not exactly fit the bill of an eager-beaver freshman out "to make a name for himself." He says he soon realized that "no one there knew much about me. It was an opportunity to start anew."

Two of the more valuable lessons gained by a first year at Harvard were "humility" and the ability "to cope and survive in a completely new situation."

Although Glen said that he had been thinking about going east to college "all along" he didn't give Harvard any serious thought until his junior year in high school. He was considering Princeton for awhile too, but by the time he was ready to pick up his diploma the scholarship offers from Harvard seemed more promising.

A Carmelite for the last 10 years, the 19-year-old sophomore is spending a "relaxed" summer here doing ground work for Carmel High School where his mother is administrative secretary.

At the present time he has no burning desire to become a lawyer, doctor or businessman but instead is focusing his energies at Harvard towards a solid liberal arts education.

Besides keeping himself on the Dean's List, Glen finds time to belong to a group that works with mental patients and is quite involved in intramural sports.

He returned impressed with the fact "that the pace of life in Carmel is so much slower."

"Back there I'm with people who are sure where they want to go and what they want to do and what they want to do," he reported.

The student body was much more liberal than he expected, Glen continued, and most of the demonstrating was against the Vietnam policies of President Nixon. "Most Harvard people are into the McGovern campaign rather than street action," he said.

And is he eager to get back and resume his studies? "I like it here," Glen reflected, "but I like it there as well. Each is different but there is a quality in each that wants to make me return to each."

Peter Hardy down from Canada

PETER HARDY, son of Kenneth J. Hardy of Carmel (he's with the John Grissim Shop) was visiting in Carmel for two weeks following his teaching certification from the University of British Columbia.

Peter is returning to Vancouver via Portland.

Peter is a graduate of Carmel High School, Monterey Peninsula College and received his bachelor's degree from San Francisco State University.

Cains gather with model railroad buffs

"I'M A BUG on model railroads," says Carmel photographer Russ Cain. "They're my passion in life."

Russ and his family (who "more or less" share his passion) journeyed last week to the Seattle-Tacoma area to the International Model Railroad Convention.

Thousands were there, reports Russ, and most of them arrived on trains.

Not the Cains. They drove. All five of them. Russ, his wife Nita, their three-and-a-half-year-old twins, Kevin and Paul and their six-month-old daughter Kathleen.

But once there, Russ joined the other railroad buffs to look and see what's new in the way of model trains, see old friends, and drink a bit. Since he only had a week, Russ didn't tour real railroads with the conventioners who went to a logging train.

Another Carmelite at the convention was Allen Fenton of Hatton Fields.

Laurie Cameron marries

Ralph DeSimone III

Attended by pretty bridesmaids dressed in garden wedding attire, and groomsmen in traditional formal clothes, Laurie Cameron, daughter of retired Air Force Col. and Mrs. William R. Cameron of Carmel became the bride of Ralph Earl DeSimone III, son of Mr. and Mrs. Ralph E. DeSimone of San Marino in a late afternoon ceremony Saturday at Carmel Mission Basilica.

Father George McMenamin performed the rite of marriage.

For her wedding, Laurie wore a long, Victorian style ivory dress made of organza over silk. There was lace on her high collar, with a deep band of lace around the hem of her skirt and sleeves. The gown had a slight train.

She carried pink roses and baby's breath.

The bridesmaids wore empire-style long gowns of dusty rose pink and green silk tapestry with dusty rose organza pinafores.

Catherine Cameron of Carmel was her sister's maid of honor. Anne DeSimone and Susan DeSimone, sisters of the groom, and Louise Stein of Frankfurt, Germany and Mrs. Terry (Mary Louise) Snowden of Campbell were the bridesmaids.

Peter DeSimone served as his brother's best man. Bruce Cameron, the bride's brother, Russel Campagne of Kingsburg, Gregory Larkins of Goleta and Terry



(Photo by Russ Cain)

MR. AND MRS. RALPH DeSIMONE

Snowden of Campbell were ushers.

After the exchange of vows and rings and the joining together of the congregation for the Lord's Prayer, the bride and groom marched together back down the aisle to the song "Follow Me" with its words, "Follow me, where I go, what I do, and who I know," a thought that had been expressed early in the ceremony with a reading from the Book of Ruth in the Bible.

A reception was held at Stilwell Hall at Ft. Ord,

named after Laurie's grandfather, the late General Joseph W. "Vinegar Joe" Stilwell of Carmel.

The couple will honeymoon in Mendocino.

They will make their home in Santa Barbara where Laurie is a senior majoring in environmental studies at the University of California campus there. She was graduated from high school in Orlando, Fla.

Ralph DeSimone is a 1972 mathematics graduate from the UC Santa Barbara campus.

SEE THE CRYSTAL WALL AT

Viking Sails



A House of Distinction, designed especially with you in mind, the discriminating individual, who appreciates quiet browsing among beautiful merchandise.

Our "Wall of Crystal" features the finest in hand-cut, hand-blown crystal, including the elegance of traditional cut crystal and the beauty of Swedish modern design. Pewter and stainless steel abound, featuring our exclusive imports of flatware and serving accessories.

VIKING SAILS - 5th Ave. (between Dolores and San Carlos), next to the main entrance of the post office. P.O. Box 2884. Phone 624-7029.
Hours: 9:30 to 5:30 except Sundays, or by appointment.

Carmel life

Showing Our Lovely
Collection of Fall and
Winter Bridals, Bridesmaids
and Beautiful Dresses.

Carmel Bridal & Formal Salon

LINCOLN, SOUTH OF OCEAN
624-2826
EVENING APPOINTMENTS

Memo from

HARRIET DUNCAN

VANITY FAIR

presents

Shevelva®
Robes



Tri-Color contrast
captivating in a
soft Mandarin
Shevelva robe.

20.00

Both in . . . Blue Royale,
Enchanted Peacock or Sable Talk



Tri-Color Robe
with mandarin col-
lar has a lovely
long way with
Shevelva. With in-
seam pockets and
hidden zip-front.

25.00

6th bet. Delores & Lincoln

Carmel

Local nurse wins top national award

ANGELIA, the seven-year-old Half Arabian mare which Patience Prine of Carmel owns and shows, has been awarded the Half Arabian Legion of Merit Award.

The award, explains Patience's mother, Mrs. Glynn (Kathryn) Prine, secretary of the Gold Coast Arabian Horse Assn., was established in 1965 by the International Arabian Horse Assn. to recognize those horses which have achieved an outstanding record in the show ring in both halter and performance classes.

Angelia is the 84th Half Arabian from over 100,000 that are registered to receive this award.

Patience, who is 14 years old, got Angelia in 1968. The mare was bred by K.T. Mathiot of Rancho Carmelo in Carmel Valley. Her dam was Babette - origin unknown. Her sire is Aurab, now owned by Grace Baker of Aromas.

Both Patience and her horse have been trained by Sharran Smith of Carmel, granddaughter of the late Lynn Hodges and of Mrs. Hodges of Carmel.

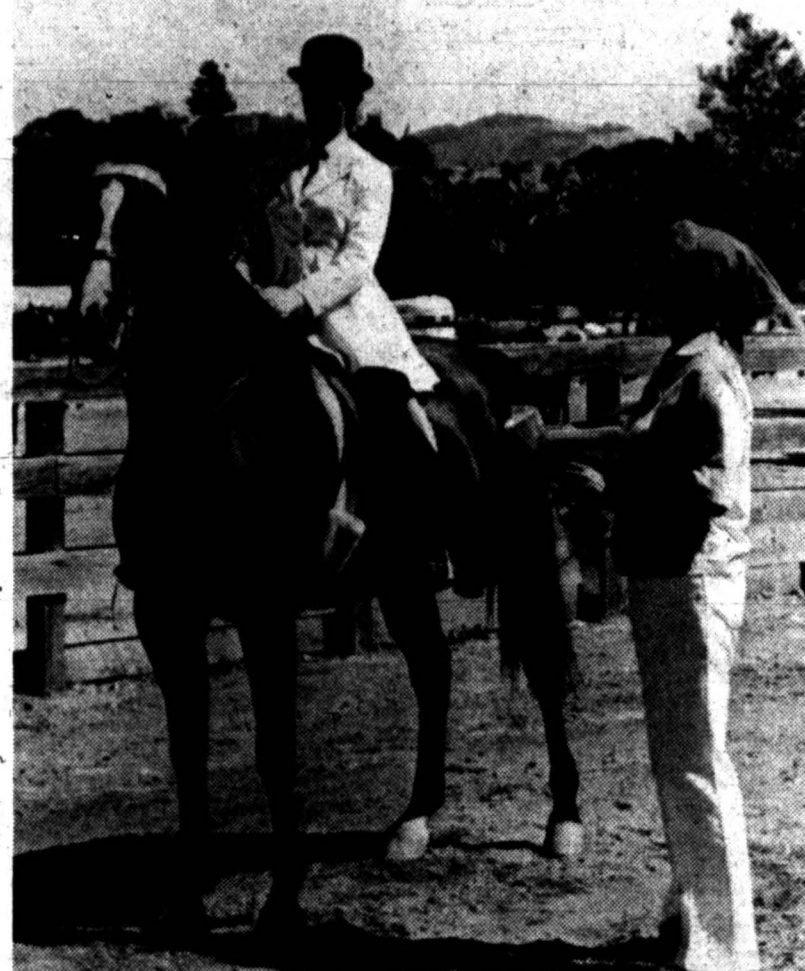
In the past year Patience has ridden Angelia to six championships, five reserve championships in halter and performance, and 16 first places in halter, costume, English Pleasure, Western Pleasure and Park Horse classes. In addition, Angelia has been named High Point Half Arabian at six shows.

The longest trip which Patience, her mother, and the mare have driven, according to Lt. Col. (ret.) Glenn Prine, was in February, when they spent three weeks going to Half Arabian shows in Whittier, Tucson and Scottsdale.

Patience, who learned to ride at Pebble Beach in 1965 at the age of eight, will be showing Angelia at the National Arabian Horse Show in Oklahoma City.

Lt. Col. Prine has been teaching Special Education at Monterey High School for eight years.

Mrs. Prine, in addition to her driving, her volunteer secretarial work for the Arabian association, and the Carmel Valley Trail and Saddle Club, is with the P.E.



PATIENCE PRINE of Hatton Fields, aboard Angelia, the Half-Arabian mare which has just been awarded the Half Arabian Legion of Merit Award. The photograph was taken last September when Angelia won an appearance award at the Carmel Valley Trail and Saddle Club.

and Recreation office in the Monterey School District.

Patience is the granddaughter of long time Carmel residents (45 years) Mr. and Mrs. E.R. Hamm.

Howard Bull looking for retired military officers

HOWARD BULL of Carmel, president of the Monterey County Retired Officers Association, has been busy recruiting members (as well as local active duty officers) to attend the national organization's biennial convention to be at the Disneyland Hotel Convention Center in Anaheim, Sept. 20-22.

Highlight of the social part of the convention - as differentiated from the workshops, etc. for the delegates-will be the Night at Disneyland, Wednesday, Sept. 20, when the entire amusement park will be reserved for the exclusive use of Active Duty as well as Retired Officers, their families and friends.

Monterey County is expected to have a large number of members attending the near-by convention. In this county, there are over 900 retired officers who belong to the national organization and more than 300 who belong to the Peninsula chapter.

It might be noted that of these locals, approximately 50 percent live in Pebble Beach and Carmel.

Holmes' have their annual month in Carmel

BOB AND POLLY HOLMES of Billings, Mont. along with their three children, Steve, Tim and Krys, have been spending this month in Carmel, as they've done many summers, while Bob serves as guest minister at the Church of the Wayfarer.

Bob is Chaplain and Associate Professor of Christian Thought at Rocky Mountain College in Billings, one of the colleges related to the Methodist Church.

He is the author of the book *The Academic Mysteryhouse* published by Abingdon Press and has published several magazine articles.

Polly, daughter of Mrs. E. Leigh Mudge (a long-time Carmelite who now lives at Forest Hill Manor) is a playwright and a politician. She is currently running for the Montana state legislature, having successfully competed in the spring primaries.

The Holmes' are staying at their 15th and Carmelo home, the former Mudge residence.

Speaking of small world, Bob Holmes used to be minister of the Methodist church in Rapid City. The church stands in an area hit hard by the flood, and they got first-hand reports from South Dakota friends Sunday who were visiting Carmel.

It must be easier to get together 1500 miles away than when you live only a couple of hundred miles distant.

Harry Downie Day

The Carmel Mission Parish is celebrating Friday, August 25, as Harry Downie Day.

Downie, curator of the mission buildings, as well as their landscape architect, historian, restorer...has been with Carmel Mission Basilica for 41 years.

Downie, who received a Papal honor when he was granted the title of Knight of St. Gregory, has frequently been consulted by those in charge of missions throughout the state.

Harry is presently engaged in editing and organizing his archives concerning all the missions of California.

The bells at Carmel Mission Basilica will signal the 5:30 concelebrated mass which will begin Harry Downie Day, with Bishop Clinch and visiting priests officiating.

A potluck supper will follow at 7 p.m. in Crespi Hall.

For supper reservations contact either Mrs. Bruce Ferguson 624-6526, Mrs. Emilio Odello 624-7473, or Mrs. Richard Edwards 624-9676.



Free Delivery

is just one of
the services above
and beyond the
call of duty you
can expect when
you trade at the
drive-in drugstore
and bottle shop in
Carmel--the

SURF AND SAND
TEL. 624-1545 Open 9 to 9
JUNIPERO and GTH

A COOL NUMBER



1972 MAVERICK

Virtually unchanged in 1972, Maverick's base two-door sedan has the same clean, contemporary styling that has made it a leader in the compact market.

Still inexpensive to own and operate, Maverick is sturdy and reliable and is one of the most serviceable cars in the industry.

Washington at Franklin

BEATTIE FORD

375-4151

Party Plans:

Highlands Inn dessert buffet tempts dieters

By PHYLLIS JERVEY

DEAN OF HOTELIERS in our area is remarkable Robert Ramsey who guides the Highland Inn's inner sanctum plus the garden activities. With a firm but indulgent hand the wheels turn smoothly. Everyone is alert and dedicated in the Chieftain's domain. Mrs. Ramsey plays her own role as helpmate in every aspect at the Inn.

Carmelites are inclined to take the startling vistas of the Highlands for granted but the visitors and guests of this fascinating castle are overwhelmed with the sea, trees, cliffs and the world-famous hospitality. Spectacular is the right word.

Escorted by efficient Mrs. Mellon Hunton of Carmel (creator of "Ideas Limited"), we first lunched in the spacious dining room. A colorful salad bar reposes on ice under glass. We especially enjoyed the satisfying Swedish meat balls with the somewhat mysterious crisp morsels of eggplant or zucchini and returned for more.

Then came the excitement of the day foodwise. A beautiful dessert buffet tempts even the most calorie-conscious. A rich blend of mocha creme filled the layered cake. There were feathered coconut snow balls, light as angels' wings; a brightly-tinted cake, called Espanola depicted the Spanish colors. Every creation is like a painting. Our favorite was the poached Bartlett pears, left whole, the core replete with almond paste, brandy, dipped in an apricot-orange glaze, decorated with minced pistachio. A veritable work of art. Mauritz invented these and calls them Pears a la Blume which he served to royalty, heads of state, foreign dignitaries and ladies of high fashion.

ALL OF THESE dessert dazzlers are prepared by the Inn's master pastry chef Mauritz Adolfsson whose 27-year career began at 15. In Sweden a trade starts at an early age, Mauritz told us. He was apprenticed in Stockholm and believes in teaching through experience. Enrolled in all aspects of cake-making, the courses Mauritz passed with highest grades emphasized economy, beauty and tasteful excellence.

A longtime dream was to come to America where he became a pastry chef in Beverly Hills, Blum's in San Francisco, then luckily for us, head pastry chef at the



HIGHLANDS INN pastry chef Mauritz Adolfsson's delectable rich blend of mocha creme served in a tart

Highlands. His delectable pastries and gorgeous wedding cakes are traditional at the Inn following the ceremonies at the Highlands Inn's own wedding chapel.

Mr. and Mrs. Ramsey and staff take pride in the fact that Mauritz is a singing chef which makes everyone cheerful. Instead of whistling he sings as he creates. He is also a photographer who captures in color his own culinary masterpieces tempting enough to eat.

We interviewed Mauritz on the terrace of the Inn. He is the epitome of elegance in his immaculate chef's attire. Being Swedish this expert artist is never ruffled. He truly loves his career and Carmel, particularly the Highlands.

As Mauritz consults each about-to-be-bride and groom on what type of cake they prefer, he didn't give us specific directions for a homemade wedding cake. Your Party Plans reporter has just that, taken from her vast collection of recipes. Not to be compared to Mauritz' superb matrimonial beauties but simple enough for a small family affair.

Home-baked Wedding Cake

THIS CAKE, if prepared with your favorite fruit cake or white cake packaged mix, can be made weeks ahead, with only icing and decorating left for the day before. Bake two of each of 12-inch, 9-inch and 6-inch layers on the bottom, the 9-inch ones in the middle, the 6-inch layers on top.

Wedding Cake Frosting: Two cups sifted cake flour; 3 1-lb. pkgs. confectioners' sugar; 4 cups white vegetable shortening; 1 cup egg whites, unbeaten; 1/4

shell is one of the favorites at the Inn.

tsp. salt; 1 Tbsp. vanilla, lemon or almond flavoring. Combine all ingredients in large bowl of electric mixer, beating until smooth and creamy. Cover sides and top of each tier of cake with an even layer of frosting into pastry bag for decorating. Gumdrops make lovely decorations and are surprisingly easy to achieve.

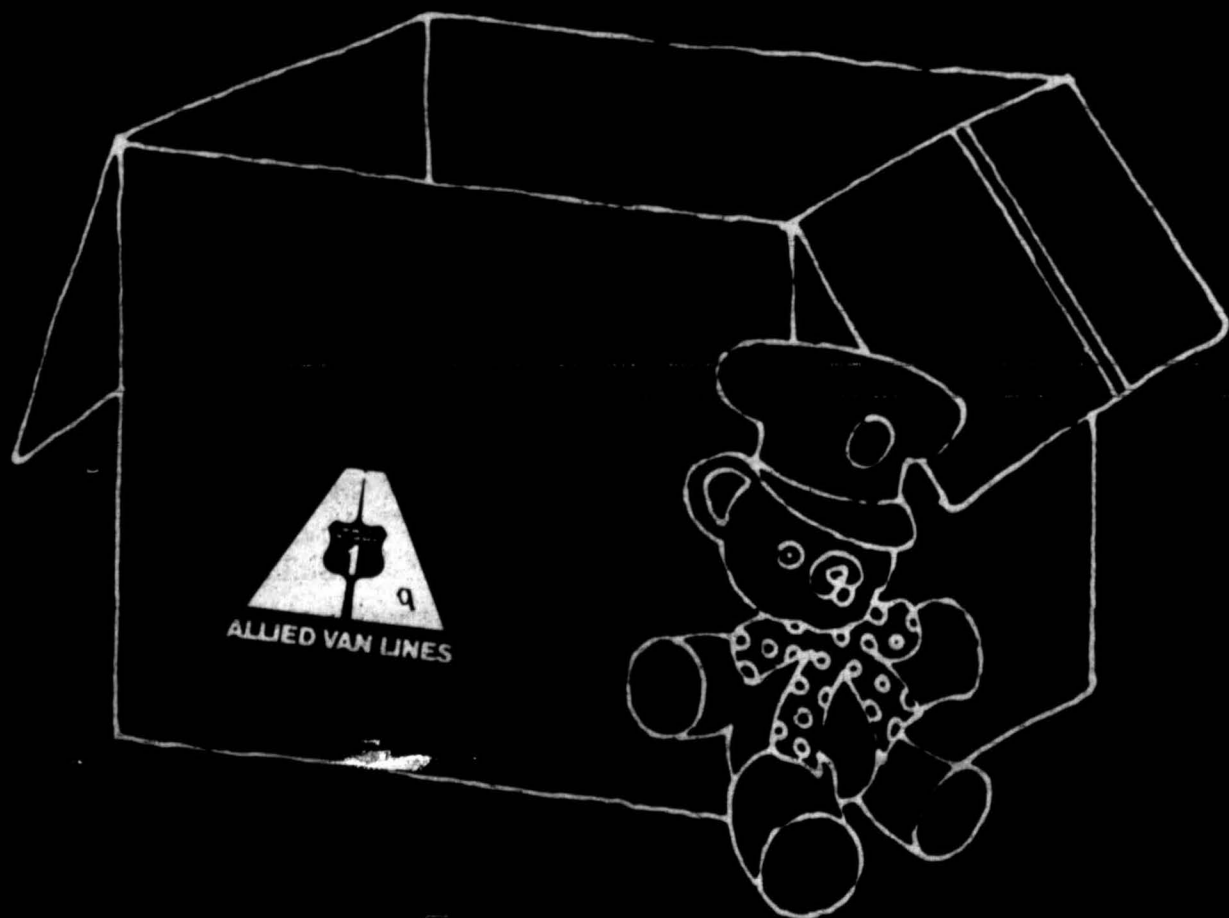
Gumdrop Roses: Use large pastel-colored or white gumdrops. Place one on its side, dip sharp knife into hot water, cut vertically into 5 or 6 equal slices. Holding smallest slice between thumb and finger (rounded part at top), squeeze base together firmly so that gummy part adheres. Place this pinched edge against center base of next-largest slice, pinching firmly as before. Repeat with remaining slices, building up from smaller to larger petals. Fan tops out, dipping base of finished rose in granulated sugar. To make stems and leaves, roll out gumdrop on sugared board and cup with sharp knife. All we can now say is "goody goody gumdrop". A perfect mate, of course, is to toast with:

Orange Blossom Champagne Punch (Makes 100 servings)

Four (4/5 qt.) bottles or 1 gallon white table wine, chilled; 8 cups fresh or frozen, defrosted, orange juice; 1-1 3 cups lemon juice; 2 cups Cointreau; 4 cups sugar; several thin strips lemon peel; 4 large bottle chilled champagne.

Combine everything but champagne; stir to dissolve sugar. Add ice. Just before serving, pour in champagne and float orange blossoms, real or artificial on top.

We move families ...not just furniture



Palletized Storage Containers packed and sealed at your residence.
Since 1918 the Monterey Peninsula has been home for

WERMUTH STORAGE CO.

2224 Del Monte Ave. Monterey

373-4967



AGENT / ALLIED VAN LINES



Germany builds great luxury cars. BMW is the one that shows how much you know about them.

One thing you always get as standard equipment with any German luxury car is a great feeling of prestige.

However, if you're more interested in a different kind of prestige, the kind that comes with knowing you own the best engineered luxury car for the money, you should be considering the new BMW Bavaria.

The Bavaria is fast. It will cruise all day at 120 mph with no strain. Thanks to an amazingly efficient smooth and turbine-like ohc engine — the most advanced of its kind in the world.

The Bavaria is sure. Its rear wheels never change camber no matter how rough the road. Thanks to the most sophisticated suspension system ever conceived.

BMW's new Bavaria is also exceedingly comfortable with interior appointments and fittings that are tasteful rather than decadently plush. The whole emphasis is on go instead of show.

If you're shopping for the world's most prestigious car — a true Germany luxury car, better see every model. Then, if you can recognize a great buy in luxury engineering, you'll find there's really only one choice.



FRED SNOOK'S

BMW of Monterey

851 Del Monte Ave.

Ph. 373-0414



KIM MARIE CUMMINGS, a Carmel High School junior, hasn't been fashion swayed by the fashion news coming from Paris. She's hanging in there with ever popular corduroy flare jeans, blouse, stitched leather belt, and flat-heeled Dutch-toe

boots. Kim Marie's apricot jeans pick up the color of the blouse of black challis with apricot flowers. Fashion from Farm Center Country Stores. (Photo by George T.C. Smith)

Carmel life

But it's hard to smoke a banana

IF YOU WERE Peter Chesebrough, and you and your wife—the former Kathleen Mapstead of Carmel—had been married nine years and were expecting your first child, and you witnessed the birth without fainting and only leaving the room once, and the baby turned out to be a girl which was what everyone in the extensive family hoped for—why, you'd do something different about announcing it.

And so ecology-minded Peter, instead of handing out cigars to friends and fellow residents of Ben Lomond, graciously presented them with bananas tied with pink ribbons.

The ribbons were inscribed to reveal that the little girl, who was born July 22, had been named Cameron Elizabeth and weighed in at seven pounds, two ounces.

The news reached *The Pine Cone* in a letter from the baby's grandparents, Mr. and Mrs. Raymond Mapstead in their summer home in Felton. The Mapsteads were Carmel residents for 19 years, until they bought a lovely home in Monterey earlier this year.

Little Cam is a fifth-generation Californian on both sides of her family. Her paternal grandparents are Mr. and Mrs. James Chesebrough of Los Altos. Her great-aunt is Mrs. Alton Hobgood of Carmel Valley.

The baby has three living great-grandmothers: Mrs. Sam Fertig of Los Altos, Mrs. Walter Mapstead of San Bernardino and Mrs. Lucial Oard of Felton.

Her maternal uncles are Randall and Noel Mapstead of Monterey, former Carmelites.

Maj. Worden gets safe flying award

U. S. AIR FORCE Maj. Stephen F. Worden, son of retired USAF Lt. Col. and Mrs. R. C. Worden of Carmel, has been presented a Military Aircraft Command (MAC) safe flying award at Travis AFB, Calif., in recognition of his 5,000 hours of accident-free flying.

The major serves as executive officer for the 22nd Military Airlift Squadron.

Commissioned in 1958 through the aviation cadet program, Worden has completed 18 months combat duty in Vietnam and holds the aeronautical rating of senior navigator.

The major graduated from high school at Wheelus AB, Libya, and earned a bachelor's degree in 1961 at the University of Nebraska at Omaha. He is a member of Kappa Alpha.

His wife, Beverly, is the daughter of Mr. and Mrs. Elmer A. Scroggins of Tomball, Tex.

Byron Blout's son-in-law

transfers from Japan to Mass.

U. S. AIR FORCE Doctor (Captain) Stephen E. Conrad, son-in-law of the Byron Blouts of San Mateo Ave., has arrived for duty with his wife, Beverly, at Westover AFB, Mass., where he is assigned to the USAF Regional Hospital there. He previously served at Wakkanai Air Station, Japan.

Conrad received his A. S. degree in 1963 from Vincennes (Ind.) University and his A.B. degree in zoology in 1965 from Indiana University. He earned his M. D. degree in 1969 at Indiana University School of Medicine.

The cowboy's lament

JULIE, the 14-year-old daughter of Evelyn and Dick Zoellin, owners of the Drive-In Liquor store in Carmel, is suffering the Cowboy's Lament.

Julie's horse, Rum Taffy, shied the other day, bucked on his way back down, and Julie fell, breaking her leg.

"What she said couldn't be put in the paper," her father teased, saying it is an "average break, if there is such a thing."

Julie will spend three weeks in a cast, then another month in a walking cast, the latter will come off just in time for school (Julie's a CHS freshman), and then she can ride her horse again.

Meanwhile, she's collecting lots of names on the white plaster, and feeling a little bruise on her pride. Two years ago, Julie was named most improved rider at the Trail and Saddle Club.



NORMAN T. ELLETT

Baxter Labs

promotes Ellett

Norman T. Ellett, son of Mr. and Mrs. Alexander Ellett of Hatton Fields, has been promoted to director of information services for Baxter Laboratories, Morton Grove, Ill.

With the company for nearly a year, Ellett previously served as manager of management services. He holds a B.S. degree from the California Institute of Technology, and an M.B.A. degree from the Harvard Graduate School of Business.

Ellett, his wife and two children, reside in Lake Bluff, Ill.

Baxter manufactures and markets a diverse line of products in the hospital and health fields around the world.

MIFS Japanese

House party

The Japanese House, which is one of three language houses in Carmel sponsored by the Monterey Institute of Foreign Studies, held an open house Monday, Aug. 7, primarily for themselves.

The students, who are taking the equivalent of two years of college-level Japanese in nine weeks this summer, watched slides, drank green tea, played such games as pass-the-beans with chopsticks relay (the girls' team overwhelmed the boys' team) and listened to Fulton Freeman, president of the Institute.

Freeman, speaking in Japanese, told the students that when he was a student at a university in China, he almost starved the first day since he couldn't eat with chopsticks. He took a pair to his room that night, and practiced picking up beans until his fingers were sore.

The next day he ate a little better. He kept practicing and finally, on the fourth day, he was able to eat enough to feel satisfied.

The other language houses located in Carmel are the Spanish House and the Chinese House.

If you've never SEEN it, *Roxair* Talk to an OWNER of a

SALES and SERVICE
for the Peninsula
AND the Valley

Rainbow
HOME CLEANER

AIR cleaning system
and
HOME cleaning system
all in ONE small unit



Rx AIR
Junipero at 6th
Box 2446
Carmel, Calif. 93921

Picks up Water

No bags - water IS the filter

Warren Johnston, Dealer
Office Tel: 625-1411
Home Tel: 624-4056

CARMEL COIN WASH

Junipero at Third - Horizon Inn. Bldg.

30 Top Loaders -- 16 Dryers

3 Giant Washers -- Plenty Parking 7 AM to 9 PM



SPEED QUEEN
FABRIC CARE CENTER

**COIN
OPERATED**



CAPRI - THE SEXY EUROPEAN

Just arrived - the all-new V-6 powered Capri.

TEST DRIVE ONE TODAY

Sales-Service-Parts-Complete Automotive Service

PRINCIPAL LINCOLN & MERCURY

372-7578 Monterey 230 Calle Principal

Red Cross recruits

Project FIND aid

The American Red Cross is recruiting volunteers from all areas who are urgently needed to help with Project FIND, a new federal program to assist the aging. Project FIND is designed to help up to two million more Americans aged 60 and over to obtain additional food.

The immediate aim of Project FIND is to help the 50 percent of the population over 60 who aren't taking full advantage of the Department of Agriculture's food assistance program to do so.

The programs available are food stamps and food distribution.

In order to reach the people in this group, the Treasury Department in their August 3 Social Security checks included a project FIND message and a follow up card. These cards will be turned over to local Red Cross chapters for follow-up efforts.

An orientation for interested volunteers for Project FIND will be held at the Carmel Red Cross chapter house Tuesday and Wednesday at 1 p.m.

For further information or to volunteer, telephone 624-6921.



YES, THAT'S ACTING F.B.I. Chief Patrick Gray (2nd from right) next to Carmel's own Police Chief Clyde Klaumann (2nd from left). The occasion was the FBI National Academy Sectional Retraining Session Banquet July 11 in Milwaukee of the FBINA Associates.

Klaumann is the group's vice-president, section I. Others in the picture are Norfolk, Va. Deputy Police Chief Charles D. Grant (left), vice president of Section III and Maj. Clarence H. Hoffman of the Kansas City, Mo. police department, president.

Jo, Wayne and their two children, Robbe, 17, and Suzie, 11, live in Orange.

Thirty-five miles away in Westwood, Robin Schreiner, the Arnold's second child, lives with her husband Martin, a real estate broker, and three children, Kim, 15, Julie, 13, and David, 3.

Robin is a dental assistant and both daughters regret the lack of time they get to spend together.

"They visit," Judy Arnold says, "but not nearly as often as they'd like."

Arnold son-in-law named outstanding educator

LES AND JUDY ARNOLD, owners of the Carmel Drive-In Grocery on Dolores and Eighth, have heard that their son-in-law, Wayne Gibson, has been named one of the 1972 Outstanding Educators of America and will have his name listed in their annual awards volume.

Wayne is a math instructor at Santa Ana Junior College where he specializes in teaching computer programming.

Jo, Wayne's wife, types his papers, is active in gardening and does a good amount of community work.

"Jo's the one who got me to save Betty Crocker coupons for kidney machines," says Judy.



GUS MCCARTHY (left) is congratulated by Past Gov. Granny Gransbury on his installation as president of the Carmel Mission 200 Lions Club. The club held its annual dinner at the Studio Theatre-Restaurant July 12, and also installed Bob Updike, 1st vice president; Herb Coe, 2nd vice president; and Bill Hill, 3rd vice president. Tony Argust was awarded a Grand Master Key for sponsoring 50 or more Lion members during his 27 years as a Lion. (photo by George T.C. Smith)

NEED A SPRINKLER SYSTEM FOR THE LONG, HOT SUMMER?



Let us install one for you at a price you can easily afford!

- Bonded Licensed Contractors
- All Types of Outdoor Sprinkler Systems
- Monthly Rate for Maintenance & Repair
- Commercial and Residential
- Free Estimates

Phone 624-3777

BLUE BIRD IRRIGATION
and Engineering Co.

Stereo Components

Personal service
by PROS

Big Savings on

SYSTEMS

(Pioneer at Discounts)

BAYARD RADIO

since 1922

Cinderella Lane, north from Ocean
just East of old Crocker Bank Bldg.

Phone
624-1775

Carmel life



CARMEL INN

Comfort and
convenience for
senior citizens

WRITE OR CALL

P.O. Box 1200
Carmel, Cal. 93921

San Carlos Between 7th & 8th
624-8336

MOTEL GUIDE

THE NORMANDY INN

Ocean and Monte Verde 624-3825
Close to beach and shopping area

ADJOINING RESTAURANTS, FASCINATING SHOP
AND ART GALLERIES
TV - "INN ROOM" COFFEES
CHARMING FIREPLACE UNITS
KINGS, COTTAGES AND SUITES
CARMEL FIREPLACE INN
YOUR HOSTS
ROGER AND JEANNE CANEL
SAN CARLOS STREET
BETWEEN 4TH AND 8TH
WEST SIDE
P.O. BOX 4088
CARMEL-BY-THE-SEA
CALIFORNIA 93921
PHONE 624-4888

At Carmel Bill & Wilma Meacham
Resident Managers

Svensdgaard's Lodge

1714 Mission San Carlos &
Drive Fourth
Solvang, Calif. Carmel-by-the-Sea
93463 Calif. 93921
Ph. (805) 688-3277 Ph. (408) 624-1511



The Village Inn

One of Carmel's Finest
French Provincial Furniture
Guest Dial Phones
Across from I. Magnin's
P.O. Box 5275 (408) 624-3864

Coachman's Inn

Send for our new brochure
featuring information on Carmel
and the Monterey Peninsula
San Carlos & 7th
P.O. Box C-1 Phone 624-6421

The Dolphin Inn

CARMEL'S NEWEST
Luxurious studios and suites
Heated swimming pool
San Carlos at 4th
P.O. Box 5848 Phone 624-5336

LA PLAYA HOTEL

Ocean View Rooms & Dining
Heated Pool-Cocktail Lounge
24-Hour Telephones
Write For Our Brochure
P.O. Box 900 Phone 624-6476

Wayside Inn

Motel units & family suites
Fireplaces, kitchens, TV
Near center of town
P.O. Box 101 Phone 624-5336

SUNDIAL LODGE

Typical Carmel Charm
All Rooms open to Sun-Drenched
GARDEN COURT
Free Continental Breakfast
P.O. Box J 7th & Monte Verde
Carmel Phone 624-8578

COTTAGES BY THE SEA

One block from beach in quiet
residential zone. Lovely gardens
with patios. TV on cable.
telephones, kitchens, accom-
modate 2 to 10. San Antonio &
8th.
P.O. Box 726 - Phone 624-4086.

The Green Lantern

ROOMS AND KITCHEN UNITS
OVERNIGHT OR WEEKLY
7TH AND CARANVA STREETS
TELEPHONE 624-4392
William & Ginette Bekker
MANAGING OWNERS
P.O. BOX 1114
CARMEL-BY-THE-SEA
CALIFORNIA 93921

GROSVENORS' CARMEL

CARPENTER ST & VALLEY WAY
P.O. BOX 2625
CARMEL, CALIF.
Tempting rooms, TV, ideal family accommodations,
cotton, white, parking. Some kitchens, fireplaces.
Quietest, sunniest, most reasonable motel in all Carmel.
Take Carpenter Street Exit First motel coming in
off Highway 21 Carpenter St. entrance

PADRE OAKS MOTEL

Charm and comfort all on the
ground level. Garden setting with
spectacular oak tree. 2 1/2 miles
from Carmel.
Coffee Weekly rates Pets
AAA 1278 Munras Avenue
375-9722 Friendship Inn

QUAIL LODGE

Carmel Valley Golf and Country Club
The finest golf resort on
the Monterey Peninsula
Write for COLOR BROCHURE

Tally Ho Inn

Monte Verde at Sixth
P.O. Box 3726
Carmel, California

Sandpiper INN

At The Beach
Carmel's Most Unusual Inn
Complimentary Continental Breakfast
2408 Bayview at Martin Way
Phone 624-6433

Carmel River Inn

Motel units & cottages
Scenic, spacious grounds
Heated swimming pool
Hwy. 1 at south edge of Carmel
26600 Oliver Road
624-1575

EDGEMERE COTTAGES

Quaint and charming
One block to beach
Garden setting with
kitchenettes
and cable TV
San Antonio and 13th
Carmel By The Sea, Calif.
P.O. Box 2458 Tel. 624-4501

THE WAYFARER INN

Motel rooms and units with
fireplaces, kitchens, color T.V.
Complimentary coffee and hot
daniish.
4th & Mission 624-2714
P.O. Box No. 1896

Ocean-View Lodge

Junipero & Third
P.O. Box 3686
Carmel, Calif. 93921
Phone: 408-624-7723
The finest in comfort, relaxation and
friendly hospitality. Early American at-
mosphere. Large, new room suits
with fireplaces, kitchens and color
T.V. Available for over-night, by the
week or month.

TORRES INN

Garden Setting
One Block to Shops

Tel. 624-3887
Dominic & Eleonor Damiani

VAGABOND HOUSE

CENTRALLY LOCATED
QUIET-QUIET-CHARMING
KING BEDS, CABLE TV,
SOME COLOR, COFFEE IN
ROOM, SOME FIREPLACES
& KITCHENS.
4th & DOLORES, 624-9988

Tips on traveling alone

By CATHERINE HEALY

Ruth Villafuerte of Carmel, an ebullient grandmother of six, and Irene Billings, the high cheek-boned blonde secretary to Alfred Gawthrop, president of Del Monte Properties Company, have both been traveling for years—alone—and prefer it that way.

"If you fear, you attract danger," insists Ruth, who

was widowed in the 50's when her Mexican physician husband, Ricardo, died. Ruth has traveled almost everywhere in the world she can find to visit.

Irene, who spent her childhood in Cicero, Ill. trying to dig a hole in the backyard "deep enough to get to China," says if you're traveling alone, you must be optimistic. "If you start thinking you're afraid, you'll be withdrawn."

Despite the differences in their ages and in their mode of travel (Ruth prefers groups, Irene handles her own travel schedule) they offer remarkably similar advice to women traveling alone. Both suggest eating dinner at your pension or hotel to meet others and to keep from alone blues; both say if you want to meet people you will; and the two of them believe in zestful participation in life.

'You have to be interested in meeting people'

FOR 12 YEARS Irene Billings (formerly of Carmel, who now lives in a Monterey sun pocket), has been carrying on a Mexican passion with all her Polish heritage energy.

"I'd never thought about going to Mexico," she says, now shaking her head in amazement. "A couple of girl friends and I had our hearts set on going to Hawaii in 1959, but the travel agent said we didn't have enough plane fare."

They could afford Mexico.

With the exception of a year or so of living in Europe, Irene has returned to Mexico twice a year from wherever she's been working.

In those many years, Irene, who is not a pampered Beautiful Person, having supported herself since high school graduation, has enjoyed exotic, fascinating travel situations. She has dined at the home of a former Mexican president, annually celebrated the Christmas season at the lavish apartment of the authentic "Auntie Mame" (with author Patrick Dennis among the party celebrants), and spent an evening with the head of the Mexican Communist party and his family in their palatial home. Over the years, Irene has maintained a close friendship with the Mexican vice president of the International division of a large American metals company.

Irene's had good luck in the kinds of people she's met on her Mexican travels, but this single woman, who is soft, not aggressive, also knows how to be met.

"You have to be interested in meeting people," she says. "It shows on your face. Women have a look if they want to be left alone. You just have to put on that smile."

A DISADVANTAGE of traveling with another woman rather than alone is women together talk with each other and a lot of people think you don't want to be interrupted.

Irene's met people while looking in shop windows, at Acapulco beaches, and shopping in the markets.

"One time I was buying a painting," she recalls with that meet-me smile flashing on her face, "and I was trying to hassle the price down in my broken Spanish. A French Canadian family was in the same market stall and asked me, in English, if I needed help. They spoke fluent Spanish, bargained for the picture and reduced the

price by two-thirds."

The painting hangs today in Irene's bedroom.

"Once I met the most fantastic man in an elevator," she continues the meeting place list. "He was Australian—it fascinated me to hear that accent—and just returning to Sydney from a trip around the world. We kept riding up and down in the elevator—nine times—with passengers getting on and off while we talked. Finally he said, 'Look, this is getting ridiculous. They'll never believe it at home that I met a girl in a lift.'"

They went out to dinner that night, and both new to Acapulco, sightseeing the following day.

"You have to use a little common sense before you go out with a stranger," Irene says. "Lots of American girls get involved with guys they'd brush off here, but think they're different there."

What about passes?

Pretty Irene dimples, then opens her blue eyes wide. "Didn't your mother teach you to say 'no'?"

The men don't pinch in Mexico ("That's Italy.") but the young boys, the same as any city, follow behind. "I call out in Spanish, 'pass on,'" says Irene. "If they know you speak a little Spanish, they keep going."

The older Mexican men she's found to be extremely polite and courteous.

IRENE'S travel axiom is, "You can't have any prejudices against other nationalities."

That seems obvious, but Irene relates the tale of some American girls sitting around the pool reading books at their Acapulco hotel. Irene, who had been dating constantly, was staying at the same hotel. One day they asked her, "How do you meet men?"

"How can you avoid it?" she replied.

"But all the ones we've met are Mexican."

"If they didn't like Mexicans," Irene asks incredulously, "why were they in Mexico? And they were schoolteachers!"

When Irene is in Mexico City, she stays at the Geneva Hotel. "It's convenient and reasonable—\$4.50 a day—and the rooms are very nice. They're decorated in Mexican colonial."

When she travels to other cities she asks for hotel recommendations from friends and travel agents, hotels with a lobby, bar and restaurant.

"In a hotel I can dress for dinner, eat in their

restaurant and have the feeling I've gone out without actually doing so," Irene says. "I'm not brazen enough to wander around at night without an escort."

She also finds that hotel lobbies are good places for watching people...and in turn being watched and met. "And I don't mean just men."

To help shake her fears of getting out alone in the morning, Irene leaves the hotel and looks for new, interesting restaurants for breakfast.

SINCE SHE HATES the idea of "being herded like cattle," she avoids tours. "If you have several sightseeing places you want to visit, hire a driver," she advises. "I've always found reputable drivers through the front desk of the hotel. Tell the driver where you want to go and bargain with him on the price. With a private car you're flexible and aren't like the tourist buses I saw in Europe which stop at the Tower of London for 15-minute restroom stops."

Irene carries her money in traveler's checks and flies to conserve precious vacation time—as a secretary she gets two weeks a year.

Irene keeps in touch by mail with people she meets so she'll have friends to see when she returns.

AFTER HER FIRST Mexico City vacation, Irene tells about being out with her sister and a girl friend at Ricardo's in Chicago, talking over their respective trips. They noticed some men at the next table who obviously were foreigners. The girl friends, just back from Europe, said they were Italian.

"No, Mexican," argued

Irene.

She was right.

The men were in the United States on business.

"We took them to our homes in Cicero, and showed them a real mid-western weekend," Irene relates, "with water skiing and a picnic at Lake Geneva."

The fellows said to look them up if they ever came to Mexico.

Irene returned for New Year's and called Chaco, the one she'd corresponded with ("We weren't romantic; we just hit it off.") She didn't know who he was when she'd address his full name, Ezequiel Padilla Jr. on the envelopes from Chicago. Turned out Chaco's father was the former President of Mexico.

The Padillas, to repay her hospitality to their son, sent a limousine to pick her up for dinner at their Tacubaya home which was guarded by armed military men.

Irene loves Mexico City because it is cosmopolitan, a capitol city which makes a nice vacation contrast to her "small town life" on the Monterey Peninsula.

She likes looking at the new buildings each visit—the Museum of Anthropology is magnificent, she says—and always enjoys new restaurants as well as old favorites "I have to go back to."

Her favorite restaurant, the Rivoli ("just a super place") is owned by a Hungarian and has such flair as gypsy violins, wonderful Chicken Kiev and celebrities such as Bob Mitchum, who usually join Irene, her friends, and the restaurant owner, Dario, for dinner.

For ideas of what to do that's current, Irene reads the Mexico City Daily News, the best of the English



IRENE BILLINGS knows how to travel, she knows how to run an efficient office, and she manages both with style.

newspapers, which also gives information on activities in other Mexican cities. Guide books aren't helpful, Irene has found, noting that they're printed a year ahead of time.

Irene's given up on digging her way to China, but still wants to travel there, also.

Latin America, Hawaii, Tahiti, Australia ad infinitum. Meanwhile, Irene has packed her long pink embroidered peasant gown and her tiny bikini ready to go to Mexico this month, possibly to Puerto Vallarta ("I just want to swing in a hammock!") or Guadalajara.

'Tours make the best use of limited time and money'

MY PHILOSOPHY of travel is not involved," says Ruth Villafuerte of Carmel. "It is simplicity. Truth is simple. We complicate things. Human beings live, love and die. We're alike."

Ruth describes herself as "greedy to know." There are no places in the world she isn't eager to visit—and at the rate she travels, there are few she'll miss.

Ruth is the kind of woman who talks about Indian philosophy, sings along with the classical arias on the FM radio (she trained in Paris), sidetracks into her "thing" about rivers, all the while serving up generous slices of hot apple pie with good steeped tea for her guests.

These activities can all take place within a few minutes.

"I like to be out when the world is busy," she says, her expansive warmth enveloping those around her. When Ruth travels alone, she's up early, has breakfast in her pension ("It's included with the room—I am a plebian traveler.") and then goes out, prepared to face each day's circumstances with grace.

Ruth was initiated to travel by her husband. "He was a doctor, an older bachelor and a foreigner,"

she says. "Everything I never wanted," but their marriage worked for 30-odd years.

Much of their married life they lived in Mexico City. During World War II they moved to Campbell, Calif.

While traveling with her widely-read husband, Ruth did the traditional Grand Tour things. Now, she says, "I've graduated from museums and cathedrals. My bag is countryside, nature and people. But you need to go through the probation. You can't graduate until you know them."

RUTH'S FIRST trip alone was to Russia in May of 1956, three months after the Soviet Union was opened to tourists.

"My friends just shook their heads about the idea of my going there," she says, "but I figured I was doing nothing to criticize, so what was there to fear?"

She went to Vienna on her own, and then joined with five others on the two week group tour.

Despite her protestations of bravery, Ruth remembers some qualms as they flew from Vienna to Kiev.

Her fears were unfounded. "You've heard of Queen for a



MRS. RUTH VILLAFUERTE pauses for a brief rest in Carmel before zooming off on another world jaunt.

Day? I was Queen for two weeks. They gave us such a choice of what we wanted to see!"

Ruth often combines independent travel with group tours.

"In the old days (before the past ten years) it used to be that you could go to the American Express office and say, 'I'm alone and want an inexpensive place to stay.'

"No more. There are too many people traveling—everywhere—and you must have bookings ahead of time."

Ruth cites the example of arriving a day too soon in Penang, Malaysia last spring and having trouble finding a room.

When Ruth does travel independently, she stays in pensiones. "They're homelike," she says, "you get your meals so you're not out scrounging' and you're never by yourself while you eat. You can talk to someone easily at the next table, which you can't do in a restaurant."

Given her druthers, Ruth likes to take boats, but warns if you don't have a good group on a freighter, it's deadly.

Typical was one trip she had across the Atlantic when the passengers formed a group "rich within themselves." Among them were two Sorbonne graduates coming to the U.S. to study at Princeton. Another passenger was a poet. One woman wrote a play which they performed.

Now Ruth feels that tours make the best use of limited time and money. Tours are so competitive today, she says, that they must be good.

Ruth says tour groups also pick out what is the most valuable and seek out unusual things, "but then I look for unusual tours."

She has a travel agent in San Francisco who constantly looks for off-beat groups for her.

Last summer, for example, the travel agent, knowing Ruth's propensity for rivers, called her the week a tour was leaving for a nine-day river steamer cruise down the Mackenzie River which flows north in Canada to the Arctic Ocean. Ruth booked immediately, packed her bags and by the end of the week was enthralled with the magnificent scenery as well as the river which was eight to ten miles wide in places.

"I'M GETTING shrewd about brochures," she says. "I know what I'm looking for in an itinerary."

Part of this ability comes from practical experience. To visit Sun Moon Lake in Taiwan, for example, you must be with a group—there are no accommodations for people traveling independently. Ruth looks for the inclusion of such inaccessible places in the tour company's publication. She considers time involved and what all is included in the price.

She doesn't like to have all her meals included. "When all your food is paid for, you're inclined to eat it, even when you don't get enough exercise, say if you've been riding in a bus all day." And Ruth started to laugh. "Last year I went on a fall foliage trip through New England. Ye gods. If it had lasted another ten days, I'd have had the gout!"

RUTH DESCRIBES herself as an independent, non-conformist person, yet the group regimentation—which she admits bothers some people, men especially—can be an advantage. "You don't lose time at the local travel bureaus working out plans for the day.

"I recently had this happen in Scandinavia," she says, "where I spent so much time figuring when the trains arrived and left and where I would find the station, etc."

Who travels in groups?

Ruth insists they're a cross-section of humanity. Exactly the same kind of people whether it's a specialized tour or not, because "the human element is absolutely the same everywhere."

RUTH, who has had terrific success in her travels, suggests being reserved and a little withdrawn the first couple of weeks in a group.

"Of course, you're forced to associate with the people and have no escape, but I know that I will not live with these people all my life, but only for the duration of the tour and tomorrow's another day."

Ruth has had temporary conditions where she's had a roommate who has been "ugly, ornery, and difficult." But she's buttered them up—"two wrongs don't make a right"—and had that work.

Some of Ruth's tours have been American. Others have been organized in other countries. Last spring, for example, she left here with a few Americans bound for New Zealand on a tour of that country sponsored by

their government tourist bureau.

From New Zealand she traveled, independently, to visit a friend she made during a bus trip from London to India.

Sometimes, as in that instance, she continues friendships through correspondence, although not always. "Each episode is an isolated incident," she says, but sometimes her thank you notes have resulted in letter exchanges which have lasted many years. One such was with the captain of a freighter. They wrote for 13 "cordial, chatty" years. Another was with a young German man she met on a German train the day Robert Kennedy was assassinated.

WHEN TRAVELING, either in groups or alone, Ruth finds it's all an advantage being a woman.

"You must have judgment—you have to set the pace, and sometimes it's a suspicious pace. I used to get approached a lot," she says, "all flagrant propositions. But it's just a pattern in the world and they get the message."

"Even now I have had experiences that would stagger you. But I am rigidly Victorian in my morality, and I deal with men on my own terms...I like the companionship of men very much," she adds. "I find a rapport or common ground."

Ruth carries her money in traveler's checks, plus a couple of hundred dollar bills for emergencies. She also carries one dollar bills, which she hands out for special occasions. "They don't buy health, love or friendship," she says, "but I tell whoever I give one, 'I'd like to give this to you as a souvenir of me and maybe a down payment on a ticket for you to come visit me in California some day.'"

Ruth's next trip is a two month "Through the Lens" tour in the Himalayas and down the Irrawaddy River in Burma. While she doesn't "carry a Kodak," Ruth says she never forgets a mind photo, and loves the photographic tours because they are leisurely and take in the most beautiful parts of a country.

Ruth's friends tease her that if she loves it so much in Carmel, why doesn't she stay here more. But for Ruth, travel enables her to have all kinds of experiences because she's detached from her home environment and "people judge you only on what they see as of the moment."

Junior Wightman girls are winning matches



TAKING A BREAK between matches are Carmel Junior Wightman tennis girls (from left) Tracy Burke, Annette Leach and Michelle Rico. Gail Champlin of Salinas, a competitor, is on the right. The local Junior Wightman girls were organized this spring by Mrs. Clarissa Mitchell of Carmel.

The Junior Wightman tennis girls, since their organization last spring by Mrs. Clarissa Mitchell of Carmel, have been competing in matches around this area. The girls will officially close their successful season (they recently beat Salinas and Pebble Beach Junior Wightman girls) with matches next week against the "Seascapes" from Aptos and the following Monday against Los Altos Junior Wightmans.

"This year everyone has come to us," says Mrs. Mitchell, an octogenarian tennis competitor, "but next year we hope to travel."

The matches are held at 10 a.m. at the Carmel Valley Racquet Club and then each girl brings a sandwich for herself and for her opponent. Mrs. Mitchell provides the refreshments.

The girls will continue their practicing on through the winter months, and then next spring, they'll enter the real Junior Wightman league and accept league challenges.

The Wightman competitions for girls are similar to the Davis Cup for men, Mrs. Mitchell explains. The Wightman Cup is given annually for matches between a U.S. Wightman team and one from England.

Mrs. Mitchell, who says "the girls just love it—it gives them a goal," organized the Junior Wightman girls here because tennis has done so much for her that "she wanted to put something back into it."

Carmel life

Ted Weller Jr. learns

camera techniques

Army Private First Class Theodore R. Weller Jr., 20, whose parents live on Randall Way, recently completed a 15-week camera equipment repair course at the U.S. Army Signal Center and School in Ft. Monmouth, N.J.

He was trained to maintain and repair still and motion picture cameras and their related equipment.

Pfc. Weller entered the Army in January and completed basic training at Ft. Polk, La.

He is a 1971 graduate of Carmel High School and attended Oregon State University in Corvallis.

Bank kuchen

CONNIE HOOD of Carmel Valley works at the Carmel branch of Bank of America.

Connie loves to cook and there are three available burners for the employees at the bank. Connie's brought in a skillet and cooks lunch each day. Her favorite right now is squash with a little chopped onion.

Connie says fortunately they stagger the lunch breaks, so she doesn't end up feeding everyone, because given the option between a cold sandwich and a hot gourmet touch...

MARY KAY
COSMETICS, INC.
Lincoln Lane between
5th and 6th on Lincoln

Complimentary Facials and
Reorders. Phone Harriet Metcalf,
Director 624-4886 for ap-
pointment.

There are two cars
built in Sweden.
This is the one that reduces
your collision insurance rates
15% at Allstate.



Recently, the Allstate Insurance Company challenged the automobile industry to build a car that could withstand a 5 mile an hour front end and a 2½ mile an hour rear end collision with an immovable barrier without any damage to the car.

Build such a car, said Allstate, and we'll reduce collision insurance rates on it 15%...a reduction that can save the car owner \$20, \$40, maybe even \$80 or more a year on insurance premiums.

As of today, only one car qualifies for that reduction: The new SAAB 99E. Our car.

Our car passes the 1973 Federal Safety Standards for low speed collisions a year before it's required.

Our car is a lot different from the other car built in Sweden in other ways, too.

Our car has Front-Wheel Drive, a standard 4-cylinder, fuel-injected, overhead cam engine and 4-speed transmission (3-speed automatic is optional), 4-wheel disc brakes and roll-over construction. Radial tires are standard too.

One thing that isn't a lot different is price. Our car costs about the same as theirs.

So before you buy their car, drive ours. The SAAB 99E. We think you're going to buy our car instead of theirs.

SAAB 99E

**IMPORTED CARS
OF MONTEREY**

400 PEARL, MONTEREY, CALIF.



**BEVERLY MANOR
CONVALESCENT HOSPITAL**
23795 Carmel Pacific Grove Highway

Carmel, California

COMPLETE
PHYSICAL THERAPY
PROGRAM

RALPH UNTERBRINK
ADMINISTRATOR



(408) 624-1875

Zip 93921

SKILLED NURSING
AROUND THE CLOCK

NANCY K. HOGANS
DIRECTOR OF NURSES

Carmel life

Come and See Us . . .

Sunset PATIO SUPPLY
AND MASONRY MATERIALS

GARDEN POOLS
LITTLE GIANT PUMPS
DO-IT-YOURSELF MASONRY SUPPLIES

2160 SUNSET DRIVE
AT 17 MILE DRIVE
ENTRANCE

375-9501
PACIFIC GROVE,
CALIF.

THREE-IN-ONE-STORE

WESTERN UNION OFFICE

8A-5P Mon.-Fri. Closed Weekends

**EARTH-SOUL LUNCHROOM
NATURAL FOOD**

11A-4P Mon.-Sat. Closed Sunday

**GENERAL STORE
NATURAL FOOD**

8 A.M. - 6 P.M. Mon.-Sat. Sun. 11-2 P.M.

SPECIAL

Unsalted, Roasted **SOY BEANS... 60CLB.**

on 5th bet. Mission & Junipero - Carmel
624-2233

Hayward
Lumber & Home Supply
Sunset & Crocker Pacific Grove 375-4127

**PANELING
SPECIALS!**



4'x8' Pre-Finished

"SMOKY TOPAZ"
per sheet **\$3.95**

"MONTEREY WALNUT"
per sheet **\$4.39**

"NORDIC SNOW"
per sheet **\$4.79**

STORE HOURS: 8 to 5 weekdays,
8 to 4 Saturdays, 10 to 3 Sundays
Sunset at Crocker 375-4127 Pacific Grove
Near Asilomar Beach



W. EDGAR GALLWEY of Carmel (left), president of the Monterey County Symphony Assn., checks details of the November Weekend schedule with Mrs. Roderick Dewar, Pebble Beach, co-chairman of the event, and Maestro Haymo Taeuber. The November Weekend, to be held at Pebble Beach Nov. 9-11, benefits the Symphony Guild and Symphony Assn. and will highlight the International Senior Open Tennis Tournament. Such tennis greats as Pancho Segura, Bobby Riggs, Jack Kramer and Don Budge will compete for \$5,000 prize money donated by Walston & Co. (photo by William C. Brooks).

Doris Clement moving to Gilroy

FRIDAY LUNCH at the Pine Inn with Fred Cunningham, the Chief Building inspector in Carmel and Doris Clement's boss, marked Doris' final day at work, with a Wednesday lunch at the Briar House "with the girls" adding to her farewell rounds at City Hall.

Doris is leaving the Clement's Pacific Grove home this Saturday to join her husband, Mel, in Gilroy where Mel is now working as senior building inspector in that town. Mel was a building inspector in Monterey County before he accepted the new job which "is an advancement."

"We're going to love Gilroy because it's beautiful," says Doris, who has the ability to find beauty in each of the places she's lived: Santa Monica, Modesto and Pacific Grove. "When you go through Gilroy on the main drag," Doris explains, "you don't see anything, but when you go out on the west side, it's gorgeous."

Doris, who has been secretary to the Carmel building inspector for eight years (Richard Thomas was there when she first started) doesn't have a job in Gilroy yet.

"I'm going to take it easy for a while getting settled."

But then, that's what Doris said eight years ago when the Clements moved to the Peninsula from Modesto and right away she was offered the Carmel City Hall job. ("I wasn't ready to go to work yet, but it just happened they were looking for someone.")

With both Doris and Mel in the building inspection business the family knows "a little bit about buildings—" Mel on the outside and Doris on the inside.

Living in Gilroy, the Clements will be closer to their children.

Their son, Robert Clement, lives in Sacramento with wife Jan and their twin children, a boy and a girl.

Doris and Mel's daughter, Roberta, lives in Modesto with her husband, C.K. Gottschalk, and two sons.

Alden a Life Master

LANDFORD T. ALDEN of Carmel became a Life Master of the American Contract Bridge League by scoring high in the championships at the 44th Summer National Tournament in Denver recently.

Only slightly more than 15,500 among an estimated 40 million American bridge players have achieved Life Master ranking, which requires the amassing of at least 300 Master Points, including 50 points won in the tough competition of national and regional championships.

The 10-day tournament, which ended July 30th, brought thousands of players from all over the country and will see five major titles decided.

Langford, soon to be 36 years old, he admits, and well known in bridge circles in the Carmel-Monterey-Salinas area, helped his teammates win a number of matches in the two-session Swiss Teams event, and the matchpoint award put him over the top.

Andrea Ellen Torras graduates

ANDREA ELLEN TORRAS received her bachelor of arts degree following 1972 spring quarter from the University of California, Riverside.

There were 512 in Andrea Ellen's graduating class.

PERFECT DRAPERY DRYCLEANING WITH

Adjust-a-drape.
FOLD FINISHING

Guaranteed length, even hemlines
Draperies look like new

Phone 375-2494

222 GRAND AVENUE

**Pacific Grove
DRAPERY CLEANERS**

'Ms.' is not missing

-- only sold out

Womens' liberationists and sympathizers in Carmel need not worry. Ms. Magazine, that new publication which was started in January by Ms. Gloria Steinem, has not been boycotted from the Carmel newsstands, nor any other such paranoid things like destroyed by worried men vandals.

According to Stan Cox of Bell Magazine Agency, the primary magazine distribution agency on the Peninsula, Ms. Magazine's first issue, which came out in January 1972, was 99 percent sold out. There was not another issue until July. That issue sold about 60 percent. Figures on the August issue are not in.

But, nor are the August Ms. Magazines—at least at the Vintage Shoppe.

"Sure we carry it," say the men there. "It's always gone within two to three days though."

Ms. sales aren't yet what the traditional women's magazines have, Cox notes, but "it's oriented to a different type of woman than all the women's service magazines."

Carmel is one of the best areas of sale on the Peninsula for Ms. Magazine.

"Basically all our better class magazines sell better in Carmel," Cox says. "People do more reading in Carmel."

For those who can't find Ms. to buy, Harrison Memorial Library has copies.

The Woman Voter on TV Wednesday

A television news special titled *The Woman Voter*, produced by Mrs. Hannah Davidson of Carmel Valley will be shown in KSBW-TV (Channel 8) next Wednesday, Aug. 23, immediately following the station's coverage of the Republican convention.

The program, which was filmed locally and in the Bay Area, examines the voting habits of women. Mrs. Davidson said interviews probe whether women are affected by male attitudes, and whether they act predictably on certain issues.

Among the prominent persons interviewed are Sandy Weiner of San Francisco, who has served as media consultant to Senator Alan Cranston, former Senator George Murphy and others; pollster Mervin Field; Win Griffith of Carmel Valley, former press secretary to Senator John Tunney; educator Charlie Knight of Carmel Highlands; Mrs. Nancy Strathmeyer of Carmel Valley, a member of the Monterey County Democratic Central Committee; and Helen Reed, president of the Monterey Peninsula League of Women Voters.



MRS. DEEN ROWE of Carmel and her daughter, Phoebe, admire Clark Gable's director's chair with John Gilbert of Pebble Beach, director of the Pacific Grove Art Center. The chair is one of the many items which will be auctioned at "El Mercado Artístico," Sunday, August 27 from 3 to 6 p.m. at the art center. A preview will be held at 2 p.m. Mrs. Rowe and Mrs. Cleveland Williams of Pebble Beach are co-chairmen of the event. They are being assisted by Mmes. Crawford Foy, John Faia, Joseph Gray and Thomas Mallery, all of Carmel.

IN CARMEL-BY-THE-SEA

SWEATER CORNER

DOMESTIC & IMPORTED APPAREL
FOR MEN & WOMEN

Home of the Famous Handknit Irish Fisherman Sweater

San Carlos at 8th Ave.

Phone 624-2146

Post Office Box 5507

ANNETTE & BUD FUHRMAN

Carmel Red Cross pitches in to help Big Sur fire 'refugees'

When she accompanied Kathy Stow on the warm, sunny morning of August 1, Mrs. Phyllis Ramsey of Big Sur had no idea that a scorching, leaping, blazing fire would soon be surrounding and threatening her home. Miss Stow, daughter of Mr. Jack Stow, Supervising Ranger of Big Sur State Park was going to Carmel on some errands, but mainly to leave her father's suit at the cleaners. Since Mrs. Ramsey's 11-year-old son, Blake was occupied with his job at the Village Store and she too had some shopping the women departed early.

On that same lovely Wednesday, Dorothy von Meier, executive secretary of the Carmel Chapter of the American Red Cross was in her office when Carmel Valley Fire Chief Chip Collins telephoned. He was unofficially notifying her that there seemed to be what might turn into a big fire just getting a good start in Big Sur. Mrs. von Meier alerted the newly elected Red Cross

Chapter Chairman Carl Vetter of possible trouble and he immediately went to the chapter office.

Since the Chapter disaster chairman was unavailable at the time, an attempt was made to make phone contacts with Big Sur representatives, with no success as the lines were already down. They realized then that the fire conditions were worsening and were able to make contact with the Telephone Company through the mobile unit maintained at the Naval Pt. Sur Facility.

Mrs. Ramsey, who was enjoying a leisurely day, had heard about the fire in the Big Sur area and worriedly was attempting, along with many others to get down the highway. Kathy Stow had long since left to pursue her own matters. Meanwhile, Mrs. von Meier and Carl Vetter had talked to the State Forest Service in charge of all service and were informed that families were in no danger and that campers and tourists had been evacuated to the south. Mrs. William Shanner, acting chairman of volunteers for the Chapter had managed to contact Mrs. Charles Mohn, wife of the Chapter's vice-chairman who lives in Big Sur.

The Highway Patrol and the Sheriff's station could foresee no immediate need for Red Cross assistance. A

little later, Vetter contacted the Forest Service who said that the situation was under control, but that the Red Cross could stand by. He arranged to have coffee, sandwiches and donuts sent down to the fire camp.

Miss Grace Randlett, a chapter volunteer took care of the sandwiches and shortly afterwards Bob Meloney of the Carmel Fire Department transported the supplies to where they were needed.

Mrs. Ramsey had managed to get down to where her home was located and, "I could scarcely believe my eyes and my good luck! There it stood, with burned-out patches all around it, but it hadn't been touched. The fire fighters recommended that I take everything I could possibly carry and leave as the flames were still everywhere. Since the wind was blowing and the smoke, odor, and ashes were overwhelming I didn't have to be urged."

By 8 p.m. of this long, grueling day, Dorothy von Meier had again talked to Mrs. Mohn who informed her that the fire had worked back into the forest and at that time no homes were threatened. Some telephones were working and that the traffic, going south or north was being controlled.

Phyllis Ramsey had gathered together what belongings she figured she really needed, all the time wondering what had happened to her son. "My friends were working for me. Mr. Hank Roberts offered me a place to stay with them that night and while I was enjoying a wonderful bowl of soup . . . my first food in hours, word arrived that my son was safe and spending the night with another friend."

Early the morning of August 2, while Peninsulans listened to radio and TV for further word about fire conditions, Vetter reported to Mrs. von Meier that the Forest Service was supplying fire-fighters, but that some families had been evacuated south of Big Sur and that there was no further word on or about them. Richard Tomlin, American Red Cross Field Director from Ft. Ord, was making a survey of the situation in the fire area in person, and had notified disaster chairman

the supplies and check the first aid equipment.

Mr. Meloney arranged with the Carmel Youth Center for thermos jugs of coffee and water and the wagon was dispatched complete even to cleaning supplies and dog food.

Mrs. Ramsey had been reunited with her son but discovered that her well-meaning friends had taken what she had left when she was evacuated and delivered them to the Red Cross Chapter house in Carmel.

By mid-afternoon on this busy Wednesday, Mohn and Tomlin had checked the situation in Big Sur further

and said the families would remain in the Julia Pfeiffer Burns home until they were given the signal to return home. Readio returned to Carmel by late afternoon after being assured that all was well with the families of the rangers. Following a call on August 3 from the Carmel Chapter, Mrs. von Meier was informed that barring a wind change, the families would be allowed to return to their homes that day.

Mrs. Ramsey arrived at the Carmel Chapter house on Monday, August 7, to retrieve her belongings. She has had to find another place to live, "But, thanks to so many kind people, the fire fighters, Mr. Roberts, my son's friends, and the Red Cross, I am able to return to live at Big Sur and we didn't lose a thing."

ZENITH
Carmel
SIGHT & SOUND
TV
Lincoln & 7th 624-1322

BERESFORD HOTEL
"The Friendliest Hotel in San Francisco"
**CENTRAL LOCATION
LOW RATES
FINE ACCOMMODATIONS**
Located two blocks from Union Square in a quiet area, yet within easy walking distance of airline terminals, downtown shops, theatres and art galleries. Immaculate rooms, completely remodeled and redecorated and featuring charming "Old San Francisco" decor and hospitality. Elegant Private Baths • Queen Sized Beds • Free TV • Free Baby Cribs • Selected Pets Welcome • Major Credit Cards Accepted • Public Parking Available •
FAMOUS WHITE HORSE TAVERN
Queen Single (One person) \$18-\$12
Queen Double and Twins (Two persons) \$12-\$18
Double Double (Three/Four persons) \$18-\$24
Full Sized Roll Away Beds \$3.00
Family Suites and Special Group Rates on request (Rates subject to local taxes)
635 SUTTER STREET, SAN FRANCISCO 94102
DOWNTOWN, SUTTER AT MASON
PHONE 415 673 9900

the shoe box
THE GRASSHOPPERS HAVE LANDED!
TWO EYELET TIE IN VELVETEEN \$9.50
Colors: Black, Walnut Brown, Navy Blue, Red
BRASS RING ANCHOR TIE IN CANVAS \$9.00
Colors: Brown, Navy Blue, Beige, White
IN VELVETEEN \$9.50
Colors: Walnut Brown, Old Gold, Navy, Gold
Dolores & Ocean Carmel 624-6813
Phillip Rowe, Ltd.

for Professional Insurance Counseling and Service

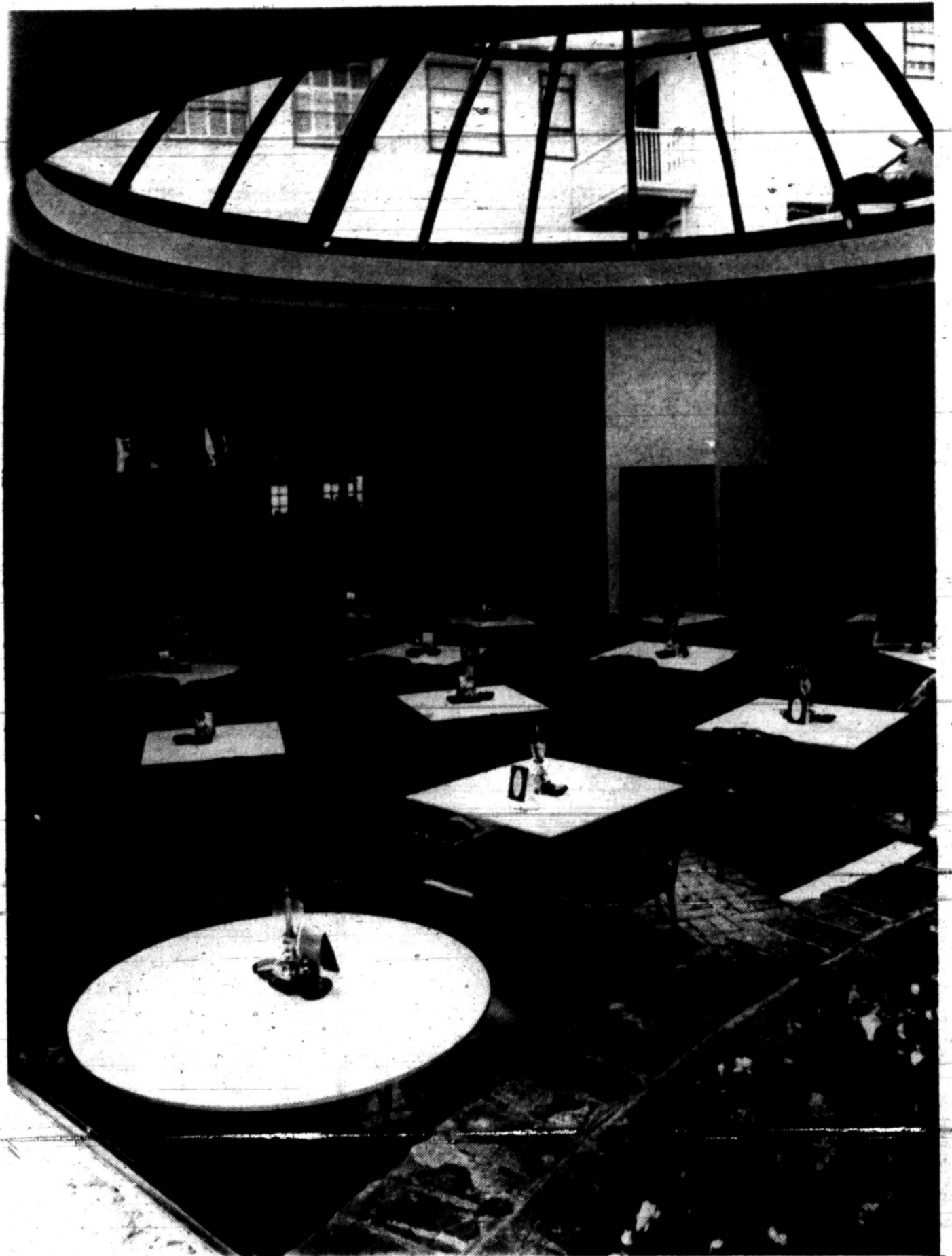
CARMEL INSURANCE AGENCY, INC.

San Carlos near Fifth

624-1234

ROBERT L. LITTLE

MATTHEW A. LITTLE



OUR NEW GAZEBO IS NOW OPEN FOR LUNCH & DINNER

Lunch . . . 12-2:30 Dinner . . . 8-11 p.m.

PINE INN
A EUROPEAN PLAN HOTEL

CARMEL-BY-THE-SEA, CALIFORNIA

For Sea or Air Travel phone 624-2424 or See
GUNNAR NORBERG

Norberg Travel Service

PINE CONE BLDG.

(Dolores St. between 7th & 8th) CARMEL
Established 1941

Willage Electric and Appliance

• MONARCH • KITCHEN-AIDE
• TAPPEN • THERMADOR
• ROPER
Mission & 4th 624-1811

FANCY FOODS
FROM



AROUND
THE WORLD

Mediterranean Market

Specializing in
Cheeses, Wines and Liquors

Ocean Avenue & Mission
Carmel

Phone 624-2022
Philip Coniglio

CINDERELLA II

WALL PAPER
INTERIOR DESIGN
PHONE 624-0185
carpets
MID-VALLEY CENTER CARMEL VALLEY

THE PIE FACTORY



Whether for a slice of pie or a full lunch sandwich
visit the Pie Factory. Pies made on the premises
daily.

15 Varieties of Pies

By the Wedge or Whole Pie

7 Varieties of Sandwiches

Try our Chicken-Pot-Pie

THE PIE FACTORY

416 DEL MONTE CENTER — 372-9337

27th annual Pebble Beach summer horse show ends Sunday

More than 120 equestrians from California, Oregon and Hawaii arrived at Pebble Beach yesterday to take part in the 27th annual Pebble Beach Summer Horse Show.

The five-day event, which takes place at the Pebble Beach Equestrian Center, is operated in accordance with the current rules of the American Horse Shows Association. Judging the event will be Brig. Gen. Jonathan R. Burton of Clifton, Va.; and James A. Gough, La Canada.

Competing are riders from Woodside, Orinda, Portland, Ore., Salinas, Carmel, Oakland, Glendale, Los Altos, Maui and Woodland Hills. Fifteen riders represent Sue Sally Hale's riding school in Carmel Valley; and 36 horses and

riders come from the Foxfield Riding Club, located at Westlake Village.

Show hours are 9 a.m. - 5 p.m. each day, with a noon exhibition polo game the final day, Sunday.

Perpetual trophies will be

awarded in the equitation, dressage, green working hunters, regular working hunters and open jumpers classes.

The public is invited to attend. There is no charge at the Equestrian Center.

Carmel life



NIXON AIDE TO SPEAK HERE: Herb Klein, director of communications for the Nixon administration, will speak at the Aug. 29 meeting of the Republican Women's Club at the La Playa Hotel. Social hour begins at 11 a.m., lunch at noon. Reservations must be made by Thursday, Aug. 24. Call Mrs. Fred Humphrey (624-3680), Mrs. Lawson Little (624-2654) or Mrs. Willis Fisher (624-6615). For transportation call Mrs. Edith Leach, 624-6672.

Lt. Col. Schorr wins two medals for heroism in Vietnam

THE BRONZE STAR Medal with "V" Device and the Air Medal were presented to Lt. Col. David E. Schorr, chief of personnel services division of the Directorate of Personnel and Community Activities (DPCA), during an awards ceremony held July 28. Presenting the awards was Col. Edward L. Kerker, director of DPCA.

The Bronze Star with "V" Device was awarded to Schorr for his "heroic action" in Vietnam while serving as an air cavalry advisor for the 40th Regiment of the Army of the Republic of Vietnam (ARVN) 22nd Infantry Division.

On Oct. 24, 1971 Schorr transported a wounded Vietnamese soldier to a covered area, disregarding his own personal safety. He then openly exposed himself to the threat of enemy fire as he advised in the securing of a loading zone for a Medevac helicopter for the wounded soldier.

Lt. Col. Schorr received the Air Medal for distinguishing himself by meritorious achievement during sustained aerial operational activities against hostile forces in Vietnam from July 28 to Dec. 15, 1971.

He makes his home with his wife, Patty, and their four children at 2878 Coyote Road, Pebble Beach.



COL. EDWARD L. KERKER (right), director of the Directorate of Personnel and Community Activities, pins the Bronze Star with "V" Device on Lt. Col. David E. Schorr, chief of personnel services division of DPCA. Schorr received this medal for "heroic actions" while serving in Vietnam.

Tickets available at door for GOP fete

Tickets at \$25 each will be available at the door tomorrow (Friday) night at the Republican cocktail reception for HUD official Floyd Hyde and Congressman and Mrs. Burt Talcott, according to William Burleigh of Carmel, chairman.

The reception is being held from 5:30-8:30 p.m. at the home of Mr. and Mrs. A.C. Shoemaker, across from the Peter Hay golf course in Pebble Beach. The residence formerly belonged to the late S.F.B. Morse.



COMMANDER ROCHE

Roche named executive officer

Navy Cdr. Peter A. Roche, son of Mrs. Greta M. Kennedy of Carmel, became executive officer of Training Squadron - Twenty-Eight (VT-28) at the Naval Air Station in Corpus Christi, Texas on July 5.

He is married to the former Gay C. Gunter of Briarcliff Manor, New York, and they have three children.

Cdr. Roche entered the Navy in August, 1954, after graduation from Holy Cross College. He then entered flight training and was designated a naval aviator in March 1956.

Roche reported to VT-28 from the Chief of Naval Air Advanced Training Staff at the Naval Air Station, Corpus Christi where he was the Aviation Safety Assistant Safety Officer.

The mission of the 450-man squadron is to train student naval pilots using the Grumman TS-2A Tracker and is one of three squadrons engaged in providing the Navy with its future multi-engine aviators.

MORTONS MARKET

Freshest - Finest - Fabulous
Vegetables - Meats - Delicacies
5th AVE. & JUNIPERO AVE.
CARMEL 624-1241

'HOKY'

THE MIRACLE SWEEPER
Ask Me For Free
Home Demonstration
659-4793

CARMEL UNIT FABRICS

Stocks the Very Finest Knits
and conducts classes in all aspects of
sewing. Come in or call for par-
ticulars.
Mission Between 5th & 6th 624-3727

WHEN THINKING WALLPAPER

THINK

CARMEL COLOR

Junipero & 3rd
624-1404

YVONNE

French Salon

DE COIFFURE

Carmel

Phone: 624-5626
DOLORES AT OCEAN

Advertisement

Hair Care

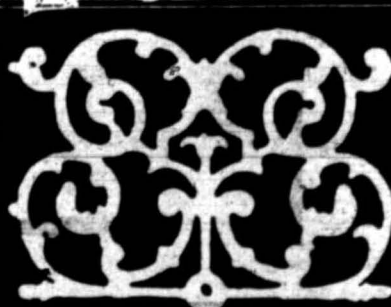
by
THE BARBER
(Les T. Fulham)

MORE ABOUT JAY SEBRING

The late Jay Sebring, famed men's hair stylist of Hollywood, was the first to emphasize the importance of hair care and good barbering. He believed that the world should know more about the care of hair and how it should be cut. Sebring's clients ranged from famous actors to royalty. The natural look and long sideburns were among his many concepts.

No man has given so much to the profession of barbering as has Jay Sebring...and, as a former associate, I am carrying on his famous tradition in my shop in Carmel on 6th Street between Dolores and Lincoln (upstairs, across from the Little Swiss Cafe)

Phone 625-1888
for appointment.

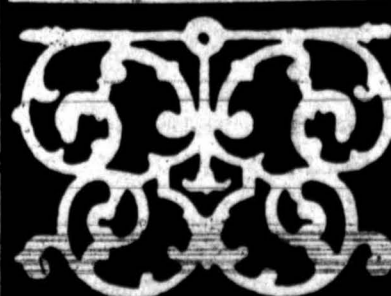


interior design
&
consultation

furniture
carpeting
wallpaper
draperies
reupholstering
accessories
lamps
bedspreads
shutters
mirrors
clocks
... and things!

CARMEL HOME FURNISHINGS

Dolores near 8th



CARMEL CLOSEUP: Fred Keeble

*'The responsibility of
the architect is greater
than any other field of art'*

By JUDITH A. EISNER

ARCHITECT Fred Keeble, chairman of the Carmel Planning Commission, takes the architect's role very seriously. Fred, who was born in Scarsdale, claims he had "just a natural interest in design" that led him to enter UC Berkeley and graduate from its school of architecture in 1939.

Between '39 and the present, Keeble says there has been a tremendous change in the education, expanded scope and responsibility of the architect. Where once an architect designed a single building, today he is responsible for an entire complex that has a larger impact on the area.

"As an example, look at the Yerba Buena project (in San Francisco)," Keeble says. "It's an entire community and it shows the responsibility of the architect to the public in terms of sociology and ecology. What he does affects the whole life of the community."

"The responsibility of the architect is so much greater than any other field of art," he continues. "You can hang a painting or turn it off. But unless you detour or move out of town, there's nothing you can do about a poorly designed building."

Keeble calls the Peninsula "fortunate in having architects and clients that respect the community," and cites Monterey's Del Monte Shopping Center as an example of a design although settling for less might have saved money.

"I was once asked, by a southern California architect, how we were able to achieve really restrained and sophisticated design, and I told him that we don't have to fight for it—it's what the clients like."

Keeble rates such complexes as the Del Monte Center, Quail Lodge and the Mid-Valley Shopping Center in Carmel Valley as outstanding examples of local architecture.

"We've got to be aware of speculation in office building," Keeble warns. "They're built with two thoughts—to make money and to attract attention for advertising purposes. Architects try to go farther and farther out with the spectacular. It can't just be a

good building, but it has to attract attention, and that leads to terrible architecture," he says. "In contrast to the Monterey Peninsula are Los Gatos and the San Jose area, where they've developed in complete disregard for the character of the community."

Locally, Keeble feels that "basically, the community has developed with respect for its character and the natural environment. That was one of our goals in the design of Monterey Peninsula College (Keeble and Rhoda designed all the new buildings)," he adds.

"I think Carmel has developed in a very restrained manner—or at least, restraint has been used in the design of commercial buildings. Certainly, a good deal of this is due to local architects and planning commission control and design review," he says.

Keeble, who has lived in Carmel since 1948, has been on the planning commission "for more than 16 years." He cites Carmel's sign ordinances as among the most important factors in safeguarding the town.

"The fact that signs are so rigidly controlled and no self-illuminated or neon signs are permitted is, in my opinion, the most important factor in creating the character we have," he says.

Keeble says the planning commission "doesn't look to see what's good versus what's bad, because as an architect, I have my own ideas on design. But it has to be acceptable to me and to the commission in that it (the building) is not garish or spectacular."

Mistakes do happen, however, and Keeble admits that the now-defunct Carmel Savings building on Dolores and Seventh was an example of a commission "bloop."

"You look at the rendering and it appears satisfactory," he explains. "If you see color samples, they're out of context," he adds, referring to Carmel Savings' famed yellow brick facade. "Materials as well as design can be garish," he says.

To that end, the number of materials used in any one structure can lead to cluttering, as when brick, tile, glass, stucco and redwood are incorporated into a single design. "One of the things I look for is unification of materials," Keeble says.

"What fools you is scale and color—how much is going to be used. Intensity increases over large areas."

KEEBLE BELIEVES in the need for design control in Carmel's commercial district, "because of the greater tendency to distort design for economic purposes," he says. "In the commercial district you're dealing with much larger structures and complexes which have a greater visual impact."

But he is against design control for Carmel's residential area. "I'm very strongly against design review in the residential areas, because personal feelings and taste come into being," he says. "We shouldn't try to make everyone build a house the way we would like it designed."

"In a town like Carmel, the great variety is interesting. The trees and landscaping and character of the streets help. I feel it's too bad that some of the things that have gone in have been modular pre-fabs. If there was a possibility of large areas being developed that way, I'd say an effort should be made to control them," Keeble adds. But generally, his belief is "don't over-control more than you have to."

Current problems concerning the planning commission include drafting laws to control use of guest houses in the residential district. "Citizens have shown concern about commercial uses in the residential area," Keeble explains, referring to both transient and permanent room and guest house rentals. A guest house without kitchen built on a 60-foot lot can legally be rented to lodgers, but may not be rented to a family. Here, population density in the residential area plays a part.

"You can't get a whole family into a room with no kitchen," Keeble says. "The idea is to keep the residential area one of single family dwellings. It's permissible to rent four bedrooms in a house today—it's gotten to be too much in terms of both cars and density. Cars come with density. And," he adds, "I do think we have to be careful with transient use in the residential community."



FRED KEEBLE

The "second kitchen" hunt that is keeping Carmel's building inspection staff busy is directly related to the question of density in the residential area, according to Keeble. "A guest house is O.K. on a 6,000 foot lot," he repeats. "But with a kitchen (in the guest house), you have two houses on the same lot. If it were legal, everyone would do it."

Another mistake Keeble admits slipped by the planning commission about 15 years ago was the splitting of larger lots down to 4,000 square feet. "Forty-foot lots have been one of the real mistakes of the planning commission," he says unhappily.

Keeble sees no chance of repealing the ordinance permitting small lots. "Today, it's a matter of investments. In the old days, we told people what to do and they did it—and no one thought of suing anyone. But we've reached a point now where it's too late to stem the tide."

"PROGRESS" is a provocative word to Fred Keeble. "What is the criteria of need?" he asks. "We need curbs and gutters to most effectively drain the streets. We need paved sidewalks for the most effective pedestrian traffic; we need wide streets with no trees in them for most effective traffic flow."

"Does this need override the effects on the character of the community? Definitely not. The planning commission felt years ago that the movement of traffic was second to the village character of the community," he says. Then, smiling slightly, he adds, "The Carmel Business Association can keep asking (for improvements in parking and traffic flow) and we'll keep trying to help them..."

Other signs of "progress" are upsetting to Keeble.

"The mouth of Carmel Valley is something that has to stick in everyone's craw," he says bitterly. "It's one of the really sad things to have occurred in my time on the planning commission. From the start, we've opposed dense commercial

development there. Val Verde is the prize example of our efforts (those of the Carmel planning commission in regard to its "sphere of influence") being ignored. We were against Carmel Lago...they're just adding density onto density...leading to the creeping destruction of the Valley from the mouth," he says.

Keeble also feels that granting the Odello brothers the right to build a hotel on the eastern half of their property was a mistake by the County Planning Commission. "The Carmel River was the logical stopping point for any more visitor accommodations," he says. "Planned Commercial zoning is the biggest farce. Development should proceed in keeping with your neighbors and with no changes in zoning."

CARMEL'S PLANNING Commission is "excellent" according to Keeble, who adds he "took great exception" to an article (appearing in The Pine Cone before the April City Council election) questioning a realtor being on the commission. "I have never known anyone to be less prejudiced and affected by economic considerations than Charles McEwen," he says staunchly.

Keeble and Rhoda, Fred points out, has had one commission in Carmel since he has been on the commission. That was the design for the Trade Winds Motel. "Our practice is not one that will cause any conflict because 90 percent of the work is in public buildings," he says.

Keeble and Rhoda designed the proposed new Carmel library at Sunset Center. "I feel that our office is very competent for this work because we've done several libraries," Keeble says, "and we were selected on this basis."

In defense of planning commission members, Keeble explains that when any project designed by a member of the planning commission is being presented, the member "steps down from the commission and approaches

the commission from the floor. There's absolutely no advantage to architects to be on the commission," he adds. There have been three—George Wilcox, Olaf Dahlstrand, who stepped down when he was elected to the city council in April, and Keeble.

"I know of absolutely no project that anyone has been selected for because he's a member of the planning commission," says Keeble. "You've got to take into account the character of the individual members."

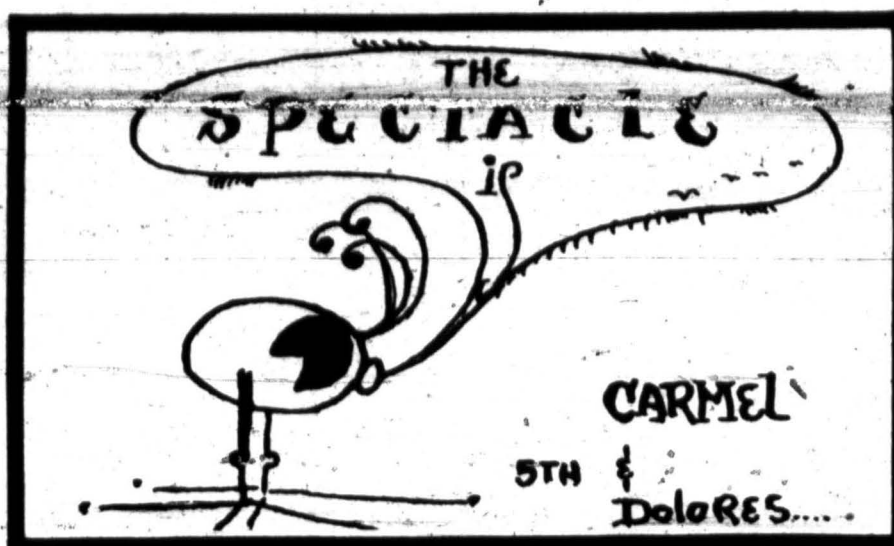
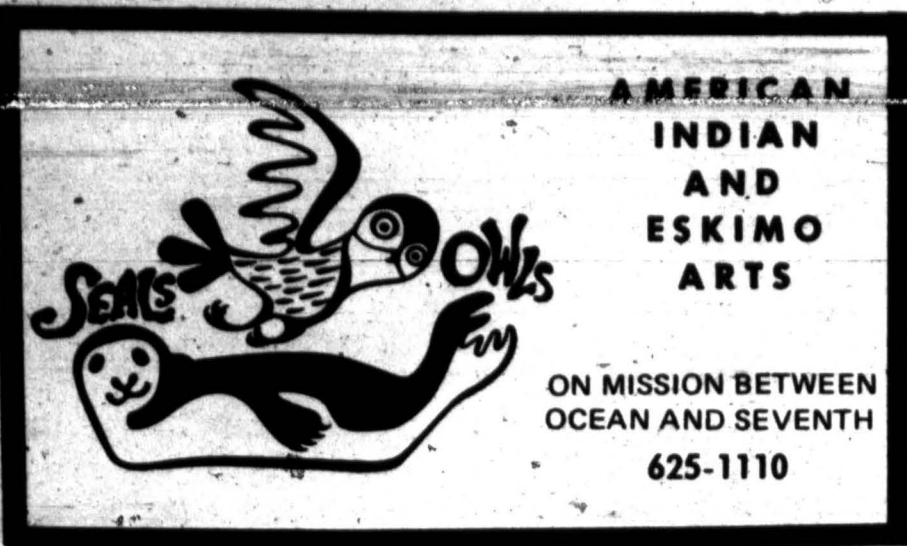
Responding to the suggestion that there should be artists and writers on the commission, Keeble says, "Try to find an artist, sculptor, poet, etc.—a qualified person—who would serve...an intelligent person with no hang-ups who can evaluate planning problems."

"I think it's imperative that someone trained in the field of design be on the commission for input from that side. That's why I feel the make-up of the commission is very good. We have two private citizens (Dorothea Roberts and Florence Josselyn) and someone from the business community (Charles McEwen). I'm not in business in Carmel, although I live here," he continues, "so I don't represent the business community of Carmel."

Keeble is currently serving his second term as chairman of the planning commission. He and his wife, Wanda, have three grown children who were raised in Carmel. Keeble has been in partnership with Rhoda since 1954, prior to which they both worked for well-known Peninsula architect Bob Stanton. With Rhoda, he has designed, in addition to MPC and the proposed Carmel library, the courthouse annex in Salinas, new guest rooms for Del Monte Lodge, and the additions to the Monterey airport.

Speaking of the future of Carmel, Fred Keeble is frankly optimistic:

"I think we'll continue to love it. I think it's withstood the ravages of development beautifully, and will continue to do so," he declares.



Towne at Town House

The Carmel Foundation announces an attractive collection of watercolors by Eugene Towne for the August art exhibit shown at Town House.

A San Franciscan by birth, Towne frequently visited Carmel from 1930 on, but in 1967 he became a permanent resident of the Monterey Peninsula. While his art studies have been with

such outstanding teachers as Elliot O'Hara, George Post, Tom Elliott and Jade Fon, he has emerged with an individual style which has proved appealing to viewers and critics alike.

In the Bay Area his work has been exhibited at the De Young and Oakland Museums, at the Jack London Festival of Art, the Alameda County Fair and the Zellerbach Annual.

Locally he has shown at Carmel Religious Annual where he won second award in 1968, at the Monterey Peninsula Museum of Art with an Honorable Mention and another Honorable Mention at the Monterey County Fair again in 1968. In 1969 he won best of show and first award in watercolor at the Monterey County Fair, winning the City and County of San Francisco Trophy.

Highly prized by Mr. Towne is his award from Millard Sheets, international master of watercolor, for "Best Painting in all Transparent Techniques" at the Seventh Annual Watercolor Competition in 1971. He serves on the board of directors of the Carmel Art Association and is very active in local art circles.

Town House, located on Lincoln just south of Eighth Street, is open every weekday from 9-5, and the public is invited.

Carmel Art Galleries

1 richard danskin GALLERIES

Featuring the realistic California Rural Scenes of richard danskin.

Open Daily 10:30-5:30
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 EMILE NORMAN GALLERY

Mission between
5th & 6th
10:00-5:00 daily
including Sundays
Telephone 624-1434

An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 Contemporary Paintings by HELEN B. DOOLEY

Enamels, woodcuts, etchings
Early American paintings.
DOOLEY GALLERIES
San Carlos bet. 5 & 6
thru the Mall, Carmel.

4 HAROLD SHELTON STUDIO GALLERY

The Peninsula's Better
Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th &
6th In The Mall
624-8880

5 LAKY GALLERY

American Artists &
Artists from Abroad
San Carlos
between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 MATRIX II

Su Vecino Court, upper
level; Dolores betw. 5th &
6th. 10-5 everyday exc. Mon.
& Tues. Original metal
sculpture by Douglas Purdy.

7 ZANTMAN ART GALLERIES

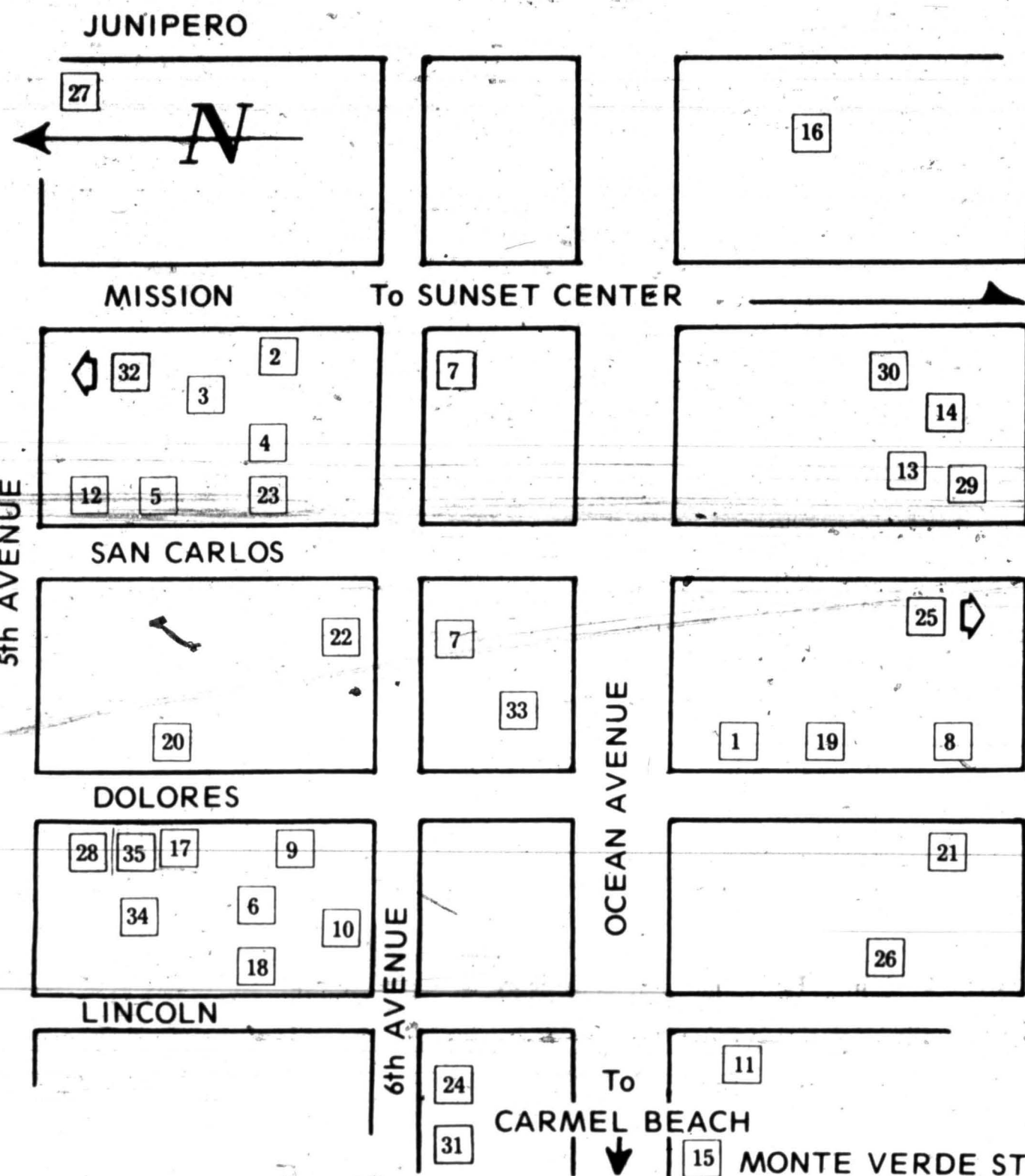
2 LOCATIONS:
6th Ave. near Mission Str.
6th Ave. near San Carlos
Month of July: Featuring
GERALD STINSKI
Magnificent miniatures in
the trompe-l'oeil technique.
Comparable only to the old
masters. In other rooms of
the spacious galleries: oils
by the carefully selected
group of foremost American
and European artists. Daily
11 a.m. - 5 p.m. Tel: 624-8314.

8 CASA DOLORES GALLERY

Dolores & 7th
Fine Paintings by
Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 JAMES PETER COST GALLERY

Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed
Sundays. Phone: 624-2163.
One door south of the Carmel
Art Association.



10 ROSEMARY MINER'S GALLERY-AMERICANA

Featuring outstanding
contemporary American
artists: Rosemary Miner,
Bruce Glen, Ray Swanson,
Andre Gisson, Larry
Toschik, Herbert Parrish,
Russ Shears, Monte An-
derson, Richard Ward, D.
Roe Brown, Al Proom, Paul
Tapia, Louis Heinzman and
others.

Located Sixth Avenue and
Lincoln, mail to P.O. Box
6146, Zip 93921. Telephone
408-624-5071. Open 7 days 11
to 5.

11 GALERIE DE TOURS

(2 locations)
22 Ocean at Lincoln
6th & San Carlos
World-famed European and
American artists including
Hibel, Thompson,
Charleston, Epko, Bouyssou,
Spindler, Tamayo, Luks,
Creo, Kollwitz, Morikawa,
Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12 LUCIANO'S ANTIQUES

San Carlos and 5th
Specializing in 18th to 14th
century antique furniture,
objets d'art, sculpture and
paintings by direct import
from Europe.
Daily 10-5, Sun. 10-4

13 JACOBS GALLERY

San Carlos bet. 7th and
Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of
Carmel. Very versatile as
contemporary - traditional -
impressionist. Phone 624-
5955.

These Carmel Galleries
cordially
invite you to see their
exhibits by outstanding
artists

15 GALERIE DE FRANCE
Fine oil paintings by French
artists selected in France by
DINA MARINE. In Carmel
since 1952 (same location).
Ocean at Monte Verde, Tel.
624-4808. Open every day.

16 THE CROSSROADS

In the Carmel Plaza
Ocean Ave.
Contemporary. A new
gallery for Carmel,
featuring European im-
pressionist art. Also fine
antiques and art objects. An
unusually distinctive
collection.

17 CARMEL ART ASSOCIATION

Carmel's oldest and only
artist owned, artist operated
gallery. New work by well
known members exhibited
monthly. Between 5th & 6th
on Dolores Street. 624-6176.

18 D. LOGAN HILL

Fine Art Gallery
Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and
Figures on Silk
Trompe l'oeil Paintings
of 17th Century Antique
Silver and Cutglass
and Sculptures

19 VILLAGE ARTISTRY

Dolores, south of Ocean
Hours: 10 to 5:30 Daily
11 to 4 Sunday. 624-3448
Featuring the works of local
artists and craftsmen.

20 FIRESIDE GALLERY

Between 5th & 6th on Dolores
St., Pantiles Court - 624-1416.
Featuring American and
European Artists, including
oils, watercolors, sculpture,
ceramics, fused-glass,
Oriental Art.

21 CHINA ART CENTER

Dolores bet. 7th and Ocean
Tel. 624-5868
Specializing in Chinese
antiques; paintings, jade and
opal jewelry.
Hours 11 a.m. - 5 p.m.

23 THE RON GRAUER GALLERY

San Carlos between
5th and 6th on the mall.

24 PINE INN GALLERY

Exhibiting the recent oil
paintings of Susan Hale
Keane. Sensitive bold por-
traits with an old world
elegance. Open seven days a
week 10-5. 624-0340.

25 FRIENDS OF PHOTOGRAPHY

One of the nation's most
distinguished fine art
photography galleries.
Sunset Center, San Carlos at
9th. Daily 1-5 P.M. Closed
Monday.

26 JACK LAYCOX GALLERIES

Impressionistic Paintings.
Lincoln Street Near 7th.
Carmel 624-6274

27 FORGE IN THE FOREST

A work shop gallery. Metal
sculpture by Donald Buby.
Junipero and 5th.

28 ARTISTS HABITAT

Dolores and 5th, upstairs
across from Post Office
The finest art material store
in Carmel combined with a
gallery showing Vera Gee's
impressionist art.

29 THE LANGFORD GALLERY

San Carlos
between 7th & Ocean
Open 11 to 5
Phone 624-0820
Landscapes - Marines and
Local Scenes by Don
Langford.

30 THE CONNOISSEUR GALLERY

featuring three centuries of
fine art. Oil paintings, water
colors, engravings,
lithographs, collages and
sculpture by internationally
known artists of the past and
present. In the Court of the
Fountains, Mission at 7th,
Phone 624-9788.

31 HELEN BARKER GALLERY

6th between Lincoln and
Monte Verde, in the Pine Inn
block. A continuous showing
of Helen Barker's fine
seascapes, landscapes,
florals and still life. 624-6712.

32 GEORGE E. MONTGOMERY

Clam Box Bldg.
Mission near Fifth
Old traditional and primitive
paintings, portraits, land-
scapes, still lifes.
Specializing in 18th Century
antiques with emphasis on
American Furniture.

33 GARCIA GALLERY, INC.

A continuous and exclusive
one-man show of paintings
by Danny Garcia. The artist
is a contemporary American
impressionist with a growing
reputation in the U.S.A. and
abroad.
Sixth and Dolores, Carmel.
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338.

34 SKAALGAARD'S SQUARE-RIGGER ART GALLERY

Los Cortez Bldg., Dolores
at 5th, Est. 1966. Open daily
10:30 to 5:00. P.O. Box 6611,
Carmel. Tel. 624-5979.
Tremendous variety of
historical Sailing Ships in
oils and watercolors by
renowned marine artist
Hans Skaalegaard IAA.
Member Tommosso Cam-
penella, International
Academy of Arts, Letters &
Science of Rome.

35 THE JAY SCHMIDT GALLERY

Del Dono Ct., 5th & Dolores
Phone 625-1511
Ten artists show their finest
in this new gallery featuring
the work of Jay Schmidt.
Hours 10:30-5, Sun. 1-5



Abrego & Church,
Monterey, featuring
the most complete line
of artist materials...
Come in or call our
order desk 373-6101

Open Daily 9-6
Sun. 12-4
Free Parking in Rear

18th CENTURY
FURNITURE,
PORCELAINS

AND

DECORATIVE
ACCESSORIES

RICHARD
S. CORHAM
ANTIQUES

Member
Antique Dealers'
Association of
California
10 to 5
Mon. thru Sat.

Mission
and
Seventh Tel.
625-1770

The dimensional aspect of contemporary art is presented in an arrangement of Eve Tartar-Brown's constructions, Bert Conaghan's sculpture and Barclay Ferguson's painting on the west wall of the new group exhibition currently on display in the main room of the Carmel Art Association, Dolores near Sixth.

Limited to black and white, this group of works by the three artists allows the gallery visitor to perceive aesthetic relationships existent between painting, sculpture and tactile constructions and to comprehend that a vocabulary of line, texture and space is basic to all visual statements, irrespective of the ultimate form taken by any particular one.

Ferguson enlivens the traditionally two-dimensional surface of a canvas by building an impasto of pigment and medium into a great fossil fish projecting one to three inches from the canvas. With this approach he manages to convey a reality predicated upon the dry-white sensation of piscine skeletons, the rocky habitat of undersea creatures and the ending life cycle of all living creatures.

Flanking the Ferguson canvas, right and left, are four of Mrs. Brown's square picture-box constructions which transform flat, very two-dimensional paper surfaces into tremendously varied plastic expressions touching upon the increasing cosmic realities of our time.

While small in contrast to Ferguson's great fossil, Mrs. Brown's work explores the greater space concepts which evolved with the advent of this century. With "quickenings" she plunges into the expansive spinning of cosmic phenomenon like the Spiral Andromeda galaxy while the adjacent "Organic Spin" measures the visual unfolding of form

in space with all the elegance and elan of time-lapse photography.

Next in line, her "Cosmic Continuum" recalls the destruction of the absolute by the Einstein theory of relativity and finally with "Channel" she establishes the visual dimensions of sound in space.

Although Bert Conaghan's marble "Muse" is rendered traditionally in the round it expresses a definite affinity to Mrs. Brown's work by its

"MUSE," marble sculpture by Bert Conaghan; "Organic Spin," construction by Eve Tartar-Brown; "Fossil," painting by Barclay Ferguson now on display in the Carmel Art Association main room through the month of August.

rhythmic line. This is particularly apparent when the gallery visitor sees the juxtaposition of Conaghan's sculpture to Mrs. Brown's "Organic Spin." Here the undulating line quality of one flows naturally with the other, thereby heightening the inter-relationship in the entire body of work by these three artists which has been installed in the show.

Other works, included in

the exhibition, by other artists, continue this relationship. At the opposite end of the room Fritz Abplanalp's "Primitive," a standing figure in wood, is totally compatible with a figure piece by George De Groat titled "Unity of Identity." On the south-wall a sculptured piece, again by Mrs. Brown and titled "Tides," reiterates the sea theme of Helen Dooley's

watercolor "Tossed Sails," while in the center Ken Wiese's see-through resin piece titled "High Note of Joy" is a curving counterpart to Irene Lagorio's large canvas of "Waves."

The exhibition is open to

the public during regular gallery hours, 11 a.m. to 5 p.m. daily, including Sundays through the month of August and will be featured on a special MPTV Channel 13 presentation titled "Pictures at an Exhibition."



THANK YOU FROM THE PACIFIC GROVE ART CENTER

SECURITY PACIFIC NATIONAL BANK
CHATEAUMIER CATERERS MARY MAY'S BOUTIQUE
THE HOG'S BREATH NB FLOWER SHOP
MISSION TENNIS RANCH ROBERT JOHN SHOP
THE HERMITAGE SHOP WELLS BOOK STORE
SAMBO'S RESTAURANT

"EL MERCADO ARTISTICO" AUCTION
AUGUST 27, 3-6 PM

SCULPTURED GOLD RINGS

by Giles of Carmel

Shown at the Castle
in Carmel Boutique

Dolores between Ocean & 7th

The Fitzgeralds

GALLERY of FINE ARTS

PAINTINGS & GRAPHICS

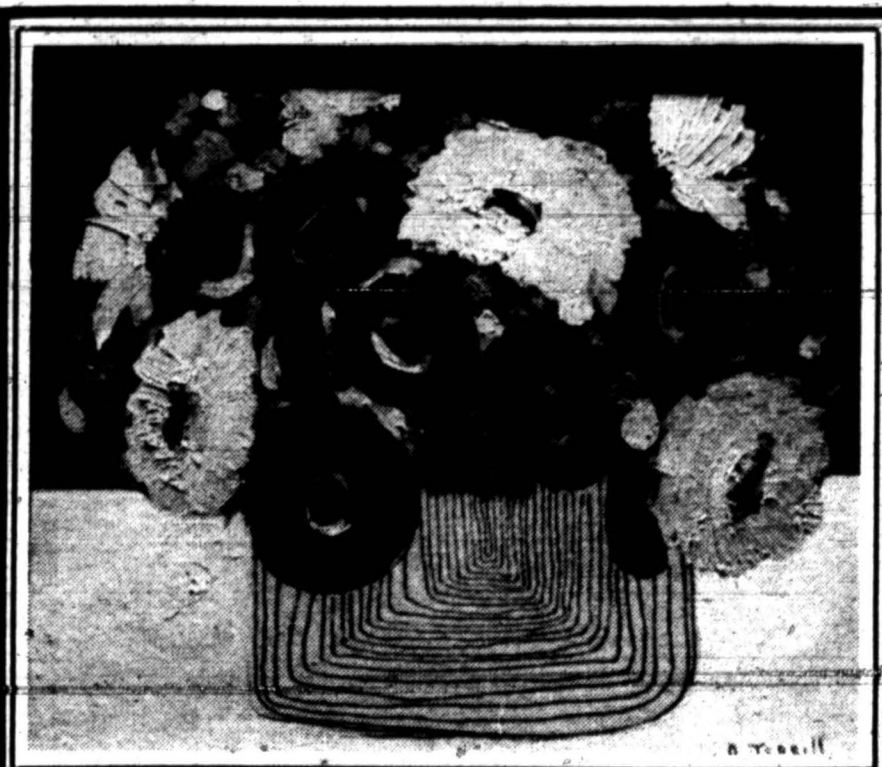
Featuring oil paintings by Andrew Vachon S.J., during August . . . also the art of Leverett Boruszak and Mike Gibbons.



Creative Framing

Open 10-5 weekdays, 1-5 Sundays
2108 Sunset Drive Pacific Grove
(Across from Hayward Lumber)
Phone 375-0603 or 373-2020

Announcing
two important shipments of antiques from
SPAIN & FRANCE
Luciano Antiques
San Carlos and 5th in Carmel
open weekdays and sundays



ARDOTH TERRILL

"BOUQUET"



Carmel's oldest artist-owned, artist-operated gallery

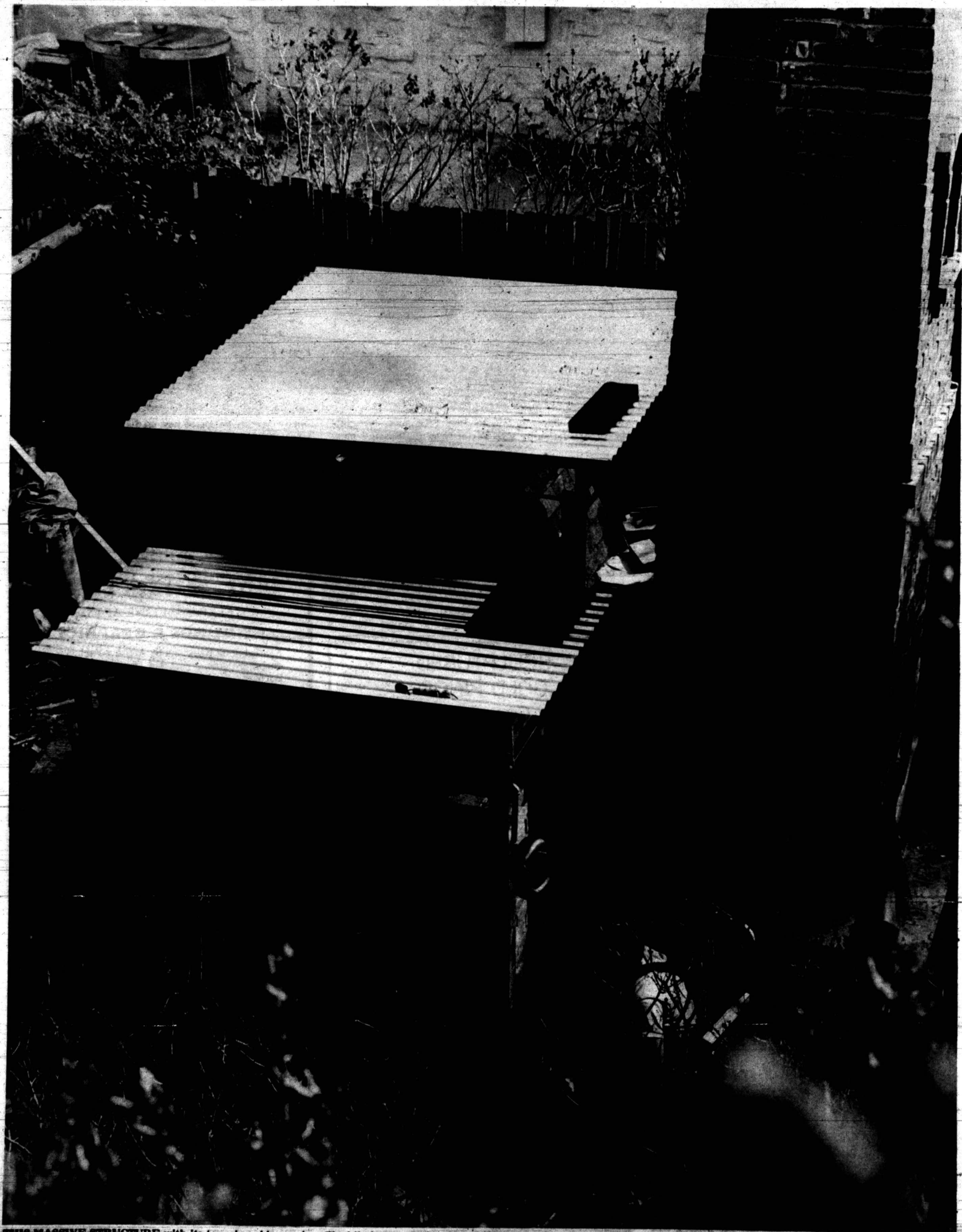
SALES • RENTALS

OPEN DAILY • INCLUDING SUNDAYS

11 A.M. to 5 P.M.

DOLORES BETWEEN 5th and 6th • 624-6176

Potters of Firsk breathe life with



THIS MASSIVE STRUCTURE with its towering chimney is Beau's (lower right) wood-burning kiln in Carmel Valley. The kiln is one of a handful of its type in the western world and can consume up to half a cord of split wood in the firing process. (photo by Peter McArthur)

clay and kiln

By MARK THOMPSON

"The power of the fire is like a flood," said Terri Read, groping for words to describe her experience with the kiln. Her designs decorate the pottery of Carmel Valley potter Beau Kvenild whose work is currently on display at the Monterey Peninsula Museum of Art.

When rounding the corner of the long hallway that leads to the confined upper Balcony Gallery where Beau's pottery is displayed, one is temporarily overwhelmed by the vast array of his work.

From beautifully executed porcelain to Bizen ware, to pieces of the outrageous, giant ceramic birdbaths and King Kong still waging battle on the Empire State, to more casual, less refined pieces—at times it appears almost a quickly improvised lump of clay—the full range and meaning of his exhibit is illustrated; the development of an artist.

"Much of the old generation doesn't understand how he could be so dedicated and do such a range with such a minimum of equipment," explained Lloyd Baskerville, pottery instructor at Carmel High School.

Baskerville, Beau and Terri, as well as the many other potters that have developed in the pottery shop on campus, refer to themselves as the Firsk Potters. The name "Firsk" was found by Baskerville in a science-fiction story and it is under the Firsk banner that Beau is displaying his works.

"People, in order to explain Beau's work, insist that I must assume the role of teacher or mentor," continues Baskerville.

"I try to make available an environment where people can open up to their own creations—but this teacher bit embarrasses me," he smiled.

"I did try to influence Beau, though, in the respect that I thought it would be better to show the full range of his work."

In showing the full spectrum of his work, and not necessarily the best of everything, Beau has revealed much of himself—his integrity, his courage, Baskerville said.

Although many casual viewers will have the tendency to mass the impact of his pottery together, each individual piece must be studied carefully, from the simple "raku" pieces through the more demanding stoneware ceramics, for each clearly defines a stage in Beau's progression as an artist.

"I feel that I have gone in a cycle and would like to experience more primitive areas again," he commented.

"I've reached a peak," he continued, "a point where so much is going on that I want time to sort out and find what is now best for me."

One point in his life that he seems to be resolved on, however, is his relationship with Terri. Also a native of Carmel, she is an artist in her own right and received much of her training in San Jose. She returned to Carmel, she said, when she found that her creativity was becoming stifled.

Her strong simple lines perfectly complement Beau's work—with a blade of grass or a leaf or weed design carefully integrated into each piece.

Her colors are earthy and subtle, harmonizing and not overpowering the natural clays used.

"Beau makes me a pot and I put all myself into it," she said. "I have his feelings and love in each pot."

"We work as a team," Beau added. "By sharing our experience it's much more rewarding. Most artists make the mistake of creating only for them-

selves."

However, Terri has found it much more difficult and demanding working with clay. She had worked primarily with sketching and painting but in starting with a new medium with Beau she found that another dimension had been added.

In doing the decorative work on his pottery she finds that often she has but one stroke of the paintbrush or carving tool to convey her feelings about the piece. And although what she does is spontaneous it is also "very permanent," she added wistfully.

Much of the integral life that his pottery breathes comes from two sources—the clay and the kiln.

"We're all geologists in the sense that we go out as much as possible to dig our own clay," Baskerville said, and added that they pretty much know where to dig for certain clays to obtain desired results. The Peninsula and surrounding areas are rich in different types of clays and digging for it is very much part of the total creative process, the potter claims.

"There's a feeling of added fulfillment when Beau looks at a pot and remembers digging the stuff (clay) out of the river bottom," Baskerville added.

All of Beau's pottery is wood-kilned in a towering structure that he built along with his studio in Carmel Valley.

"The fire leaves its mark," he said in explaining his use of a wood-burning kiln. There are but a handful of wood-burning kilns in the western world. The closest similar kiln he is aware of is located in Colorado.

Most potters use gas or electric fired kilns, he explained. "You just can't push a button on a wood-burning kiln. You have to feed it wood—constantly."

The "raku" method of making pottery requires

only a short time in the kiln—sometimes only minutes—and produces a very soft, easily breakable product.

Stoneware is a harder type of pottery and is usually fired starting at around 2300 degrees. To obtain the desired results with his wood-burning kiln, it may take Beau almost three days of constantly stoking the kiln with almost a half cord of split wood.

The chief disadvantage many potters find with the wood-burning kiln is that it must be constantly attended and fed new fuel. Beau said that he uses soft, dry wood that he collects from old orchards, barns or junk heaps. "Again we have this cycle of taking and returning," he pointed out.

In much of his work Beau uses the ancient Bizen technique which was developed by the potters of Bizen in the Far East. The pots in this case are fired at a very high temperature and when the ash from the fire settles on the pots it melts and forms a natural glaze. It is an exacting technique and Beau must be sure to pre-heat the kiln for at least 12 hours to dry any moisture out of the surrounding bricks, clay and atmosphere.

His involvement with the clay, the kiln and his craft are all part of his organic, creative commitment to what Beau calls "my ceramic endeavors."

"It's not a philosophy," Baskerville interjected, "but a set of attitudes that resist the plastic world, a society that's making robots out of us." Baskerville has several examples of his own work on display in the 92-piece exhibit that can be seen at the Museum through August.

"I walked in here (the pottery shop) about three years ago as a student and I've never been the same since," Beau recalled.

He increasingly turned on to pottery and "it opened all sorts of doors."

"Now everything I do turns me on to something else," he said.

"It all boils down to a whole life centered around being a creative person," he concluded, glancing at Terri and letting his bare feet down from the work table.

"As Firsk Potters and as individuals we share our experiences, we temper each other," Baskerville reflected. "You might say that I do that with all my students."



ONE OF THE LESS SERIOUS pieces on display is this one of King Kong still fighting away on the Empire State Building. There are some 92 pieces in the exhibit and many of them are for sale. (photo by Richard Olson)



IN THE FOREGROUND are two examples of Beau's porcelain and bizen work and in the background what he calls "functional sculpture." The knob on the egg shaped piece is actually a handle on the lid of the pot which could be used as a container. (photo by Richard Olson)



TWO FIRSK POTTERS, Beau and Carmel High school pottery instructor Lloyd Baskerville, discuss the wide range of the Firsk exhibit currently at the upper balcony

gallery in the Monterey Peninsula Museum of Art. (photo by Richard Olson)



ARTIST TERRI READ works closely with Beau and does all of the decorative work on his pottery. She finds that working with clay is more "spontaneous." (photo by Richard Olson)



Poetry Column

my mind was on top of oak,
i was sitting in the branches,
prancing on the limbs
sliding down the trunk,
i was on a horse's back,
riding through the canyon
glancing at the ferns
and the stones and the creek,
i was lying on a soaring eagle
we were diving towards an oak-tree
i was sitting in the branches
dancing in an open field.

i walked down to the stream
and with my hands...created
a wheel
out of twigs and leaves...a water wheel
i set it on the narrow banks and let the clear
waters move it around as currents carry seagulls
i watched it awhile but summer came
and the creek lowered
leaving my water wheel motionless in the sunlight
and the shadows

i left
but when the time passed
i knew the waters would rise again
i went to my winter delight
walking over tunnels of time
and i came to my statue in the river

just in time
i saw the waters rise to meet the first brown
and rusted leaf,

the bolts tightened
and the skurr of rusted steel stood before me,
it moved, its circular motion started
...Once around...twice...

faster, faster.
and then
metal fell
rusty stems of lost trees
floating down the waters
leaves of the bay tumbling over rocks
leaving me here
alone
just me..and..the world.

good morning Barbara Blue-Berry
yellow wren and red cherry

Howdy sun
hellow lemon
silver oak and silent olive
Dandy-lion caught me crying
by the pond and near the pine tree
lying beneath the lilac
thoughts
of yesterday
roses in a myth of May.

the unicorn trotted away today
the capricorn came
gone on the morrow
know my name
i am april
i am young
i am spring
if you want me
i am new.

on my way to Oregon
stopping in a forest,
the grass lime and mild
high and ferny, the air cool and brisk
i felt a leprechaun dancing in the sunlight
behind me
with a rapid turn, i looked to find him
pointing toes in the green ground below
me
but he was too quick
and i only caught the breeze
his body made as he
escaped from my view.

By APRIL MASTEN

About the poet:

April Masten, 17, lives on "a mountain" in Palo Colorado. She lived in Carmel until she was eight, and started writing songs at age 11, she says. "Songs are my main interest," April muses, "yet writing a good poem excites me...someday I would enjoy writing and performing a song, then choreographing and dancing to it. I've done it, but not to my satisfaction. Maybe I'll write an opera and create a ballet...who knows...I'm young, sort of..."

Paintings by Jesuit artist on view at Fitzgerald Gallery

The paintings of Andrew William Vachon, S.J., a noted Jesuit artist, are currently on display at the Fitzgerald Gallery in Pacific Grove. Educated in nuclear physics, mathematics and science, Father Vachon's art is created from imagination and emotion with impasto brushwork predominating. New York art critics have compared his paintings to the works of William Blake, Aubrey Beardsley and Rockwell Kent. He has had one-man exhibits in Texas, Massachusetts, Washington, Oklahoma, Wyoming and Oregon.

His major works have been exhibited at Gonzaga

University in Spokane. The Fitzgerald Gallery is located at 2108 Sunset Drive in Pacific Grove.

Youth Center dance

A donation of \$1.50 per person will get you into the Benefit Dance at the Carmel Youth Center, Torres and 4th tomorrow ((Friday) night. Proceeds of the dance are earmarked for uniforms for the Flag Girls at Carmel High School.

Support your teams and "get it on" to the live music of "The New Miracles" - playing from 8:30 to 11:30 p.m. Refreshments will be sold.

Dates announced for PG history

museum's watercolor competitive

The Pacific Grove Museum of Natural History has announced that the dates of its 8th Annual Watercolor Competitive will be Sept. 14 through Oct. 15. Phil Paradise of Cambria, Calif. will award prizes and select the paintings to be hung.

Awards offered are: First Prize, \$150; Second Prize, \$75; and Third Prize, \$50. In addition a number of cash

and merchandise prizes are offered by local merchants.

Participation is limited to artists whose residence is in Monterey County. An entry fee of \$5 will be charged for which two paintings may be submitted. Work may be submitted by hand only on Sept. 5 and 6. Official entry forms and further information may be obtained by telephoning the museum at 372-4212.

Darvas acrylics

at Village

Artistry

Endre Peter Darvas, a young and talented artist, will exhibit his acrylic paintings in Carmel at a one-man show hosted by The Village Artistry Aug. 19 through Sept. 4.

Darvas won his first award at the age of 16 with a watercolor painting. His current works are detailed, serene outdoor scenes using acrylic paint on watercolor paper. Well known throughout the Southwest for these delicate, intricate landscapes, he is rapidly gaining recognition in California.

Born in Hungary in 1946, Darvas escaped with his father in 1956 during the Hungarian Revolution. After a period of time in Western Europe, they came to this country making their home in Texas. Presently, he divides his time between Taos, New Mexico and Lake Tahoe, Calif., his favorite locations for painting.

Educated in the Southwest, he received a bachelor of fine arts degree from the University of Texas. He is a member of the Southwestern Watercolor Society and has won many and varied awards. His paintings appear in a number of private collections including those of Lyndon Johnson and John Connally.

Village Artistry is located on Dolores between Ocean and Seventh in Carmel.

Advertisement

ALADDIN IN CARMEL

Re-printed below is a magazine clipping, written by a roving reporter, who was greatly taken by the wondrous things displayed in Mr. Winter's shop, The Village Jeweler, on Dolores Street between 5th & 6th - Su Vecino Court.

"Aladdin, lost in his cave and putting out his hand to the trees which bore the fruits of glorious color and fashioned of precious stones, was no more astounded than is the Carmel visitor who just happens into the 'earring' shop.

"The Village Jeweler, whose astute owner has collected all this loot and put it under one roof, literally has the largest and most surprising display of earrings in the United States. No foolin'. And it takes a mighty stout-hearted woman to pass up the feast.

"There are whole trays of each color, quite by itself. And these range in style from what you would wear to your Grand-Aunt Emma's tea for the ladies' knitting group to something dazzling for a night on the town in company with six drunken sailors. You accept a lapful of jewels from the trusting soul who is the proprietor and have yourself a big time. All HE has to do is hope your check won't bounce.

Count the number of women you see who are not wearing brooches, bracelets, rings, necklaces or tiaras but who are wearing ear-rings. That's because The Little Woman feels kind of undressed without them. The Village Jeweler is for the likes of her. And it's worth the trip from ANY distance. A shoppers' paradise." - Adv.



PAINTINGS BY
ENDRE PETER DARVAS

AUGUST 19 THROUGH
SEPTEMBER 4, 1972

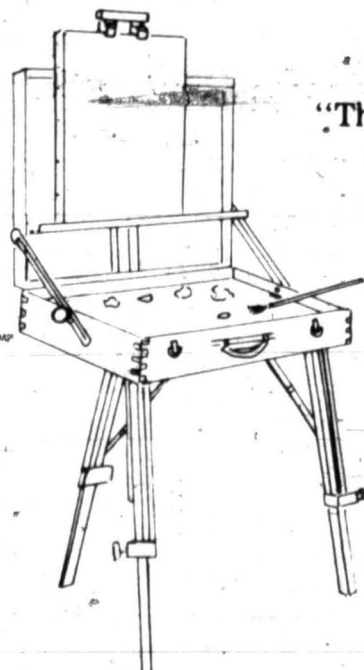
**VILLAGE
ARTISTRY**

Dolores, south of Ocean

624-3448

**Artists
Habitat**

5TH AND DOLORES, UPSTAIRS
ACROSS FROM POST OFFICE



"The Vagabond", a portable
studio designed by an
Artist for an Artist.

GALLERY - FINE ART MATERIALS - CUSTOM FRAMING
(408)625-1555 - P.O. BOX 4946, CARMEL, CALIF. 93921

**CARMEL VALLEY
ROCK & SAND CO.**
PROMPT DELIVERY
624-9222

NOW OPEN EVERY NITE 'TIL 10

THE VALLEY MAID

Coin-Operated Launderette
Jumbo washers for large loads and rugs
Mid-Valley Center behind Valley Cinema

SOFT
WATER

Village Electric

In addition to LARGE appliances

We have
Irons, coffee pots, mixers
can openers, broilers
toasters and ice crushers
and all kinds of SMALL appliances.

Mission & 4th

624-1811

Middle School
registration begins
Aug. 28

Counselors will be registering sixth, seventh and eighth grade students who are new to the Carmel Unified School District beginning Aug. 28 in the Middle School office 9-11:30 a.m. and 1:30-4 p.m.

All students who attended Carmel schools last spring may report to the Middle School cafeteria from 9-12 a.m. and 1-4 p.m. Wednesday, Sept. 6 to receive their class schedules and locker assignments.

new faces, new shops

A new children's shop has been opened in Carmel Rancho Shopping Center by Afton Tonge, who comes to the area with more than 20 years' experience in children's wear.

Originally a buyer for children's wear at Keith O'Brien's in Salt Lake City, Mrs. Tonge has also been associated with children's shops in San Francisco and Palo Alto. Prior to coming to Carmel she was owner of the Terri-Tog Shops in Milbrae and Belmont.

The new store in Carmel Rancho is named "Children's Shop" and offers a complete selection in infants' wear from basic necessities to gift items; toddlers' wear for boys and girls in sizes two to four; and girls' clothing sizes four to ten.

The shop is located down the steps in Carmel Rancho, near the pet shop.

Mrs. Tonge and her daughter, Shirley, reside in Carmel.



Public Notice

NOTICE TO CREDITORS OF BULK TRANSFER

In accordance with the provisions of Section 6107 of the California Commercial Code, notice is hereby given that a bulk transfer is about to be made between the persons and in accordance with the terms and conditions as follows:

1) The name and business address of the transferor is:

Tersol, Inc.
P.O. Box 3722

Carmel-by-the-Sea, California 93921
The address used by the transferor within the three years preceding this date so far as known to the transferees is as follows:

Business address: Carmel Florist & Gifts
P.O. Box 323

Carmel-by-the-Sea, California 93921
Address of principle place of business:

Tersol, Inc.
P.O. Box 3722

Carmel-by-the-Sea, California 93921

Residence address of principle shareholders: Tersol, Inc.
P.O. Box 3722

Carmel-by-the-Sea, California 93921

2) The names and addresses of the transferees are as follows:

Gene C. Litch and Marie L. Litch

1175 Rousch Avenue

Seaside, California 93955

3) The location and general description of the property to be transferred are as follows:

Furniture, fixtures, equipment located at Carmel Plaza, Mission and Ocean,

at the business known as Carmel Florists and Gifts, Carmel-by-the-Sea, Monterey County, California 93921

4) The bulk transfer is to be consummated on September 1 at the premises where the goods are located, Carmel Plaza, Mission and Ocean, Carmel-by-the-Sea, County of Monterey, California.

Any claims should be forwarded to Escrow Holder, Wells Fargo Bank, Seaside Branch, 1766 Fremont Blvd., Seaside, California.

PETE G. TERSOL, President
TERSOL, INC.

STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss

On August 16, 1972 before me, the undersigned, a Notary Public in and for said State, personally appeared

Pete G. Tersol, known to me to be the persons whose names are subscribed to the within instrument.

(Seal) RITA Y. GRAY

Date of Publication: Aug. 17, 1972

Classified Advertising

TO PLACE A CLASSIFIED AD
PHONE: 624-3881
BY 11 A.M. TUESDAY



FOR 25 YEARS
THE WORLD'S
MOST NEEDED GIFT
CARE - New York, N.Y. 10016

Public Notice

WILLIAM B. BURLEIGH
PERRY, BURLEIGH AND
FREEMAN
Attorneys at Law
Las Cortes Building
P.O. Box 805
Carmel, California 93921
Telephone: 624-5339

IN THE SUPERIOR COURT OF THE
STATE OF CALIFORNIA IN AND
FOR THE COUNTY OF MONTEREY
The Estate of
AAGE A. KNUDSEN,
Deceased.

NO. MP 3402

NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of all persons having claims against the said decedent, to file them with the necessary vouchers, in the Office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the Law Offices of Perry, Burleigh and Freeman, Fifth and Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.

DATED: July 21, 1972
HELENA KNUDSEN
Dates of Publication: July 27, August 3, 10, 17, 1972

Public Notice

ORDINANCE NO. 243 C.S.
AN ORDINANCE ESTABLISHING
LICENSE FEES
FOR SPONSORED BUSINESSES
THE CITY COUNCIL OF THE CITY
OF CARMEL BY THE SEA DOES
ORDAIN as follows:

Section 1. That Section 302 of the Municipal Code is amended by the addition of the following definition: 302. (n) SPONSORED BUSINESS shall mean any "transient business" herein defined, which is sponsored by a licensed business operating from a "fixed place of business," or sponsored by the City while doing business on city-owned property.

Section 2. That Division 2, BUSINESS LICENSES, of Part III of the Municipal Code is amended by the addition of the following new section: 305.65 SPONSORED BUSINESS. For every person engaging in a sponsored business, the license tax shall be \$7.50 per day, or any fraction thereof, that such business is carried on. No such license shall be issued without the prior granting of a Use Permit therefor by the Board of Adjustments. Application for such Use Permit shall be made only by the sponsor and shall, if granted, cover all of the sponsored businesses participating in the particular event. No such Use Permit shall exceed thirty (30) days in any 12 month period.

Section 3. Effective Date. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel by the Sea this 8th day of August, 1972, by the following roll call vote:

AYES: COUNCILMEN: Brown, Dahlstrand, Laiolo, Norberg and Anderson

NOES: COUNCILMEN: None

ABSENT: COUNCILMEN: None

APPROVED:
BERNARD ANDERSON
Mayor of said City

ATTEST:
Hugh Bayless
City Clerk thereof

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 243 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 8th day of March, 1972, and finally adopted at a Regular Meeting of the said Council on the 8th day of August, 1972.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 15th day of August, 1972.

HUGH BAYLESS, City Clerk
Date of Publication: August 17, 1972

CLASSIFIED RATES
Minimum Charge 1.50
One Insertion Per word 10c
Subsequent Consecutive Insertions Per word 7c
Rate includes two words of capitals; additional words in caps, 25 percent extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

Public Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. 5114-18
The following person is doing business as: HAMRICH INTERNATIONAL at 3805 Whitman Circle (P.O. Box 505), Carmel, California 93921.
Eugene R. Hammond
3805 Whitman Circle,
P.O. Box 505,
Carmel, Calif. 93921.
This business is conducted by AN INDIVIDUAL.
Signed EUGENE R. HAMMOND
This statement was filed with the County Clerk of Monterey County on Aug. 3, 1972.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By G. AUDERAN, Deputy
(Seal) Expires December 31, 1977
Dates of Publication: Aug. 10, 17, 24, 31, 1972

Public Notice

ORDINANCE NO. 276 C.S.
AN ORDINANCE RELATING TO
TAXES FOR THE USUAL AND
CURRENT EXPENSES
OF THE CITY,
ADOPTING THE BUDGET,
AND FIXING THE TAX RATE
FOR THE CITY OF
CARMEL-BY-SEA
FOR THE FISCAL YEAR 1972-73
THE CITY COUNCIL OF THE CITY
OF CARMEL BY THE SEA DOES
ORDAIN as follows:

Section 1. Adoption of Budget. That that certain document entitled "City of Carmel-by-the-Sea Municipal Budget for the Fiscal Year 1972-73," copies of which now being on file in the office of the City Clerk for inspection by the public, and hereby referred to for further particulars, be and is hereby approved and adopted as the Budget of the City of Carmel-by-the-Sea, for the Fiscal Year beginning July 1, 1972, and ending June 30, 1973.

Section 2. Amendment of Budget. That the Budget referred to in Section 1, above, may be amended when necessary by Resolution.

Section 3. Rate of Taxation. That the rate of taxation for the Fiscal Year beginning July 1, 1972, and ending June 30, 1973, for the City of Carmel-by-the-Sea, upon all real and personal property in said City in the County of Monterey, State of California, shall be and is hereby fixed at the rate of \$1.24 on each \$100.00 of the assessed valuation of the taxable property in said City as provided by law, the proceeds being hereby allocated as follows:

A. For General Municipal Expenses, at the rate of .0737

B. For Capital Outlay Expenses, at the rate of .0076

C. For Retirement System Expenses, at the rate of .0251

D. For Library Fund Expenses, at the rate of .0176

TOTAL TAX RATE .124

Section 4. Effective Date. That this ordinance relates to taxes for the usual and current expenses of the City and shall take effect immediately after its adoption, and shall supersede the provisions of all prior ordinances and resolutions upon the same subjects.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 8th day of August, 1972, by the following roll call vote:

AYES: COUNCILMEN: Brown, Dahlstrand, Laiolo, Norberg and Anderson

NOES: COUNCILMEN: None

ABSENT: COUNCILMEN: None

APPROVED:
BERNARD ANDERSON
Mayor of said City

ATTEST:
Hugh Bayless
City Clerk thereof

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 276 C.S., which was read in full at a Regular Meeting of said City Council on the 8th day of August, 1972, and as this ordinance relates to taxes for the current expenses of the city, it was effective immediately.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 15th day of August, 1972.

HUGH BAYLESS, City Clerk
Date of Publication: August 17, 1972

August 17, 1972

The Pine Cone, Carmel-by-the-Sea, Calif.

Page 43

Help Wanted

RELIABLE WOMAN to care for two school-age children of working couple and their pleasant, modern Carmel Valley home. Private room, good meals, liberal free time. Salary open. Single woman with young child welcome to apply. Call 659-2023 evenings, weekends. Or write AME, Box G-1, Carmel.

HOMEMAKER, LIVE IN. Care of semi-invalid elderly lady. Cook breakfast and dinner. Friday and afternoons free. Board and room and salary. P.O. Box 53, Carmel.

AVON REPRESENTATIVES make money, enjoy life more, meet friendly people! It's easy, even if you've never "sold" before. Call now for details: 373-1770.

WORKING MOTHER needs before and after school care for 8-year-old boy. Prefer River School area. Call 624-1767 after 5:30 p.m.

Pets

HI! I AM a West Highland White Terrier, 8 months old, male, registered with AKC, licensed \$200. I need a loving home. Call 624-5404.



THE MAGIC NUMBER
624-3881

To Place Your

Pine Cone

Classified Ad

By Noon Tuesday

Public Notice

NOTICE OF PUBLIC HEARINGS

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of Carmel-by-the-Sea, California, will conduct a Public Hearing in the City Council Chambers of said City on Tuesday, September 5, 1972, at the hour of 8:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following matters:

An ordinance amending Part X, Division 5, Definitions, of the Municipal Code by the addition of Section 1350.34 COLLECTIVE BUSINESS.

and

An ordinance amending Part X, Article 10, by the addition of Section 1310.12 KITCHENS - AMORTIZATION OF NON-CONFORMING USES.

NOTICE is further given that the aforesaid Public Hearings will be held and this Notice is given pursuant to Section 65854 et. seq. of the Government Code of the State of California.

HUGH BAYLESS, City Clerk

DATED: August 14, 1972
DATE OF PUBLICATION: August 17, 1972

Public Notice

Robison, Whittlesey & Dougherty
P.O. Box 2776
Carmel, Ca. 93921
Tel: 624-3857

Attorneys for Executrix
IN THE SUPERIOR COURT OF THE
STATE OF CALIFORNIA IN AND
FOR THE COUNTY OF MONTEREY
In the Matter of the Estate of
JAMES SHERWOOD EATON,
deceased.

No. MP 3404

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above-entitled court, or to present them with the necessary vouchers to the undersigned at the law office of Robison, Whittlesey & Dougherty, southwest corner of Ocean and Mission, Carmel, California, (Box 2776), which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: July 21, 1972

PHYLLIS EATON HOLT,
Executrix of the Last Will
of JAMES SHERWOOD EATON,
deceased

Publish July 27, Aug. 3, 10, 17, 1972

Personals

BEAUTIFUL WEDDING invitations and announcements in perfect taste. Widest range of styles and prices. See samples at Carmel Pine Cone office, Dolores near 8th.

SAVE SEPTEMBER 24 for the "Jesters Great Supper Chase."

BOYS AND GIRLS! Earn your own spending money this summer. Sell Pine Cones around town or in your neighborhood. Call 624-3881 or come by the office, Dolores near Eighth, for information.

GUITAR and RECORDER instruction. Classical, flamenco, folk, music theory. Beginners through advanced. The Guitar Shop, Carmel. Pantiles Court, Dolores between 5th and 6th, upstairs. 624-4034.

Secretarial

WRIGHT'S SECRETARIAL Service. Phone 373-5300 for resumes, letters, manuscripts, theses, reports, lectures, using IBM Selectric.

Situations Wanted

WILLIAM MANN, 24, educated and amiable, seeks employment as chauffeur, escort, tutor, household manager. 624-2904.

26-YEAR-OLD male college graduate desires employment (minimum \$700-month) in Carmel area. Available Oct. 1, 1972. Also willing to invest money in going business. Resume upon request. Call 624-9143.

COMPANION HOUSEKEEPER. Older person or young family, care children, pets, grounds, exchange private living quarters. Write FT, Box G-1, Carmel.

ESTABLISHED CARMEL gardener seeks resident position caretaking property, animals. Minor repairs, painting. Excellent references. 659-4618, 624-6941.

NEED HELP? Call HOMEMAKERS

NURSES, practical nurses, nurses aides available at any time for private duty. LIVE IN COMPANIONS For the invalid or elderly: homemaking, meal planning and preparation, shopping services and travel aid.

HOUSEKEEPERS General house cleaning, washing-ironing done when most convenient for you.

LIVE IN, OR OUT FULL TIME OR PART TIME.

Our employees carefully screened, references checked, insured and bonded for your protection.



A name you can trust

373-2476

24 Hour Answering Service

Are the windows in your place of business in need of cleaning? Call--

Al's Carmel Window Cleaning

for free estimates. Priced so you

can afford to have them cleaned.

624-7506 or call Roy 373-5890

Home Services



"HAPPY Home Repairs" for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only 659-4005.

CREATIVE, EFFICIENT craftsman will build what you need. Enclosures, fencing, improvements. Wally 375-5337.

M & T Hauling

FREE ESTIMATES - Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

SUMMER IS HERE. Any landscaping, gardening, cleaning, hauling, artistic fencing. References. Free estimates. Call John 372-6128.

GARDEN WORK -- Rototilling, fencing, lot clearing, clean-up, hauling. Call Ger Ben-berg, 624-5703, evenings.

EXPERT CARPENTRY, Painting and Repairs. \$6 per hour. Have power tools. References. Call 375-6596 evenings.

FULL HOUR Swedish massage by certified massage technician. House calls day or night. For men and women. Call Bob 373-5189.

OAK TREES thinned by professional. \$5 per hour. One man only. Free estimates on any tree work. Also roof cleaning, trash hauling, gardening. 375-3161.

SEALCOATING. DRIVEWAYS repaired and sealcoated. Asphalt and cement drives patched. Expert work. Free estimates. Write Box 4212, Carmel.

YOUNG, EXPERIENCED maid willing to come into your home to help you. Call Denise, 659-2314.

WINDOW CLEANING. Free estimates. 625-1642.

CARMEL RESIDENT will help you improve your house. Reliable, well known, experienced in remodeling, carpentry, etc. Available for all kinds of repairs. Hourly rate. 624-3195.

CARPETS, FLOORS, FURNITURE--Beautifully cleaned in your home or place of business. 25 years experience. Loftus Cleaning Service. 624-3390.

SUMMER SPECIAL--Organic trash hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1562.

Motor Home Rentals

LUXURIOUS MOTORHOME Sleeps six 372-1937, 373-2431.

Special Notices

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

Wanted

10" to 12" lens for 8 x 10 view camera. 659-2026.

USED LUMBER: 1 x 10, 1 x 12, 2 x 4, 6 feet or longer, pine or redwood. Galvanized, cast iron or plastic pipe and fittings. Phone 659-2026.

IF YOU are an animal, wild or domestic, that is injured, abandoned or lost, call the Monterey County SPCA and we will take care of you.

If you are more fortunate than those mentioned above, and love animals, then produce your antiques and treasures and any other comparable items and give them to us for our October sale, so that we can convert them into the love and care these animals need. Call 624-8443 for pick up. All donations tax deductible.

Wanted: POT BELLIED STOVE, 4 to 5 feet high. Nickel trim okay, but not necessary. Call Lois Renk, 624-1593.

WANTED—GOOD used hospital bed, reasonable. 899-2345.

Business Opportunities

THREE CREATIVE adults, with solid sales ability, looking for association with Carmel enterprise. Will invest. What have you to offer. Write BSS, Box G-1, Carmel.

Specialists Monterey Realty Co.

"Our business is selling businesses"

- 6 Cocktail Lounges
- 1 Tropical Fish Store
- 1 Gourmet & Liquor Shop
- 3 Drive-Ins
- 1 Laundromat-Cleaner
- 1 Guitar Shop
- 1 Carpet Studio
- 1 Auto Body-Paint
- 6 Dry Cleaners
- 3 Gas Stations
- 1 Cosmetic-Gift
- 1 Grocery & Meat

Monterey Realty Co.

WHERE CASS & WEBSTER MEET
375-9838 anytime

MARY KAY COSMETICS, INC.
Lincoln Lane between 5th and 6th on Lincoln
Complimentary Facials and Reorders. Phone Harriet Metcalf, Director 624-4886 for appointment.

Having Insurance Problems?

Let my 30 year experience in home, auto and business insurance help fill your needs.

LA MUSTARD

Insurance Agent & Broker
624-3807

For Sale

EVERYTHING SALE. Moving to Mexico without art gallery, boutique, personal households, Mexican-Guatemalan collection, books, fabrics, frames, many etceteras. Minkin Gallery at Mission Ranch until Sept. 4. 624-0840.

GARAGE SALE—Furniture, sofa table, oval country dining table, baby clothes (Saks), barbells, lamps, quality miscellaneous. Saturday, 10-2. Santa Rita and 6th, Southwest corner.

GARAGE SALE. North Casanova and Palou, Friday and Saturday. Upholstered chair, floor lamp, household items.

ETHAN ALLEN bedroom set, antique tavern pine. Cost over \$1,000 new. Sell for \$500. (408) 257-0128.

GARAGE SALE. Juicer, prints, clothes, books. Saturday, 10-4. San Antonio and 13th.

ORIENTAL ANTIQUES—Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

Vacation Rentals

ROOMS FOR rent, 1 block to beach. Private baths. Reasonable. Carmelo between 2nd and 4th. Walton's, 624-0578.

THREE OAKS LODGE
Daily, Weekly Rates
Bath, TV
3 blocks shopping
Box 2659, Carmel
624-5918

HALF BLOCK from beach, completely furnished cottage available July 25 to Sept. 1. \$125 week or \$300 month. Call collect (415) 388-1415.

SHORT TERM rentals. San Carlos Agency, 624-3846.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Phone (408) 624-8778
Box 4138, Carmel

HALF BLOCK from beach, completely furnished. Magnificent view. Sleeps six. Available August \$150 week, \$400 month or long term at \$275 per month. Call collect (415) 388-1415.

CARMEL—PRIVATE wing of home, Aug. 20-26. Suitable for 4. References. 624-1053.

PRIVATE WORLD for long Labor Day weekend. Big, attractive bed-sitting room, tiled bath, large closet, private patio entrance. Refrigerator, coffee, many other comforts and conveniences. 5 minutes to beach or shopping. Only \$49 for two. (408) 624-4890 evenings, weekends. Box 1024, Carmel.

Hawaii Rentals

VACATION IN beautiful Maui. 3-room apartment completely furnished. On the beach. Dine on our lanai while the moon comes up over Molokai. Colored brochure on request. One mile to golf, hotel entertainment. Weekly rental. Mrs. Monte Harrington, 624-5523.

Storage Space

CARMEL STORAGE room in Sn Vernon Court. \$30 month. 624-8775.

For Rent Commercial

CARMEL OFFICE space, paneled and carpeted. 659-4078 after 5 p.m.

OFFICE SPACE, Junipero street. Quiet, free parking. 624-1831.

OFFICE SPACE, singles or suites. Remodeled and carpeted. Downtown Pacific Grove over Crocker Bank. \$60 and up. 582 Lighthouse. Phone 375-1114.

Wanted To Rent

LOCAL MIDDLE-AGED business woman wants 2 or 3 bedroom house, furnished or unfurnished, short or long term lease. Excellent references. Call 373-2511. If no answer, 375-0288.

WE NEED a fairly large furnished home for approximately four months, beginning August 24, while our house is being re-built. 624-3109.

YOUNG CARMEL teacher desires 1-bedroom cottage or apartment Sept. 1. Preferably unfurnished or partially furnished. Excellent references. Write Route 2, Box 792B, Vashon, Wash. 98070.

For Rent

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

LOVELY FURNISHED home south of Ocean Ave. and near beach. 2 bedrooms, 2 baths, living room, dining room, kitchen with built-ins. Adults only. References. \$275 per month plus utilities. P.O. Box 1172, Carmel. Agent-owner.

CARMEL POINT. Charming Comstock-built 2-bedroom home. Flagstone patio, 2 fireplaces. Just steps to the beach. Available Sept. 25. \$325 a month on lease. Call Vince Bramlett, Herma Smith Curtis Real Estate, 372-4588.

CARMEL POINT studio. One mature adult. Furnished, w-w carpet, kitchenette, sundeck, off-street parking, cable TV, all utilities, quiet area, 50 yards to beach. \$175. 624-4843 evenings.

FURNISHED \$175 plus utilities. Near Pacific Grove beach. Spacious bedroom. View. Easy-care garden. Modern kitchen. New redwood. 2 mature adults. No children, no pets. 624-7840 - 8-10 a.m., 7-9 p.m.

Live in the sunshine of Carmel Valley's new AIRPORT APARTMENTS. 2 bedrooms, 2 baths. 659-4474.

\$40 PER MONTH—Sleeping room for employed man only. 624-3397.

Real Estate

SMALL ACREAGE in upper Carmel Valley. Write Carmel Valley Outlook, c/o WFB, Bin CC, Carmel Valley, Ca.

SPINDRIFT ROAD, Carmel Highlands, two ocean-view lots. \$16,500 and \$19,500. Offered by owner. Box 1655, Carmel. (408) 624-9292.

CARMEL—MINI-MOTEL on Ocean Ave. 3 rental units and lovely spacious 1-bedroom owner's unit. Agent (415) 785-3800.

THREE BEDROOM home in the Sierras, Write Carmel Valley Outlook, c/o JL, Bin CC, Carmel Valley, Ca.

COUNTRY CLUB: completely modernized, authentic early California Spanish. Beamed ceilings, 3 fireplaces, wet bar alcove, 6 baths, 2 bedrooms, cedar closets, 3 guest cottages, large protected flagstone patio, double garage finished and heated. All in landscaped setting of winding walks and expensive plantings with waterfalls. All for \$82,000. 625-1822.

CARMEL VALLEY, spectacular post, beam and glass home on 2 1/2 acre view lot; three bedroom, 2 bath; office, sunken living room, Spanish fireplace, wet bar, private patio, Mexican tile, long shag carpet, Mexican fixtures throughout, studio-workshop, sunken rock and tile tub. \$85,000. 659-2958.

By owner, **DEL MESA CARMEL condominium.** New - just completed (C unit). 2 bedrooms, 2 baths, separate dining room, den, etc. Well located. Extraordinary view. Many extras incorporated while being built. If you want the best, this is it. Shown by appointment. 624-1477.

FOUND NEW home for my dog. We are leaving large 3-bedroom or 2-bedroom and den home. 2 full baths. View. 2 blocks to beach. Located Carmel Point. Write P.O. Box 43, Carmel, Calif. 93921. Principals only.

BEAUTIFUL CONDITION—2-story yellow stucco and brick house nestled among many oak trees. 4 bedrooms, 1 1/2 baths, fireplace, 2 porches, beamed ceilings in all bedrooms. New rugs throughout. Newly planted lawn, garden. Delightful area for children and pets. Little yard work required. 1 block from Carmel River. \$35,500 by owner. No brokers. 73 Portrero, Robles del Rio, Carmel Valley. 659-4464, 372-4511 or 375-1122.

4-BEDROOM FAMILY home on quiet Martin Road, with splendid view. Fine condition and 1962 construction. Half acre. \$63,000. Excellent financing. Box 5005, Carmel. (408) 624-2255.

CHARMING 2-BEDROOM, 2-bath home on Carmel Point. View of ocean. Beautifully appointed. By owner. 624-4468.

OCEAN FRONT lot, Scenic Drive. 40' x 100'. Owner. 624-0367.

Real Estate

Pine Cone classified ads get results!

Upper Carmel Woods

Unusual home with view of Carmel Bay. 3 large bedrooms, 2 baths, beautiful brick and ceramic kitchen, dining room with separate balcony, and a huge paneled living room. Full deck and porches for sunbathing or entertaining. This home sits on 3/4 acre with huge shrubs and flowers. It's immaculate! \$58,500.

Dick Challis

SEAMONT REAL ESTATE

899-2345

BIG SUR

Ocean View - Ocean Front
Small, Medium, Large Parcels

We specialize in Big Sur properties, exclusively; over 70 miles of coastal land to choose from. Write, call or stop in, we're in Big Sur on Hwy. No. 1, at Rancho Sierra Mar; call (408) 667-2387; or write Strout Realty, Big Sur, Calif. 93920.

STROUT REALTY

Carmel

This little charmer has a large living room with cozy fireplace, 2 bedrooms, hardwood floors, a Carmel stone patio. The kitchen has stove and refrigerator and there is a separate laundry room. ALSO a detached studio and large storage room. Close to the bus line. And the price? \$34,500. Seller will finance to qualified buyer.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

New Exclusive Listings

Located in choice area, this family home is exceptionally well planned and spacious. 3 bedrooms, 2 1/2 baths. A large redwood living room, formal dining room, extra large master bedroom with a view of Point Lobos, plus family room, double garage with lots of extra storage space. Well priced at \$65,000.

Across from the beautiful Carmel Mission, this family home is a split level with four bedrooms, two baths, family room, two decks. Priced right at \$48,500.

Down the coast in Big Sur country, an executive retreat with an incomparable view of the rugged Big Sur coastline and the blue Pacific. Large living room with fireplace, large bedroom and bath, modern kitchen, huge sundeck. Also a very private patio if you want to run from the GUESTS. Just reduced. Priced to sell NOW. \$47,500. Terms available.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME
Ocean Ave. across from Pine Inn
Box 2522, Carmel

Betty Machado 624-3097
John Wightman 375-0561
K. O'Bannon 624-4510



Herma Smith Curtis
REAL ESTATE

MONTEREY MEDITERRANEAN WITH GUEST STUDIO IN MONTE REGIO

One of the really fine quality homes left, that offers gigantic rooms (the living room is 50' x 22', the master bedroom is 25' x 28') a gorgeous, remodeled huge Mediterranean kitchen with walnut drainboard and Portuguese tile wallpaper. There are massive beamed ceilings throughout the entire home, and lovely oak planked hardwood floors. This home also features a huge family room (38' x 14') with glass doors leading out to a secluded sunny patio. We also have 2 more bedrooms and 2 1/2 baths, plus an oversized laundry room off the kitchen. The living room features a tremendous adobe fireplace, and there is a used-brick fireplace in the family room. Of course, we have a tile roof. All of this situated on a 1/4-acre corner lot, with a large double garage on the side entrance PLUS a studio guest house over it. PRIME LOCATION, just minutes from downtown Monterey and directly across from the park!! Don't hesitate to call—we are all excited to show you this charming and most exceptional property.

77 soledad drive, monterey

372-4508

Member Multiple Listing Service

Wanted to Lease**Real Estate****Choice Building Sites****PEBBLE BEACH 2½ ACRES**

Sweeping large-range view of ocean over canopy of tall pine trees. There is a variety of choice locations to place your future home, with views in all directions. This is a lot of property for \$50,000.

CARMEL

Beautiful large lot with wide view of hills and Valley. \$16,500. Choice location in Handley Hills, back from traffic noise.

JIM MUSTARD, Realtor

Business Opportunities - Insurance

PHONE 624-3807 ANYTIME

Jerry Duncan, Dorothy Waring, Dick Parker, Clint Downing
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

Carmel

South of Ocean, walk to village. 2 bedrooms, 2 baths, den. Philippine mahogany cabinets surround electric kitchen. Ash-paneled living room with raised hearth. Oversized garage with automatic opener. House and garden immaculate.

\$52,000

Pebble Beach

Ronda Road, designed for the young family. Separate master suite, 4 small bedrooms open to playroom and deck. Tiled entry and dining room. Redwood beamed ceiling in living room with breathtaking view. Electric kitchen plus service porch.

\$87,500

Riata road, 1-acre building site in prime location near lodge.
\$32,500

SAN CARLOS AGENCY

624-3846

IONE K. MILLER

Box 4118 - Carmel

OPEN HOUSE SUNDAY 1 to 4 p.m.

Lincoln St. between 4th and 5th



Handsome new townhouse style home in a perfect location just two blocks from Ocean Ave. and a short walk to the beach, yet in a quiet sylvan setting. 3 bedrooms, 3 baths, with luxury features too numerous to mention. Built with top quality throughout and designed for maximum living with minimum upkeep. Call for details. \$64,750.

WHEN YOU THINK OF BUYING ...
THINK OF OENNING

OENNING REALTY

Elizabeth Oenning, Realtor

624-1838 Anytime

Sunset Terrace - 8th & Mission

P.O. Box 2079, Carmel-By-The-Sea, Calif.

Christopher Bock

Edythe Goode

Member Carmel Multiple Listing Service

CARMEL COTTAGE WITH POOL

Do see this charming shake-roofed cottage with 2 bedrooms, stone fireplace, cathedral beamed ceilings and a loft room area for guests (or studio) with its own bath.

There's a picturesque crescent-shaped heated pool flanked by Carmel stone paths and sunny lawn behind the grape-stake fence for privacy. Most unusual for only \$48,750!

CARMEL ASSOCIATES

624-5373

Rod Santos, Realtor Ruth Pardoll, Associate
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

Real Estate**Real Estate****Real Estate****Real Estate****KENNETH E WOOD, Realtor**

HENRY L. PANCHER, ASSOCIATE

Unit 10, Monte Verde Inn

West side of Monte Verde Street south of Ocean Ave.

Phone: 624-4990 or 624-4829

P.O. Box 1646, Carmel, California 93921

MEMBER CARMEL MULTIPLE LISTING SERVICE

**CATLIN - McEWEN
Realtors**

MONTEREY PENINSULA COUNTRY CLUB--Prime location on Sloat Rd., near Spyglass Golf Course. Immaculate and completely modernized family home--with den, 3 bedrooms, 2 baths, family room, enclosed lanai with fireplace and barbecue. Beautiful kitchen with built-ins, including self-cleaning oven. Separate dining room and large open-beamed living room. The garden and plantings are superb--with a large sunny wooded deck. Owner has left the area and is most anxious to dispose of this very fine property. Asking \$59,750.

(408) 624-8525 Anytime

Box 4235

Carmel, California

Mission St. between Ocean Ave. & 7th

Member Carmel Multiple Listing Service

Business Opportunity Specialists

In the Old Comstock Manner

One of the most picturesque houses in Carmel. 2 bedrooms, 2 baths, dining room, den and "fun" room or extra sleeping room in the attic. Copper-hooded stone fireplace reaches to the peak of the cathedral ceiling. All on a spacious 70' x 100' corner landscaped lot. \$65,000.

Carmel

A one-bedroom ocean-view condominium apartment in Carmel. All rooms spacious. Fireplace with kindler. Call us for further details. \$50,500.

Pebble Beach

Immaculate three-bedroom, 2-bath home near the 14th tee in Pebble Beach. One bedroom now being used as a library. A beautiful view of the ocean and Stillwater Cove. A most reasonable price in this area of expensive properties. \$119,500.

A level corner lot, with pines and oaks approximately 70' x 100', in the sunny area of Carmel. \$18,500.

Ask Us --

about our 4 and 5 bedroom family homes under \$60,000.

BURCHELL REALTY

624-6461 Anytime

Wm. Bion Burchell, Realtor

Robert S. Cole, Associate

Derek Godbold, Associate

Rodney Bayne, Associate

P.O. Box E-1, Carmel

WILLIAM N. EKLUND Realtor

624-3050 Office

P.O. Box 2804

Carmel

624-4258 Residence

Dolores & 5th

Ideal Husband-Wife Business

Art Supply and Custom Framing

Facility for Small Gallery

\$10,000 plus Inventory

(408) 372-4091

221½ Forest Ave., Pacific Grove, Ca. 93950

NOW! A Title Company in Carmel!

- Complimentary photocopy service for our customers
- Notary Public Service
- Validated customer parking at Carmel Plaza

Manager - Kay McGovern

**FIRST AMERICAN
TITLE COMPANY
OF
MONTEREY COUNTY**

Doud Arcade (upstairs)

Ocean between San Carlos
and Dolores

Tel. 624-8581

**WE'VE GOT
what you came here for
AND LOST**

Remember when residence on the Monterey Peninsula offered an escape from the noise and congestion of urbanization? Today much of the peace and quiet is gone. But life in close harmony with nature can still be yours to enjoy. The rolling, tree-covered land of Carmel Valley's historic Featherbow Ranch is now being turned into 40 acre retreat estates.

In this scenic, largely untouched wilderness you can know enriching seclusion without isolation. You're just 14 miles from Carmel Valley Center. No available property in California can match Featherbow Ranch's natural beauty. Deed restrictions ensure preservation of the environment and protection of abundant wildlife.

Estates are priced from \$975 an acre in parcels of 40 acres or more. Call (408) 659-4182 for further information or see for yourself by taking Highway G-16 from Carmel Valley Center southeast to the second Cachagua Road turnoff, then right 1.3 miles to fork, then right 1.7 miles to old adobe ranch house.

Featherbow Ranch

Jamesburg Route, Carmel Valley, California 93924

HIGH IN THE PINES**OF PEBBLE BEACH**

Experience tree-house living in a contemporary, new home of poles, beams and glass arranged to give three levels of intricately coordinated space opening on virgin forest and ocean beyond. Natural pole and timber supports relate this house to surrounding pines while existing terrain provides no maintenance landscaping. Lovingly handcrafted by its architect-designers, this house is grudgingly offered at \$84,000.

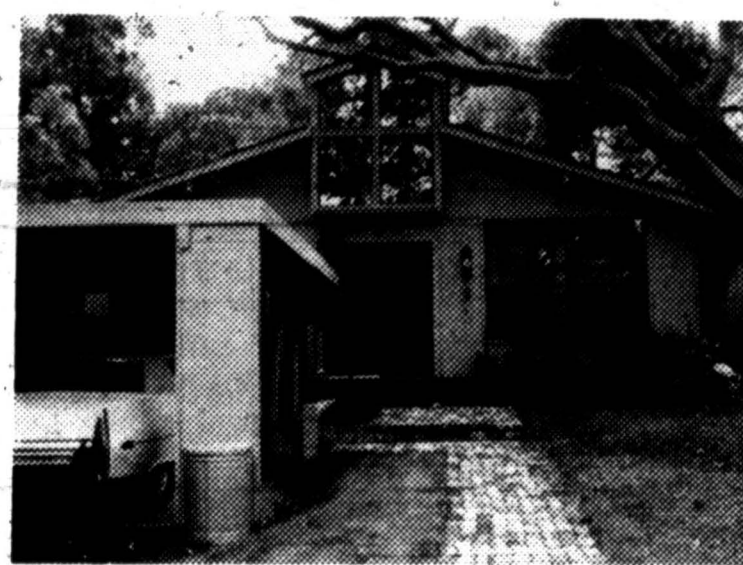
OPEN SUNDAY 1 to 5

4168 SUNSET LANE

SMITH & LARSON

ARCHITECTS/PLANNERS

12 Prescott Street Monterey, California 373-7337

JOIN THE FAMILY OF**PINE CONE SUBSCRIBERS****CARMEL****JUNIPERO SOUTH OF 11TH**

A house with unique architectural style and warmth. Living room and dining area have open beam ceilings, clerestory windows and a fireplace. There are two bedrooms, two baths and all modern conveniences. It can be shown anytime by appointment.

PRICED TO SELL!

\$49,500

(The office with Professionalism and Service)

Strathmeyer Real Estate

624-5368

Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

FOUR FINELY FINISHED FASTIDIOUS FEATURES



TOP VALUE COUNTRY CLUB HOME

With open-beam living room, 2600 square feet living space, 3 bedrooms, 2½ baths. Sliding glass doors open living room, dining room, master bedroom and family room to magnificent sylvan setting. Excellent buy at \$69,950. Phone 624-1536, Dolores and Fifth in Carmel.



PRIVACY PLUS AN ACRE OF OAKS

Nestles custom-built Pebble Beach 4-bedroom, 2-bath home. Yet it's walking distance from The Equestrian Center, Del Monte Lodge and the beach. Irreplaceable at \$147,500. Six years new. Montezuma stone fireplaces. Thoughtfully appointed for easy-care comfort. Phone 624-1536, Dolores and Fifth in Carmel.

SPECIAL, SPECTACULAR & SPACIOUS

A delicately carved gate opens to the world of a fascinating Mediterranean Villa. There are sweeping Point Lobos to Pebble Beach ocean views from each of the three levels. The home is surrounded by flower-bordered, stone-paved terraces, and there is ample deck space.

- Landscaped entrance lanai.
- Library with fireplace.
- Bedroom suite has electrically-controlled conservatory.
- Normandy kitchen gourmet-entertainment center has
- Artist-designed tile work.
- French doors to living room afford glorious sunsets.
- Penthouse suite with rooftop sundeck.

All on 1/3 acre within Carmel city limits. A unique value at \$167,500. Phone 624-1536, Dolores and Fifth in Carmel.

STATELY, STYLISH STRUCTURE

Point Lobos to Pescadero Point panorama and bird's-eye view of Stillwater Cove. Choice redwood walls and block wood floors. Library opens wide to living room or closes for privacy and affords the same unobstructable views. Master bedroom suite includes His and Hers dressing rooms. Family room has built-in barbecue.

Guest house offers wide sun porch, bedroom and sitting room, or two bedrooms, large bath, and is separated from the main house, not too far away for convenience.

Beautifully appointed home with all the amenities you could desire at \$265,000. Phone 624-5378, Del Monte Lodge Mall Office, or 373-1361, Monterey Office at 498 Calle Principal.



**DEL MONTE
REALTY COMPANY**
A Subsidiary of
DEL MONTE PROPERTIES COMPANY

Dolores & 5th, Carmel

Phone 624-1536

EARLY CARMEL COTTAGE -- Near the Sea

Spacious, relaxed, a rambling home of many rooms, nooks and crannies. \$59,500.

CETIN REAL ESTATE

624-6270

P.O. Box 2428

Vandervort Court, San Carlos between Ocean and 7th

Carmel, California 93921

Enos Fouratt's Special

HALF ACRE OCEANVIEW SITE

In the Riviera

\$25,000

Bonus is access to private beach.

ENOS FOURATT, Realtor

REAL ESTATE ... INSURANCE ... RENTALS

OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.

BOX K, CARMEL ... 624-3829

Getty Fairchild, 659-4376

Victor Vecki, 624-3793

View and New

\$82,500

The owner decided today to sell his 4-bedroom, 2-bath split-level home—about 2400 square feet. Besides a formal dining room there is a dining-family area with a view of Point Lobos and mountains. Downstairs there is another family or party room; a good home for teen-agers. The carpeting, draperies and appliances are of the finest quality and all very tastefully selected. The extra large garage contains the laundry and there is room below for expansion. By appointment only.

Close to the Beach

6 bedrooms, 5 baths. A big family home (about 2600 square feet) presently being used as a guest house. The location—Carmelo and 4th—is the best—and even a view of Point Lobos. \$79,500.

OCEAN AVENUE REALTY

625-1343

Carmel

P.O. Box 3322

LEO TANOUS, Realtor: Residence 624-4818

HAROLD RELIFORD

JAMES H. SMITH

Home Phone 624-3396

Home Phone 373-5630

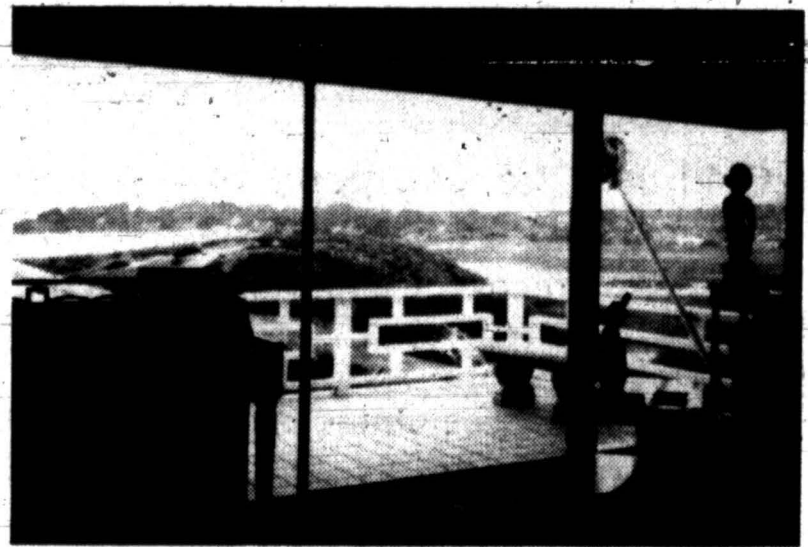
MEMBER CARMEL MULTIPLE LISTING SERVICE

A Home Like This

Is Becoming a Rarity



Designed for carefree maintenance this spacious (3,000 square feet) home is in a choice residential area. The views of Carmel Bay, the bird sanctuary and the hills are magnificent. Whether you want to watch the sailboats off Pebble Beach from your living room, sun yourself on the pretty patio, or walk along the beach there is something exciting and luxurious about living here.



This handsome stucco home has 4 large bedrooms, 3½ baths, 2 fireplaces, and much, much more. Included is a valuable view lot adjoining the property. Make an appointment to see this one. The price is \$125,000 for both!

Contact Dorothy Parker

F.M. SCOTT & ASSOCIATES

(408) 624-5321

P.O. Box 5598

Carmel, Calif. 93921

3 BEDROOMS 3 BLOCKS TO BEACH, \$65,000

This is a real charmer, an older Carmel home that has been most tastefully updated. Shake roof, central heat, 2 baths, huge deck, perfect location. A 2-story house with 1 bedroom up and 2 down. Excellent value at \$65,000.

2 BEDROOMS, 2 BATHS, LOTS OF ATMOSPHERE

Located in Carmel Meadows, this six-year-old house offers open and most livable atmosphere. With 2 master bedroom suites, family room, den, large enclosed courtyard, lighted garden and nicely framed views of the Fish Ranch, Point Lobos and the ocean. This property is most worthwhile inspecting at only \$79,500.

4 BEDROOMS NEAR DEL MONTE LODGE

\$89,500

The house, across from the Polo Grounds, is interesting because it is exceptionally reasonable for this expensive area, and also because it's an interesting house. 2 bedrooms and a bath are in a converted barn, which also has a huge all-purpose room. Then 2 bedrooms and a most attractive sitting room, PLUS large living room and dining room, along with FOUR fireplaces are in the main house. And it's in good condition, too. It may or may not suit you but if it sounds like it might, you should certainly at least SEE it.

OCEAN VIEW LOT—PEBBLE BEACH

An excellent lot buy for \$25,000 in a choice area of Pebble Beach. This is an easy lot to build on, is near Del Monte Lodge, and Peter Hay Golf Course, and has a very good ocean view south over Del Monte Lodge.

RANCHO RIO VISTA—7.9 ACRES—\$33,000

Need some space, close-in to Carmel? Here is a parcel of just under 8 acres (zoning is 1 acre minimum-residential). Full price is just \$33,000.

CARMEL REALTY COMPANY

ESTABLISHED 1913

Business Opportunities - Multiple Listing Service

P.O. Drawer C

PHONE 624-6484 ANYTIME

CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th

Big Sur Branch, Redwood Lodge - Phone 667-2454

William H. Pentony

John Mark Miller

Derek Napier Lawford

Robert A. Weir

Jack Martin

Art Strasburger

Betty and Leslie Gross - Rentals, Property Management

Breathtaking View

Old World charm in a very up-to-date home. Beautiful master suite, 2 more bedrooms or office if you wish, game room, library, dining room and a superb kitchen. This house was built by critical path analysis program! Room for pool and/or tennis court.

Pebble Beach Realty

BOX 851, PEBBLE BEACH

PHONE 408-624-5900



Planned Elegance

and quiet refinement in this custom-built 2-year-old home in beautiful Skyline Forest. 2740 square feet, 4 bedrooms, 2½ baths, den and family room. GE built-ins including self-cleaning oven, pantry and dinette. Master bedroom suite on main level with water view and den (or 5th bedroom). Double garage, shake roof, 2-level patio in rear and nicely landscaped. For additional information on this lovely home and other custom-built homes or outstanding homesites in this prestige area, please call us.



**MONTEREY PENINSULA
ASSOCIATES**

Wright Fisher, Realtor

55 Soledad Drive, Monterey

Phone 373-2424 Anytime

NEAR THE HIGH SCHOOL — Ideal family home with well planned 2700 square feet of living area. Large entry hall, offset living room, dining room, family room with fireplace, three bedrooms, 2½ baths, small den and large laundry room. Built for present owners eleven years ago, but now it's larger than they need. \$69,500.

CARMEL VALLEY HILLTOP HOME — Outstanding home on a rolling acre in Tierra Grande with two bedrooms, library with its own fireplace and bath (could serve as master bedroom suite), dining room, inner garden court, 3½ baths. Delightful decor, looks like new. Don't miss seeing this if you're in the \$89,500 bracket.

FOR A FAMILY WITH HORSES — Modern Carmel Valley home with high up views. Living room, dining room, three bedrooms, 2½ baths. High beamed ceilings. Part of the oversize garage has been converted to a rumpus room to keep music noise out of the main house. Large level lawn for football or croquet. The adjoining extra acre lot has a 2-stall barn with tack room and level riding ring. Priced at \$85,500 for both parcels.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
John Mockett - 624-9596 Roy Potter - 624-9751
Edith Leach - 373-4687 Sallie Conn - 624-5252

GLADYS R. JOHNSTON, Realtor

ASSOCIATE: W.B. Honegger 624-5476

Residence 624-7745 Office 624-3849
Junipero between 5th & 6th Carmel, California 93921
(OFF-STREET PARKING) P.O. Drawer D

Penny Howard
REALTOR

624-0104 Anytime
7th Ave. west of Dolores P.O. Box 4236, Carmel
Member Carmel Multiple Listing Service

OPEN HOUSE

**Carmel Point — Saturday, Sunday, 1-4
Northeast Corner Carmela & 16th**

A rare opportunity here to buy an older home on a beautiful, level 60'x100' corner lot. The property has 3 bedrooms, 2 baths, nice living room with Carmel stone fireplace — dining area — and a big, cheery kitchen. A little fixing up can make this already attractive home a real Stunner! At \$49,950 this has to be one of the best buys in town. P.S. Can also be shown at other times by appointment.

IMMACULATE LITTLE WEEKENDER

Or cute second home, with 2 bedrooms, nice living room, corner fireplace, A-1 kitchen PLUS a separate studio. A steal at \$34,500.

SMART HOME SOUTH OF OCEAN

6 years old, with 4 large bedrooms, large den, 3 baths plus separate guest cottage. \$64,500.

SHIRLEY JONES, Realtor

Bill Clay, Associate Office 624-8969
Residence 372-6948 Carmel Residence 624-5435
P.O. Box 1153 5th & Mission

BIG SUR REAL ESTATE

Land • Coast Properties • Homes



River Village
Big Sur

K.P. Short, Broker
15 years experience
in coastal real estate

Telephones
624-2370 624-2239

"Buy With Confidence ... Sell With Security"

SINCE 1910

Rose D. Ulman
REAL ESTATE BROKER

WE SPECIALIZE IN CARMEL HIGHLANDS, COAST
HIGHWAY AND JACK'S PEAK PROPERTIES

We Are Here To Serve You Any Hour --
Seven Days A Week

Don't Forget A Good Deal Depends on Your Broker

Phone 624-7722

Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

PURCHASE NOW FOR A HOME IN THE FUTURE. If you are price shopping now with the knowledge that you will be moving to Carmel within the next 18 months, we have just the home for you. Located in Carmel Woods with a lovely open view protected by a green belt, this seven-year-old home provides all the comforts from central forced-air heat, electric built-ins in kitchen, to marvelous closet space. There are three bedrooms and two baths, and an unfinished area that could easily be developed into another room and bath. In addition there is an entry hall, living room with fireplace, family room with barbecue, and an attached double garage. This home is presently leased to excellent tenants until January 1974 at \$310 per month plus utilities. An unusual opportunity! \$49,500.

A "FIXER-UPPER" ON SCENIC DRIVE. There is a magnificent, panoramic, permanent, protected view of Carmel Bay from this beach front residence. Older stucco home with tile roof, charming 35' living room with exposed beams and lovely stone fireplace, two bedrooms, two baths. Hardwood floors, forced-air heat, central courtyard patio, oversized lot. By appointment only. \$79,500. Exclusive.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
Carol Mason 624-9583
Lincoln St. at 7th P.O. Box 1172, Carmel

WE HAVE THE CUSTOMERS ANXIOUS TO BUY.

WE DON'T HAVE THE PROPERTIES LISTED WHICH THEY WANT TO BUY.

IF YOU OWN A LOT, A HOME, OPEN LAND OR COMMERCIAL PROPERTY AND WANT TO SELL, WON'T YOU PLEASE TELL US ABOUT IT?

WE DO NEED EACH OTHER. LET'S GET IT TOGETHER!!!



Member of Carmel Multiple Listing Service
624-8521

William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045
Dolores near 7th P.O. Box 2068, Carmel

MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME
P.O. Box 4906, Carmel Multiple Listing Service



Ring the Swiss Cow Bell

on the rustic garden gate and come to our

Open House Sunday 1-5 p.m.

This is a charming, delightful, beautifully built home on the northwest corner of Mesa Drive at Taylor. 2 bedrooms, 2 baths. The living room, dining room and master bedroom are truly spacious. There is a small den. The kitchen is bright and cheerful with a bay window facing East, just a right spot for a breakfast table. Another amenity is a large dressing room with wonderful closet and drawer space. Each window in each room looks onto a prize Carmel garden encircled by a hedge, insuring complete privacy to the entire property. There is a 2-car garage with electric opener.

THE VILLAGE REALTY

Peggy Dyer Elisabeth Setchel, Realtor
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB,

Lines from Lois
Look!



Go on---

push open

the gate

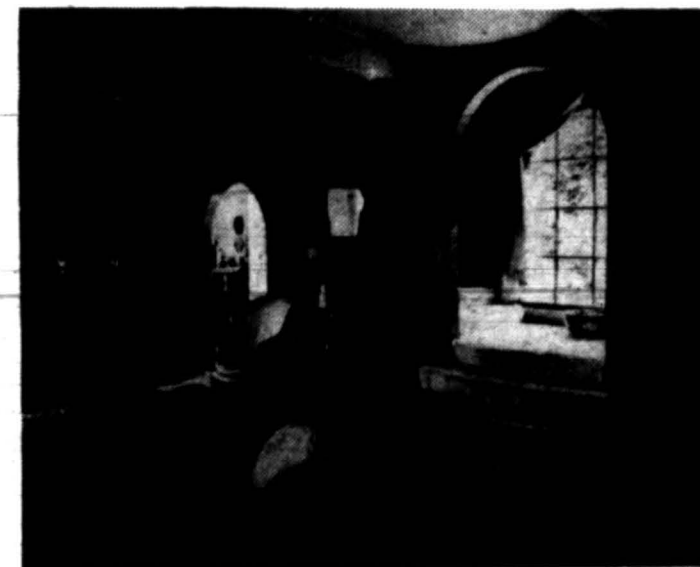
in the

ivy-covered

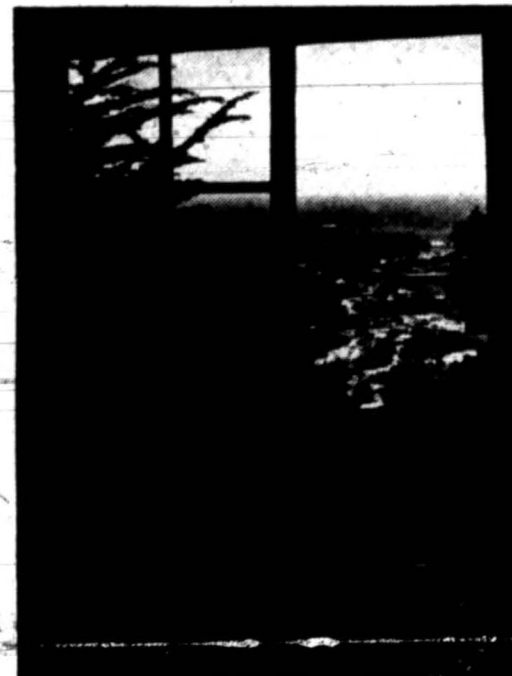
old wall



Look down into the
terrace garden...



Look at the
traditional in-
teriors...



Every
window
is a
"charméd
magic
casement
opening on
the foam



Look at this Carmel
Highlands home
for \$135,000

8-17-72

Lois Renk
Real Estate By The Sea
Phone (408) 624-1593
MISSION NEAR FIFTH • P.O. BOX 5367 • CARMEL, CA. 93921

Our Churches

Community

"That Extra Mile" is the sermon theme of Rev. Howard E. Bull at the Community Church of the Monterey Peninsula at the 10:30 a.m. Worship Service. Mr. Bull will note that each of us needs a sense of self-direction, yet our initiative is often held in check by outside influences. We need a voluntary effort to move beyond compulsive compliance with minimum requirement for living.

The Youth Sermonette will deal with the illusion of mirrored printing.

Young families of the church have been extended invitations to attend a barbecue after worship as guests of the church. Preparations for the event include "chefs" Herb Blanks, Ron Gift and Howard Bull, assisted by the chefs' wives.

Entertainment of youngsters will be handled by Mrs. James Pruitt, Mrs. Donald Lyons and Mrs. Vive Harber and others. Purpose of the gathering is to acquaint parents and youth more personally.

Wayfarer

"On Taking Life for Credit," will be the sermon topic preached by Dr. Robert Holmes, a guest

minister at the Carmel United Methodist Church of the Wayfarer during their 9:30 and 11 a.m. Sunday services.

Registration is being held for the All-Church Retreat at Mission Springs Sept. 8-10 (final registration day is Aug. 27).

Dr. and Mrs. Dennis Nyberg of the Palo Alto First Methodist Church will lead the Friday evening discussion.

Registration forms are available from the church office or Delia Fleming. A \$10 deposit is asked for with the completed registration.

Christian Science

"the wisdom that is from above is first pure, then peaceable, gentle, and easy to be intreated, full of mercy and good fruits, without partiality, and without hypocrisy."

The above passage from James is included in this Sunday's Christian Science lesson-sermon on "Mind," which also contains the following definition of Mind from Science and Health with Key to the Scriptures by Mary Baker Eddy:

"Mind: The only I, or Us; the only Spirit, Soul, divine Principle, substance, Life, Truth, Love: the one God;

not that which is in man, but the divine Principle, or God, of whom man is the full and perfect expression; Deity, which outlines but is not outlined."

Services at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth, begin at 11 a.m. and 5 p.m.

"Before Healing Comes—Be Grateful!" is the subject of the program from the Christian Science radio series, "The Truth That Heals," which will be broadcast by station KRML at 6:30 a.m. on Sunday.

"He that getteth wisdom loveth his own soul: he that keepeth understanding shall find good."

This verse from Proverbs is included in this Sunday's Christian Science Lesson-Sermon on "Soul," to be read as a part of the services at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth, held at 11 a.m. and 5 p.m.

A related passage from Science and Health with Key to the Scriptures, by Mary Baker Eddy, states that: "Soul is the substance, Life, and intelligence of man, which is individualized, but not in matter. Soul can never reflect anything inferior to Spirit."

"The High Cost of Resentment" is the subject of the program from the Christian Science radio series, "The Truth That Heals," that will be broadcast by station KRML at 6:30 a.m. on Sunday.

Obituaries

KNOPP

Mrs. Alyn Renee Knopp, 20, drowned last Thursday in Alberton, Mont. while attempting to rescue a child from the Clark Fork River.

Mrs. Knopp, who was a native of Carmel and lived here until her marriage a year ago, was swimming with her husband, Carl, 23, when the child called for help. She was swept away when a sandbar collapsed.

Alyn Renee Knopp is survived by her husband, Carl of Alberton; her mother, Mrs. Alberta Arnold; and two brothers, Arnold Brooks and Greg Brooks, all of San Francisco.

The funeral was held in Alberton.

Letter explains sewage connection fees

Plumbing contractors in the area will receive a letter today or tomorrow from the Carmel Sanitary District explaining its fees for sewage connection permits.

The matter was raised at last week's regular monthly meeting of the Carmel Sanitary District board of directors by a plumbing contractor and two other interested persons who asked for clarification of the district's various charges.

The letter explains that the charge for connecting to the sewer line not utilizing the Carmel Valley sewer line is \$250. When the Carmel Valley sewer line, which now extends some three miles up the valley, is utilized, an additional fee of \$300 is levied.

Max Drewien, manager of the district, said these fees apply only to single family

residences. His letter suggests that contractors consult the district for charges to business and commercial structures.

The plumber's connection permit fee for the installation of wye and inspection is \$50. Inspection of lateral and connection costs \$25. The same \$25 charge applies for the inspection of lateral repairs.

Board President Earl Moser told The Pine Cone Wednesday that the charges were imposed because

owners of new structures "should make a contribution which represents as nearly as we can compute his share of the capital investment in the new and enlarged sewage treatment plant."

He added that the \$300 charge for connecting to the Carmel Valley sewer line "represents a share in the 24-inch valley trunk line installed about three years ago and which will very likely be extended further up the valley to serve future needs."

Sanitary district trims tax rate

The board of directors of the Carmel Sanitary District voted to reduce the property-tax rate from 36 cents to 30 cents per \$100 of assessed valuation for the 1972-73 fiscal year. The move came at last week's regular meeting of the board in its Carmel Rancho office.

The tax cut was made possible by a sharp rise in the assessed valuation in the district which climbed \$3 million to \$59 million.

Letter

Dear Editor:

In the past several months, Carmel has been experiencing a heavy influx of "quick buck artists" and "fly-by-night" tree service businesses. In almost every instance, the unknowing homeowner has been solicited for tree work and given scare tactics to frighten them into allowing the tree work to be done.

Often times there is absolutely nothing wrong with the tree in question, and more often than not, if the homeowner would consult the City Forester or a reputable tree business, the expense would be far less or nothing at all compared to that of the "quick buck artist."

Be suspicious of any individual randomly contacting you about tree work. What sounds like a good deal or a concerned tree-man's advice, may be an expensive contract or an unnecessary tree removal.

Call the City Forester or a reputable advertised tree firm to consult you. A phone call is less expensive and a good way to satisfy any questions you may have.

GREG D'AMBROSIO
City Forester

Conventions here this week

Six conventions will bring a total of 380 delegates into the Carmel area this week.

At Holiday Inn, 125 members from the Department of Naval Research meet through the weekend. Forty-five delegates from the Public Employees Staff Organization will end their convention there tomorrow. Highlands Inn has been busy this week hosting 40

conventioners from West Bend and 92 members of the Council of State Government.

La Playa plays host to 50 members from Wadsworth Publications until Saturday and 18 delegates representing the American Medical Assoc. will convene at Pine Inn today for a three-day conference.

Business Services Directory

Glass, Glaziers

CARMEL GLASS CO.

Carmel Rancho Shopping Center

Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.

624-8244

Laundries

DEL MONTE CENTER COIN-OPERATED LAUNDRY

(between Hastings and Saks) Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry—even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders—single and double. 2 heavy-duty 30 lb. washers—for rugs and heavy loads.

OPEN 7 D-YSA WEEK
7 A.M. til 11 P.M.

Painting

N. C. WINSLOW

Painting and decorating, paper hanging, residential and commercial.

Telephone 624-6992

P.O. Box 792 Carmel

PAINTING SERVICE RICHARD H. WRIGHT CONTRACTOR

"Inside, Outside... All around the house"

624-2927

CARMEL

Plumbing, Heating

Robert "Waldo" Hicks

Plumbing - Heating
6th & Junipero-Ph. 624-3115
Carmel 93921

Carmel Plumbing and Appliance

Leonard J. Cosky

Dolores Between
7th & 8th

624-3388 - Box 1424

Rug, Upholstery Cleaning

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.

375-6478 871 Foam St.
Monterey

ROTH

Trash Hauling

The John Roscelli Corp. & Carmel Garbage Co.

Only Franchised Company for City of Carmel.

RUBBISH & TRASH HAULING

Over 40 Years of Service
Carmel, 624-4303



USE PINE CONE

CLASSIFIEDS

FOR FAST RESULTS!

mission
Mortuary

450 CAMINO EL ESTERO

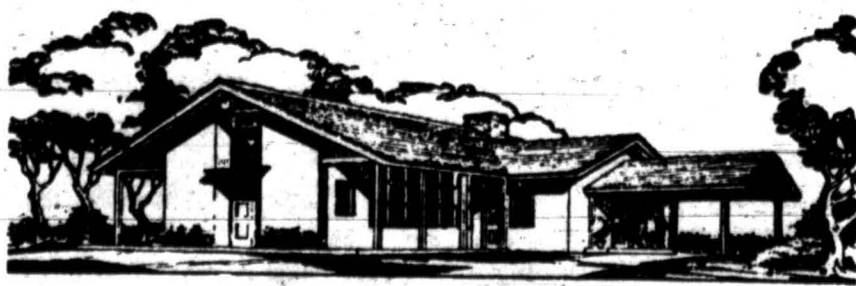
PHONE 375-4129

MONTEREY, CALIFORNIA

WARREN G. GIPE

M. FRANCIS VAROZZA

THE LITTLE CHAPEL BY-THE-SEA CREMATORY



OPPOSITE PT. PINOS LIGHTHOUSE
For information or arrangements call

THE PAUL MORTUARY

375-4191

390 Lighthouse Ave. Pacific Grove

Serving the Monterey Peninsula since 1904

Farlinger Funeral Home

Just Over Carmel Hill

825 Abrego

375-4145

... Churches ...

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
8:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.

HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. - Junipero
624-3878
Ministers:
DEANE E. HENDRICKS
M.L. KEMPER, D.D.
Two Services
9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER

United Methodist Church

Lincoln and 7th

Worship: 9:30 and 11 a.m.

Rev. Dr. Herbert W. Neale

Alice Glenn, Dir. of Education

(Nursery care for Children)

Church School 9:30 a.m.

Betty Robinson Fors, Organist

Theodore Gargiulo, Choir Director

CARMEL MISSION BASILICA

Saturday Mass

5:30 p.m.

Fulfills Sunday Obligation

Sunday Masses:

7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

CHURCH OF RELIGIOUS SCIENCE

400 Franklin, Monterey

Sunday Services at 11 a.m.

Oscar M. Pitcock, Minister

Junior Church, 10:50 a.m.

SCIENCE OF MIND

Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula

Minister - Rev. Howard E. Bull
Organist - Mrs. Diane Rabinovitch
Director - Christopher Hungerland

Sunday Services

10:30 a.m.

Mile from Highway No. 1
Carmel Valley Road
624-8595